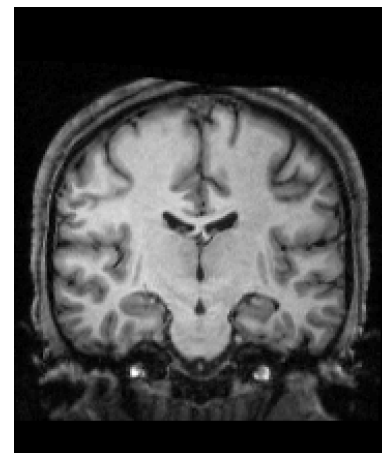
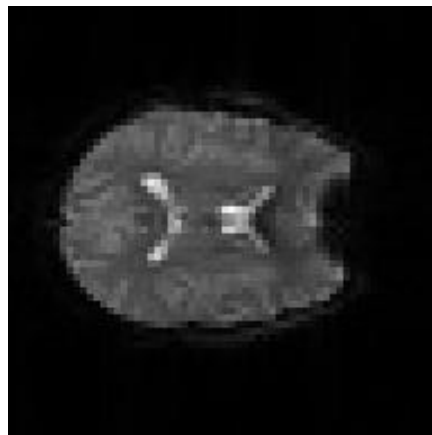
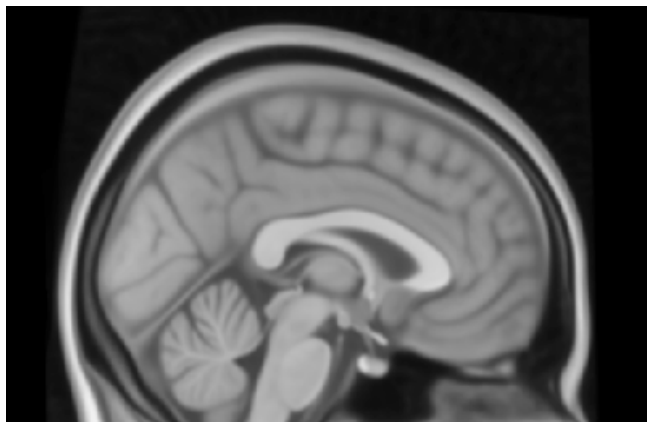
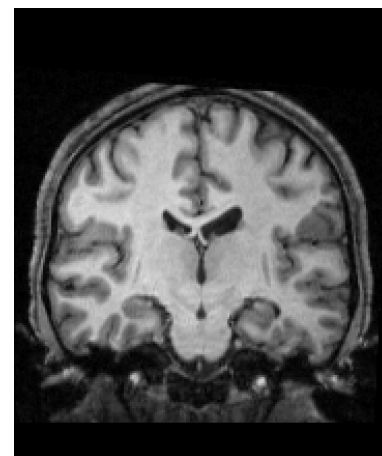
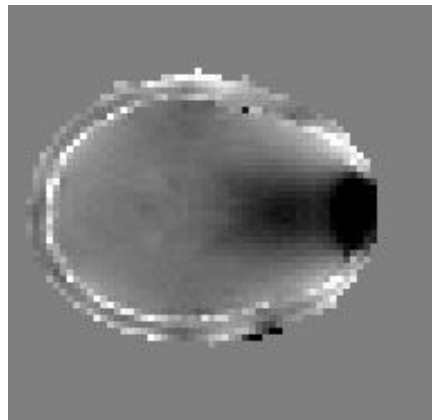
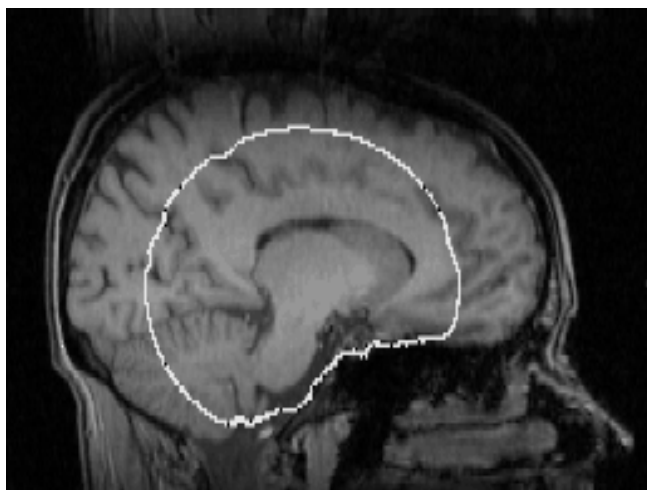


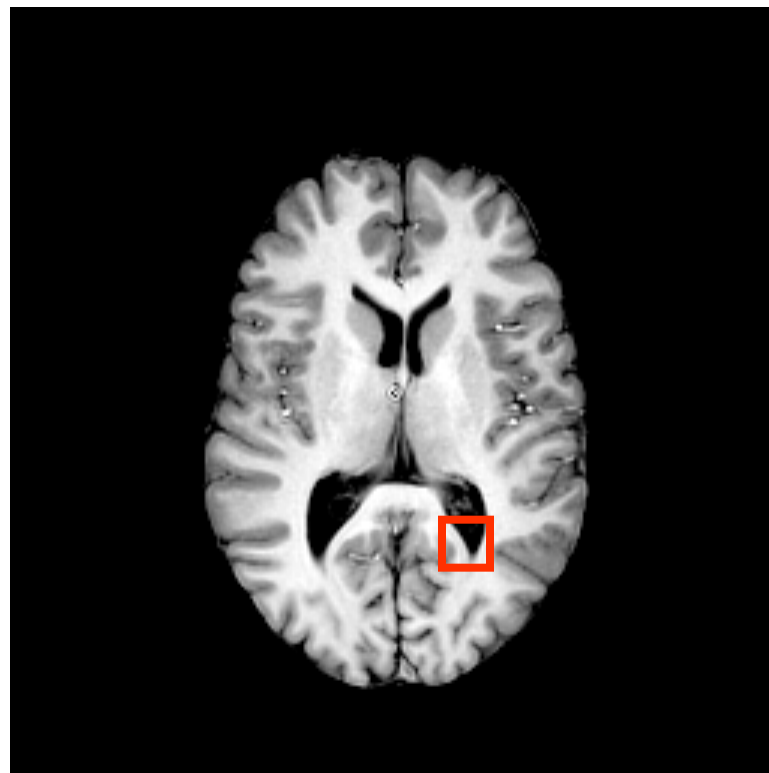
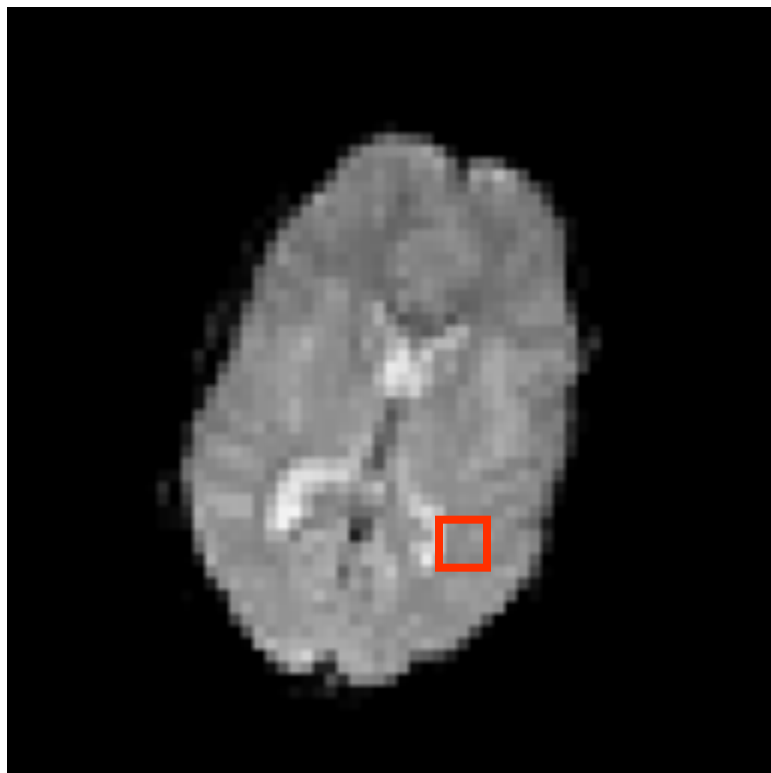


# Introduction to Brain Extraction and Registration





# What is Registration?





# What is Registration?



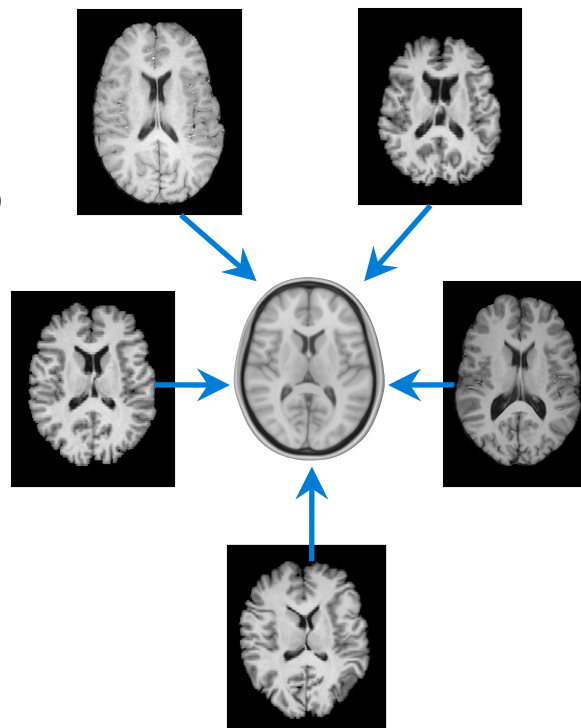
Align images so that  
**voxel location = anatomical location**  
*with accurate intensity values*



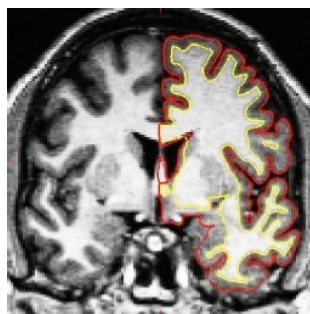
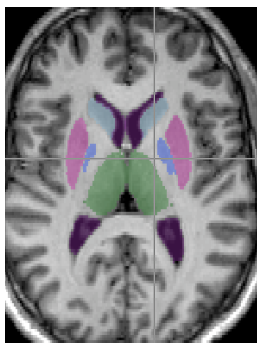
# What use is Registration?

Some common uses of registration:

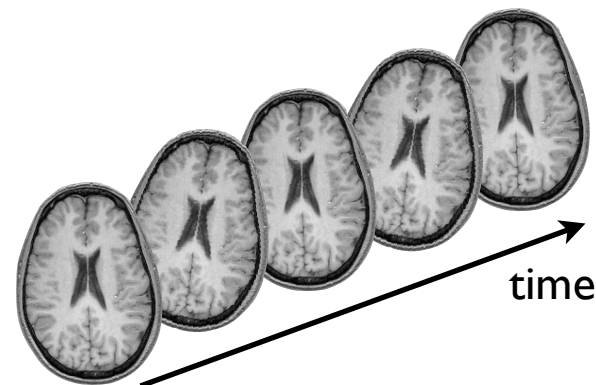
Combining across individuals in group studies: including fMRI & diffusion



Quantifying structural change



Correcting for motion







# BET: Brain Extraction Tool

Brain / non-brain segmentation

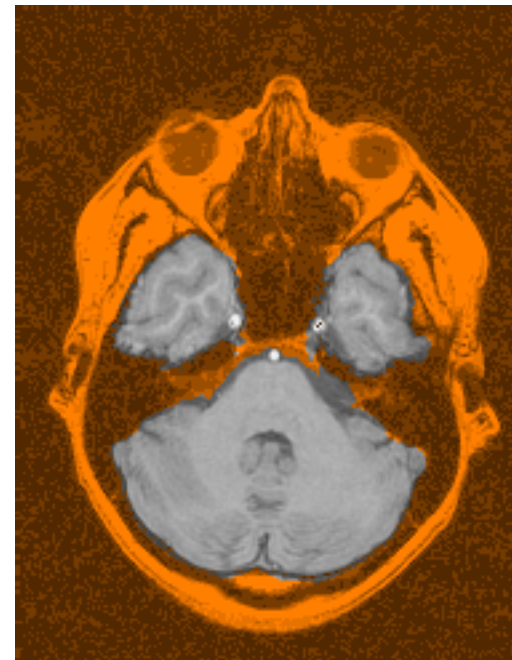
Preparation step for registration and segmentation

Eliminates non-brain tissues with highly variable contrast and geometry (e.g. scalp, marrow, etc.)

- works best if some fat sat is used

Robust to bias fields (by using local intensity changes)

Works with a wide range of MRI sequences (T1, T2, etc.) and resolutions

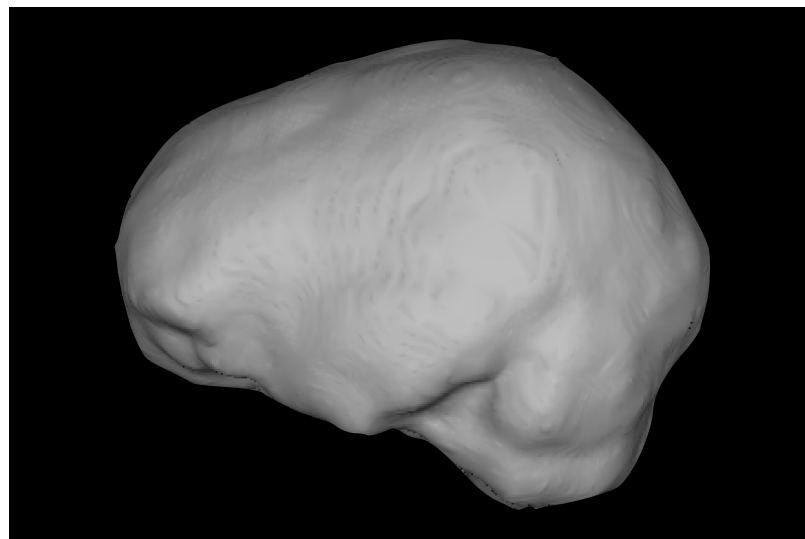


S.M. Smith; Fast robust automated brain extraction; HBM 17(3), 2002.

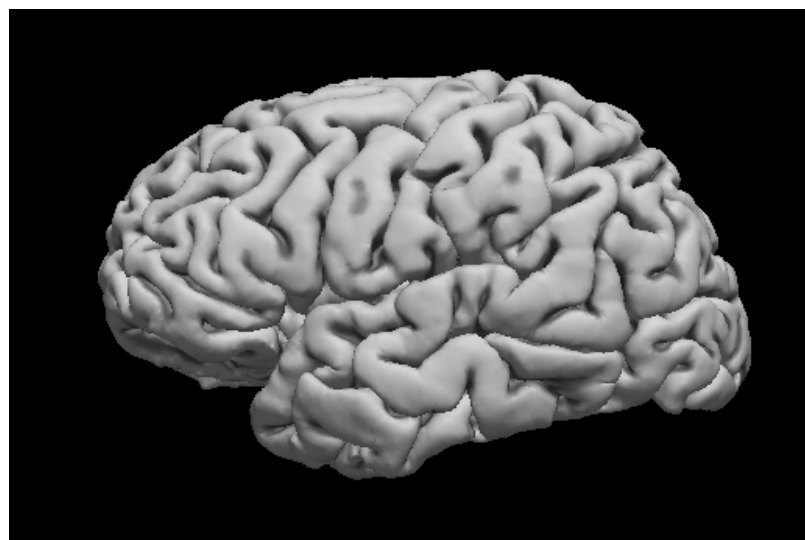


# Example Results

Brain Surface Model

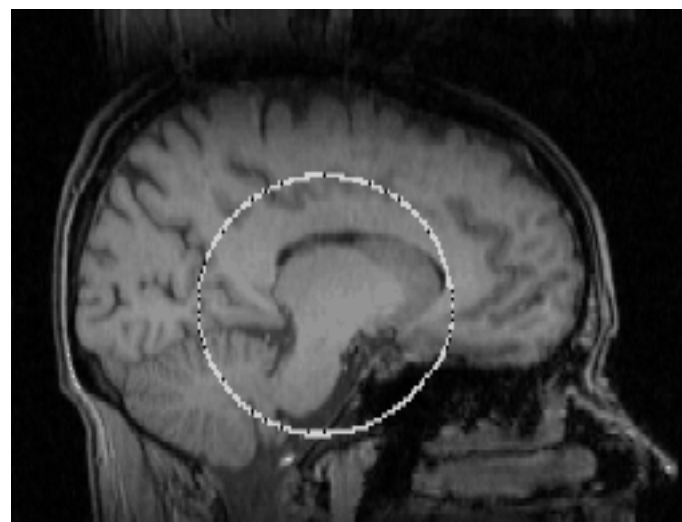
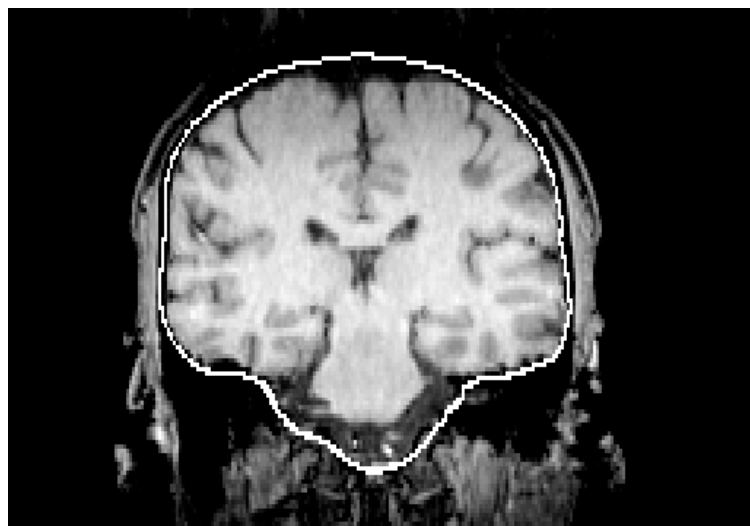
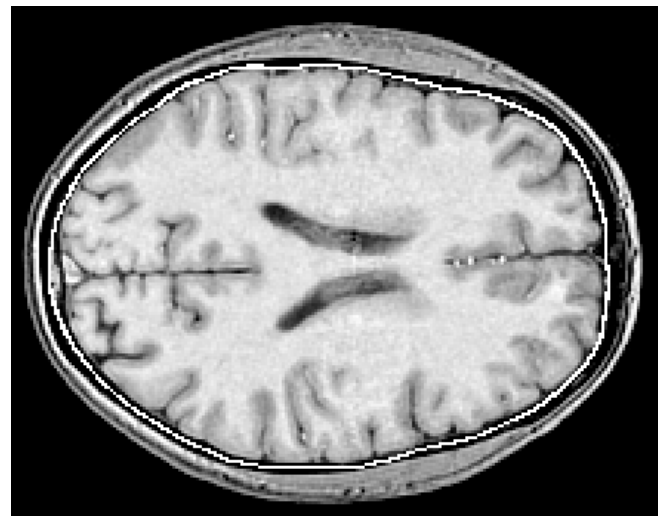
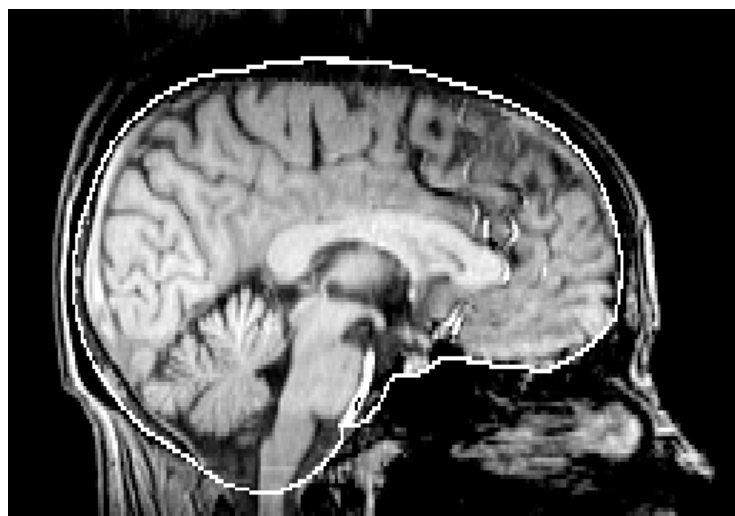


Extracted Brain Surface  
(not what we aim for here)





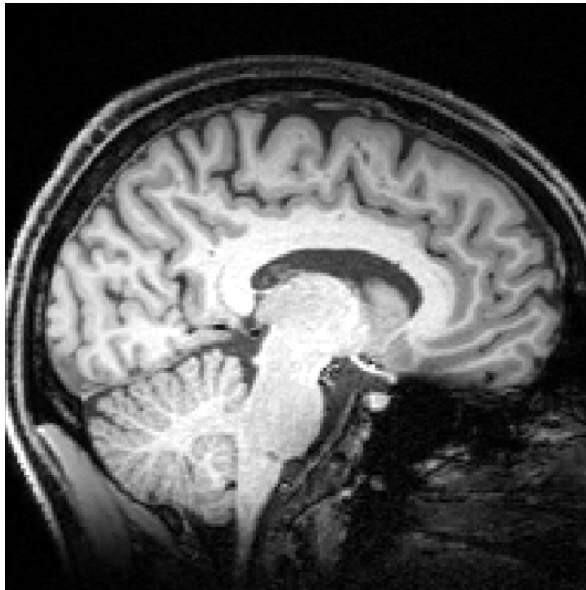
# Example Results



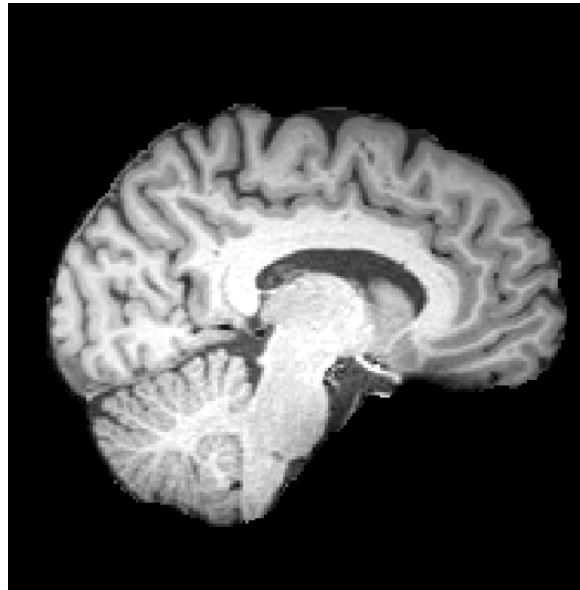


# Example Results

Original



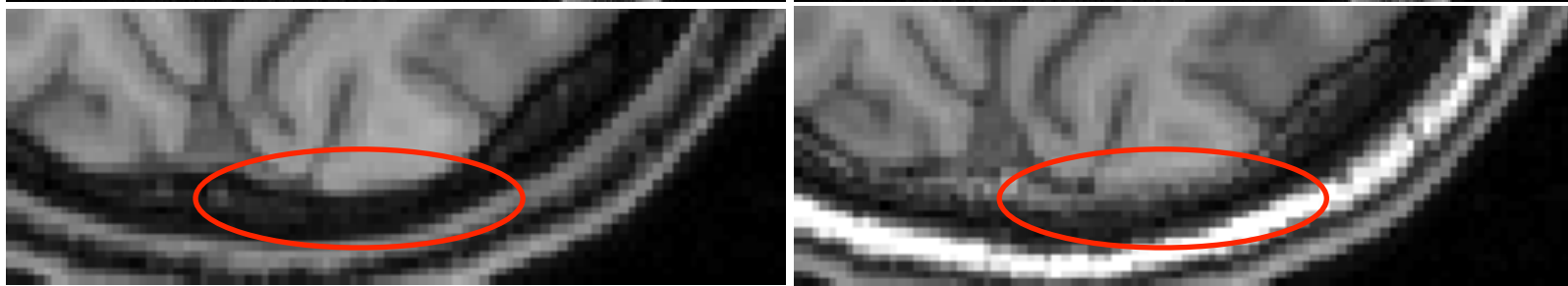
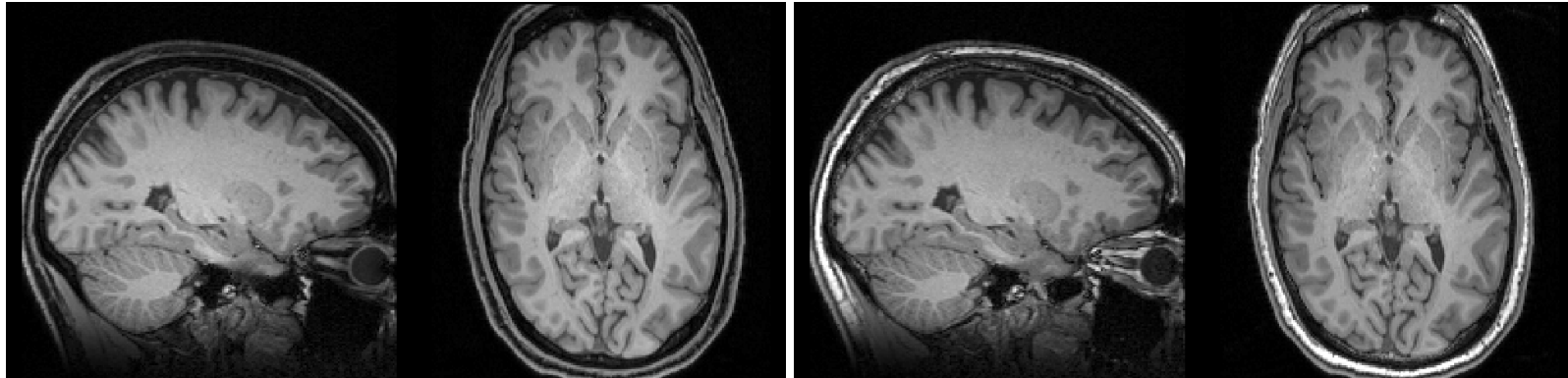
Brain Extracted



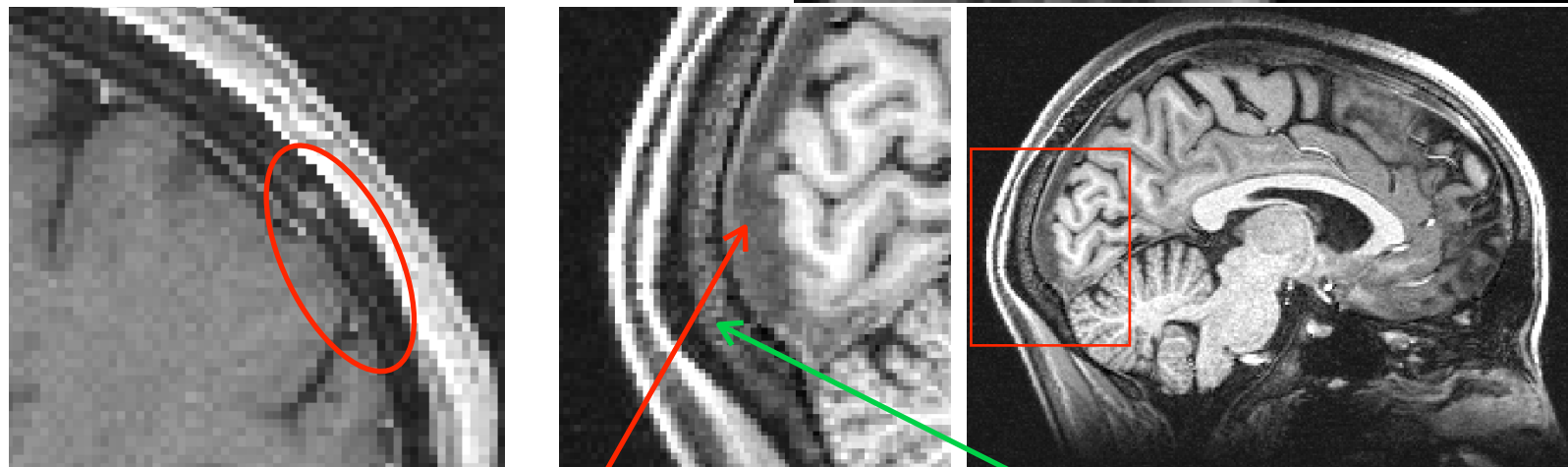
Brain Mask



# Difficulties



Marrow



Membranes

Blood (sinus)

Marrow

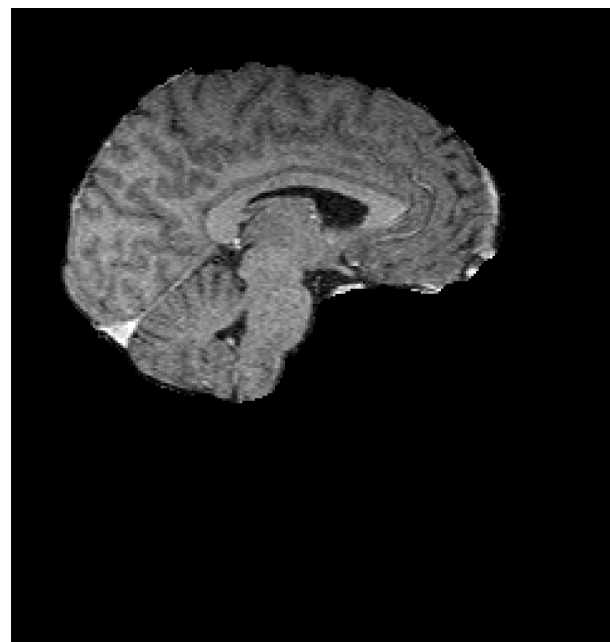


# Example Results



Want to remove the majority of non-brain structures, leaving all the brain intact.

Leaving small pieces of non-brain is *unimportant for linear registration*, but it is important for segmentation.



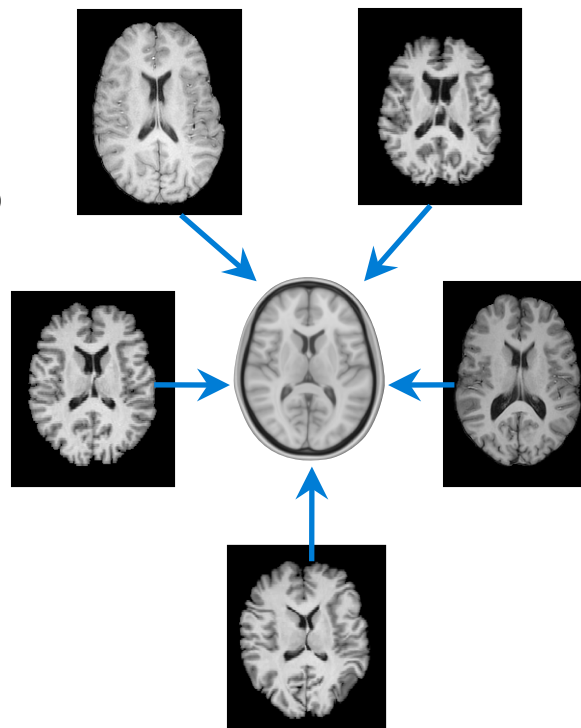




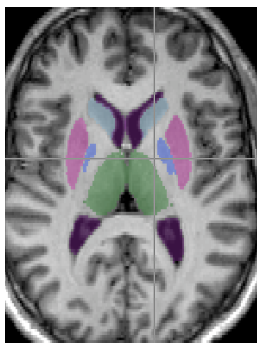
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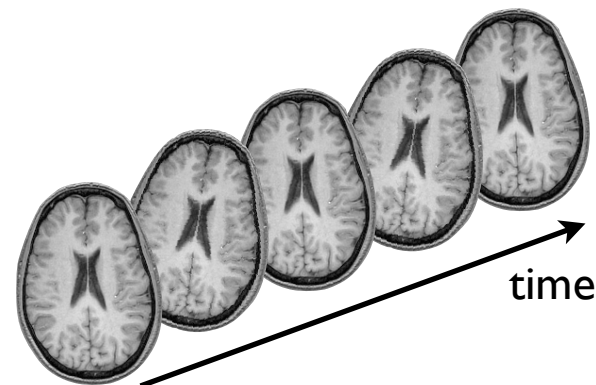
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Quantifying structural change



Correcting for motion







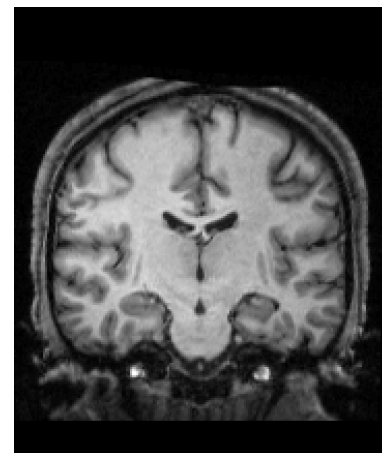
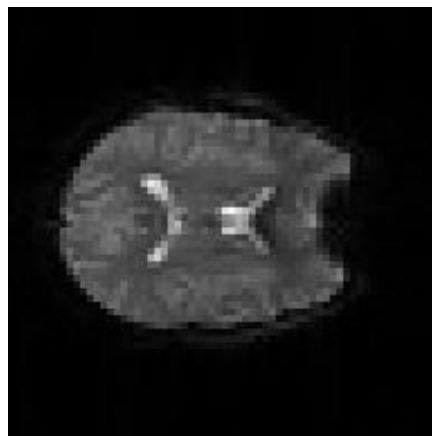
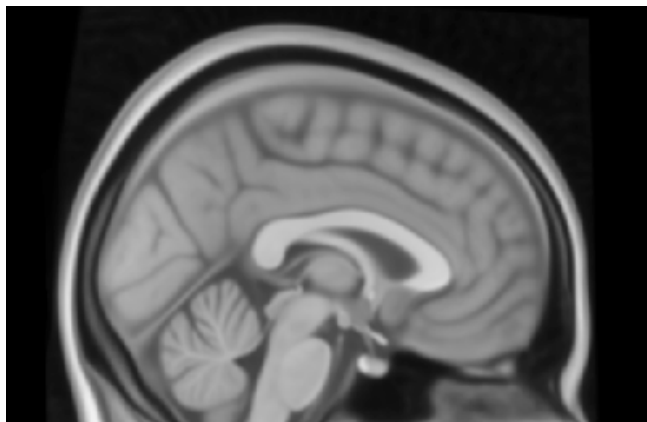
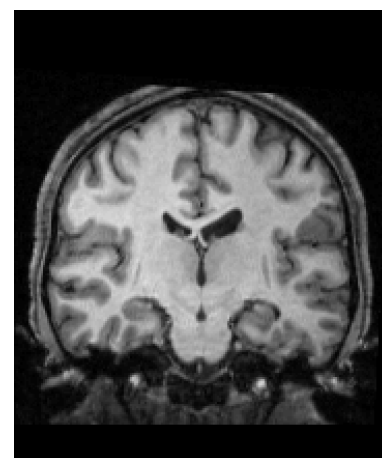
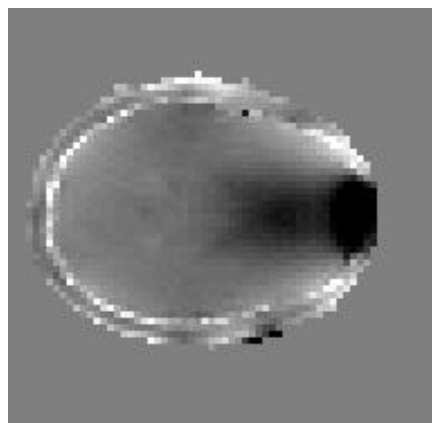
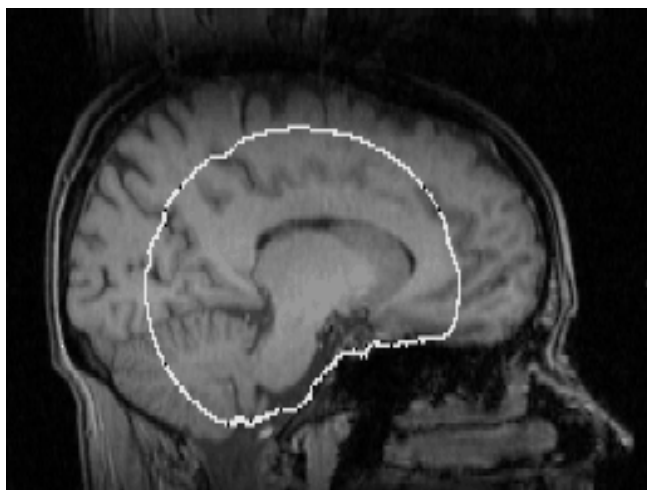
# Brain Extraction and Registration

## Summary:

- Registration aims to align images/structures
- Can transform the image to match others
- Important component in *all* group studies
- Can measure motion or anatomical change
- Brain extraction removes bulk of non-brain
- Some errors are to be expected
- Small, isolated errors are not a problem *for registration (but would be for segmentation)*

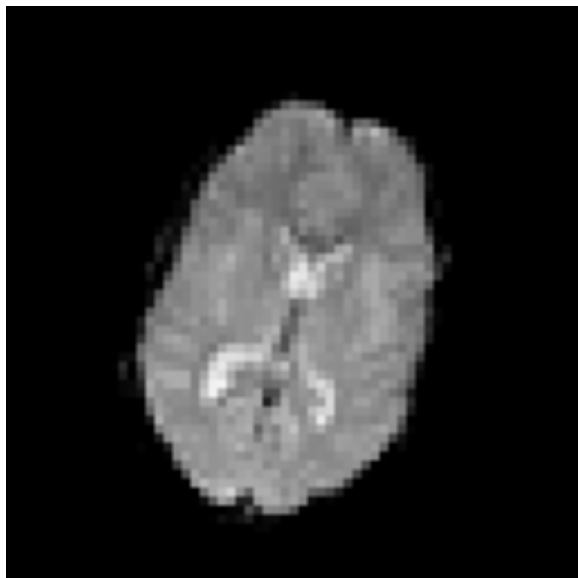


# Registration: Image Spaces and Spatial Transformations



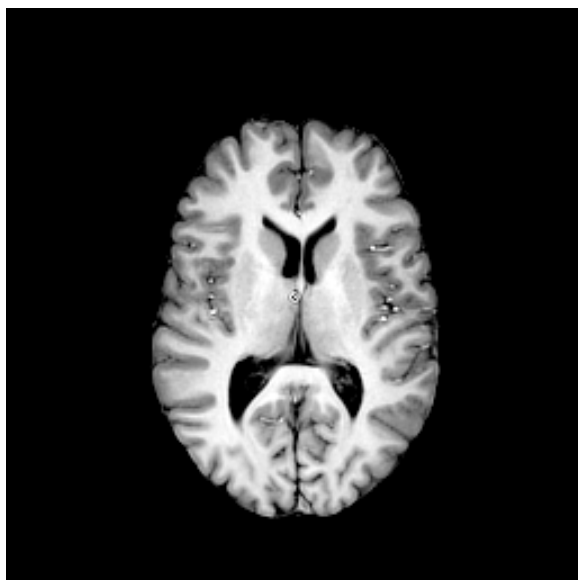


# Basic Registration Concepts



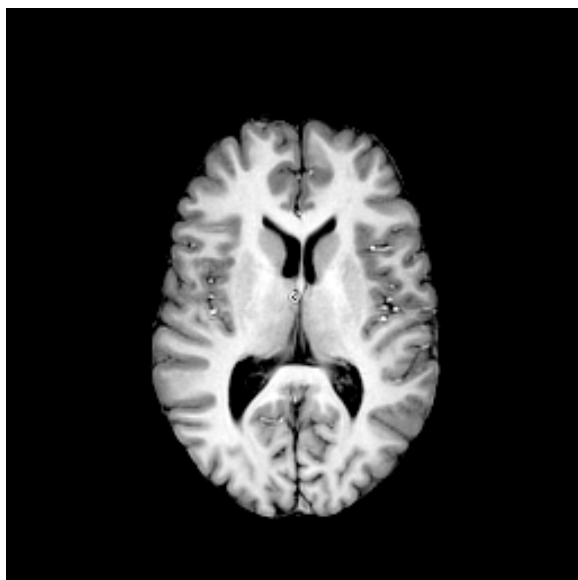
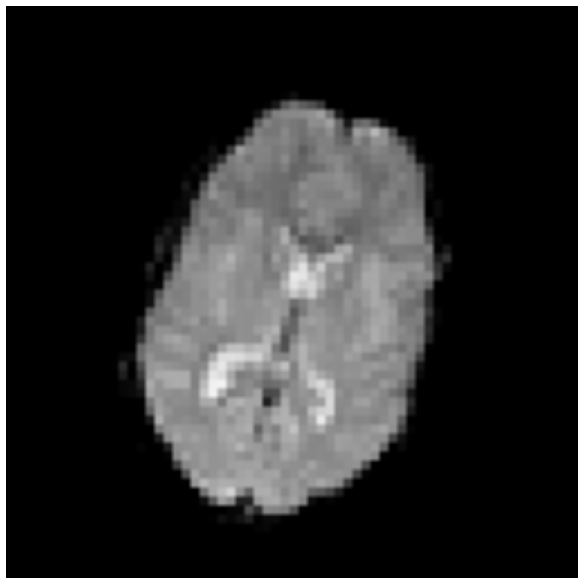
Need to understand:

- Image “spaces”
- Spatial Transformations
- Cost Functions
- Interpolation





# Basic Registration Concepts



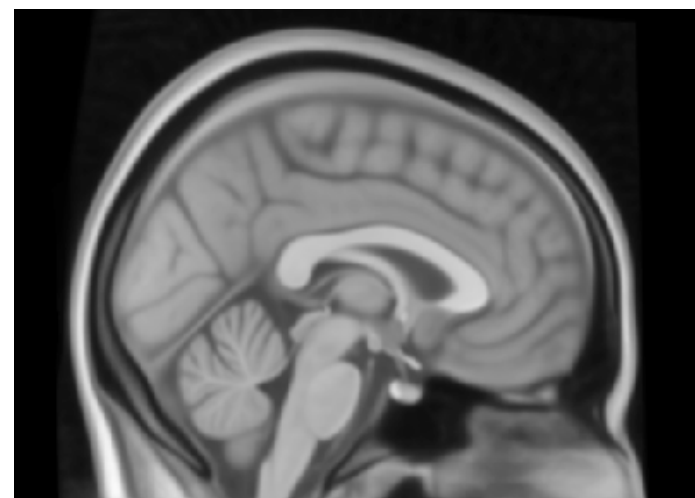
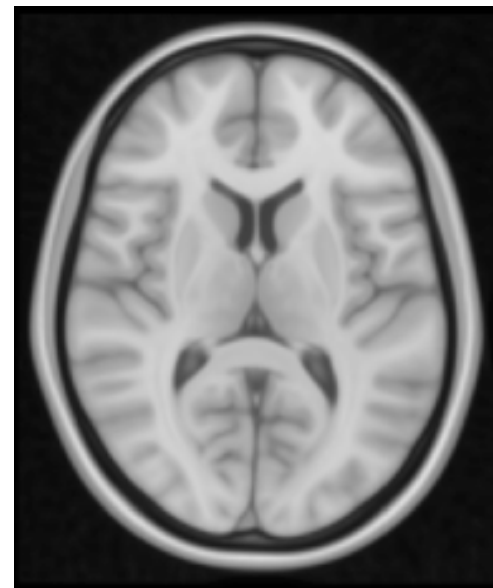
Need to understand:

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- Spatial Transformations
- Cost Functions
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# Standard Space

- Common reference coordinate system for reporting/describing
- Register all members of a group to this space for group studies
- Original Talairach & Tournoux coords based on one post-mortem brain
- Now use standard images based on non-linear group average (MNI152)
- MNI is not quite Talairach

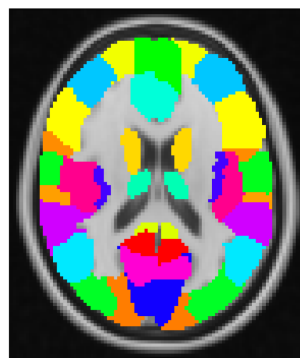




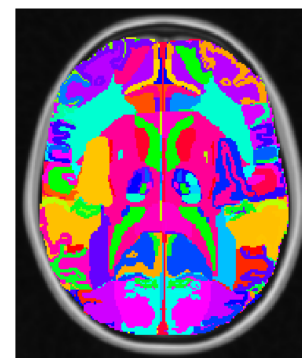
# Standard Space: Atlases

- Most atlases are in standard space (esp. MNI152)
- Information is derived from different sources, but in each case this has been brought into the standard space at some point
- To use atlas information for an individual (or group) study it is necessary to “get into” standard space

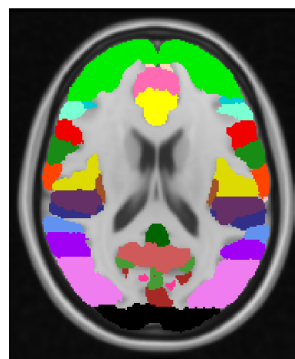
AAL



Talairach

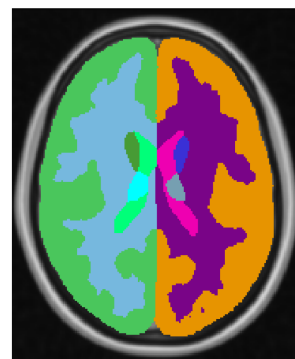


Harvard-Oxford  
Cortical

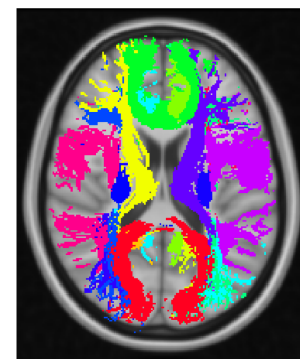


Harvard-Oxford  
Subcortical

Summary

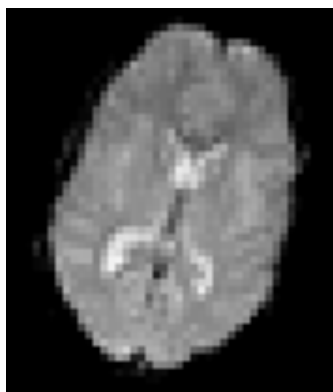


JHU White-Matter  
Tractography

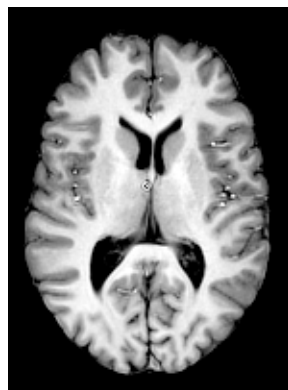




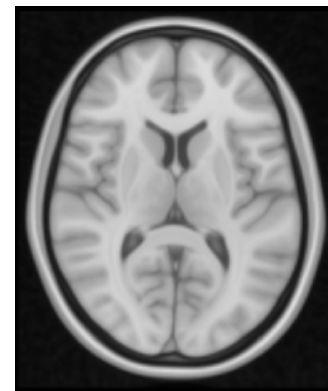
# Other “Spaces”



FMRI



Structural



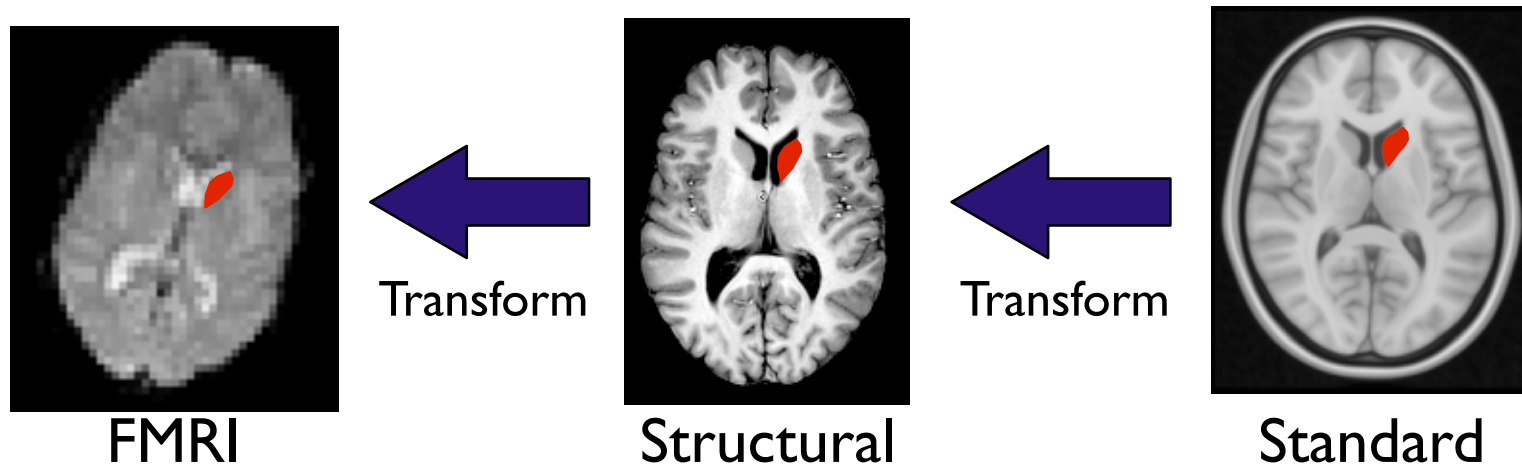
Standard

- All images in the same “space” are aligned
- Different images  $\Rightarrow$  different “spaces”  
e.g. standard space, structural space, functional space
- Can have different resolution images in the same space  
e.g. 1mm and 2mm versions of standard space images
- Want to move image-related info between spaces  
e.g. a mask from standard space to structural space





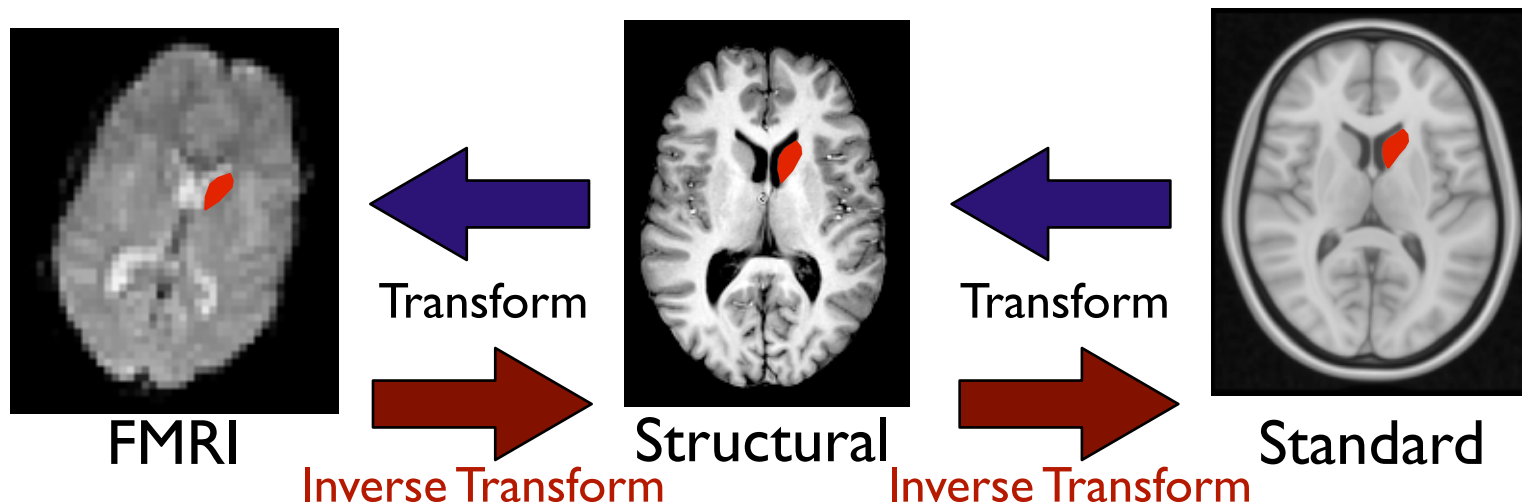
# Other “Spaces”



- Need to *register between spaces* (via images) and get the transformations before transforming/moving/resampling any image-related info (like masks or atlas ROIs)
- Can have versions of the same “image” (e.g. a mask) in several different spaces
- FSL tools (e.g. FEAT) often move things between spaces



# Other “Spaces”



- Need to *register between spaces* (via images) and get the transformations before transforming/moving/resampling any image-related info (like masks or atlas ROIs)
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# Image (Voxel) Coordinates

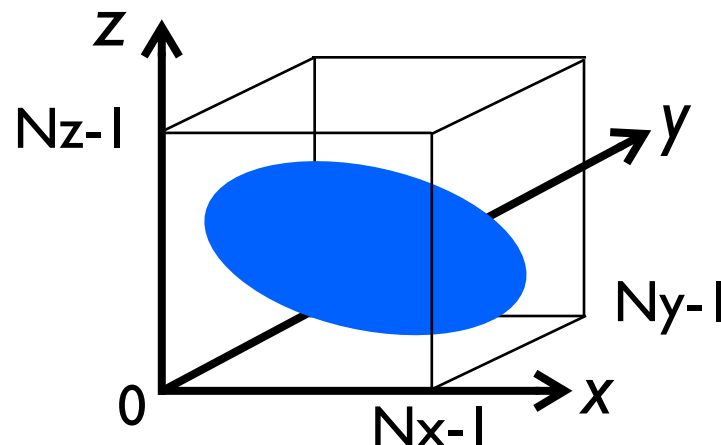
Confusingly, there are many types of coordinates

**Voxel** coordinates in FSL:

Integers between 0 and  $N-1$   
inclusive

Refer to the whole voxel

Origin in the lower-left corner:  
(0,0,0)

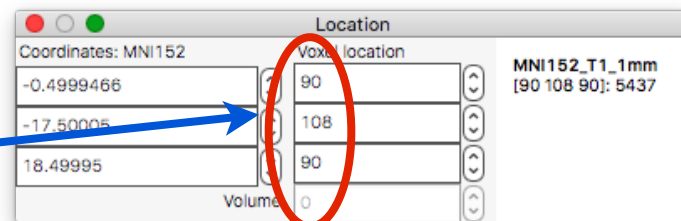


Axes are **not aligned with the anatomy**

Cannot distinguish left from right by voxel  
coordinate values

FSLeyes reports these

Used by FSL commands & same as NIfTI coords





# Standard Space Coordinates

*Standard Space* coordinates in FSL:

Real numbers, in units of *mm*

Origin (0,0,0) near centre of image

(anatomical landmark; e.g. anterior commissure)

Axes aligned with anatomy

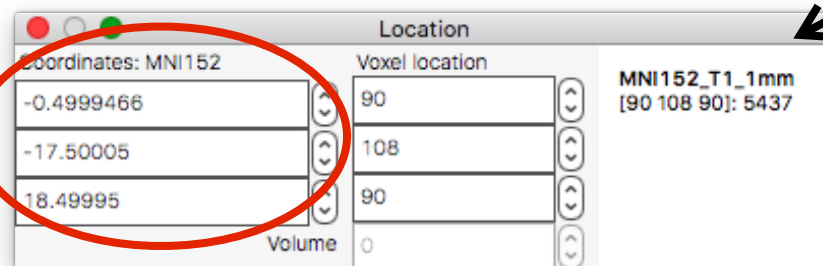
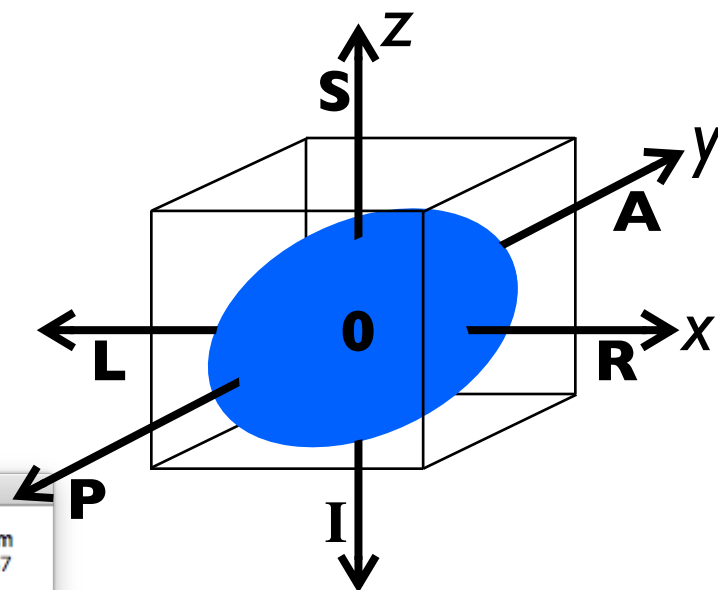
(left and right specified)

Several standard spaces exist:

MNI, Talairach, BrainWeb, etc

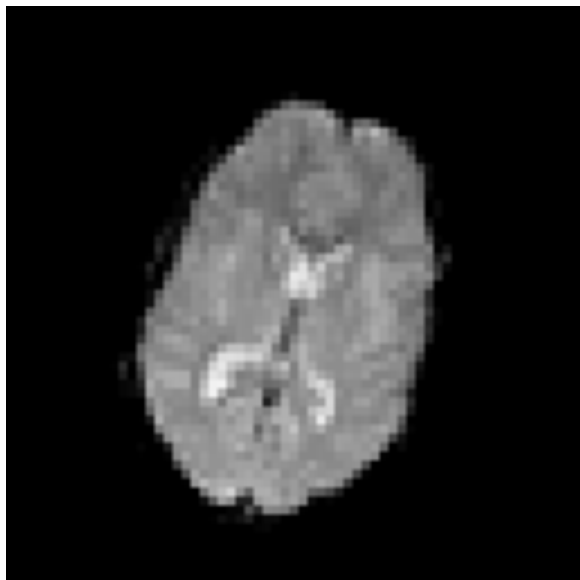
FSLeyes also reports these

when *possible*



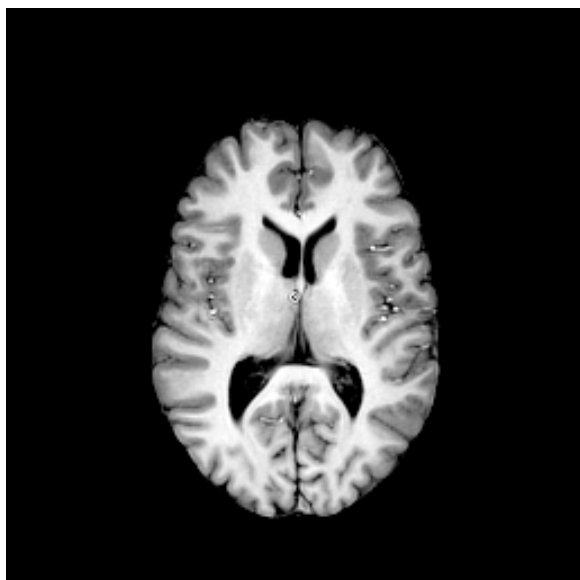


# Basic Registration Concepts



Need to understand:

- Image “spaces”
- Spatial Transformations
- Cost Functions
- Interpolation





# Spatial Transformations

To align images must transform them

Many types of transformation

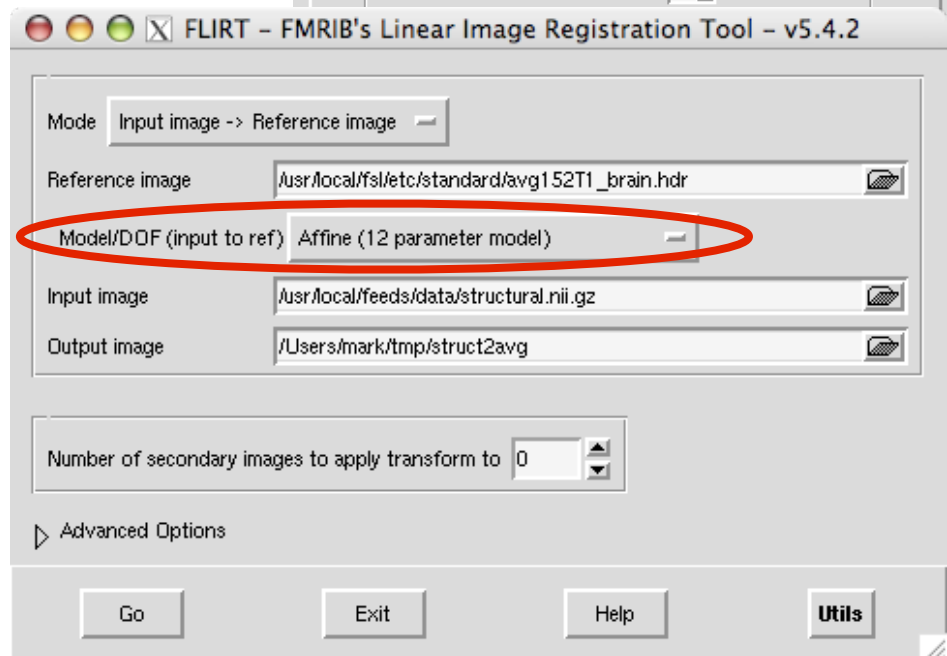
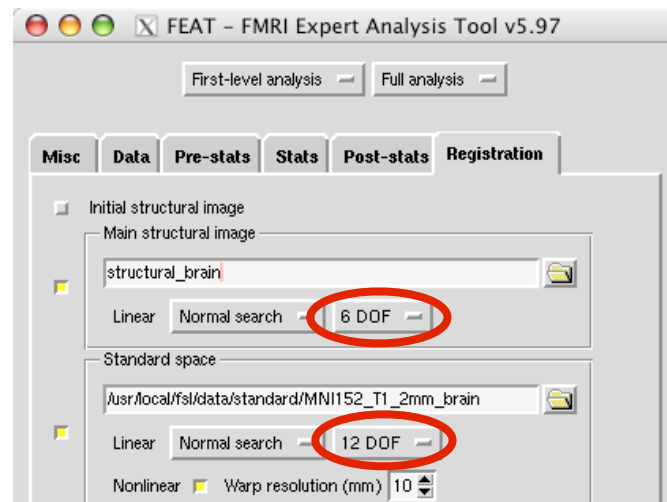
Degrees of Freedom (DOF)  
partially describe transform

Examples:

Rigid Body (6 DOF)

Affine (12 DOF)

Non-linear (12 - millions DOF)



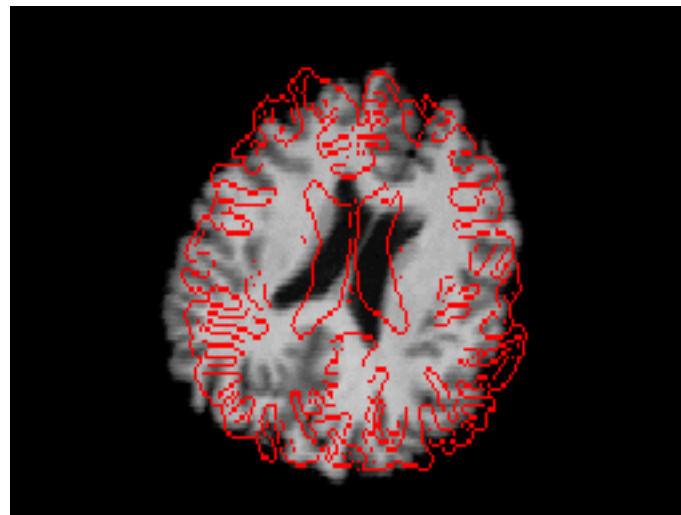


# Rigid-Body Transformations

6 DOF in 3D

Includes:

3 Rotations







# Rigid-Body Transformations

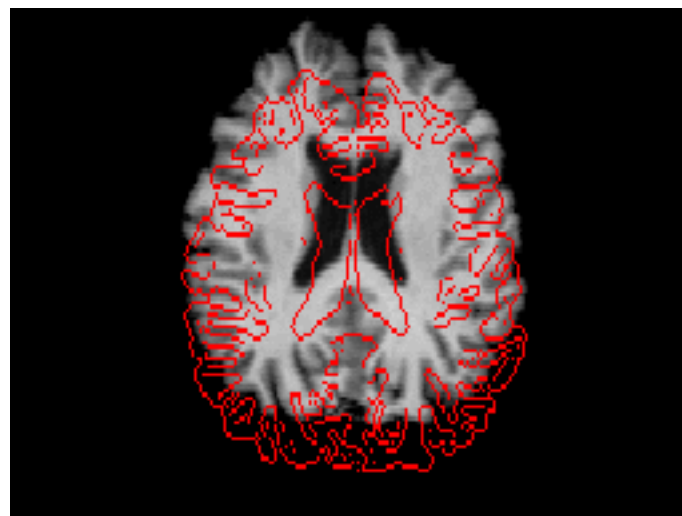
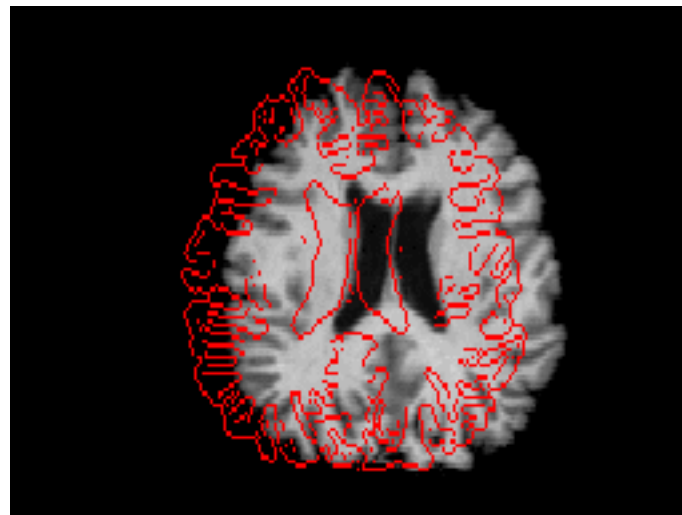
6 DOF in 3D

Includes:

3 Rotations

3 Translations

Used for  
**within-subject**  
registrations





# Affine Transformations

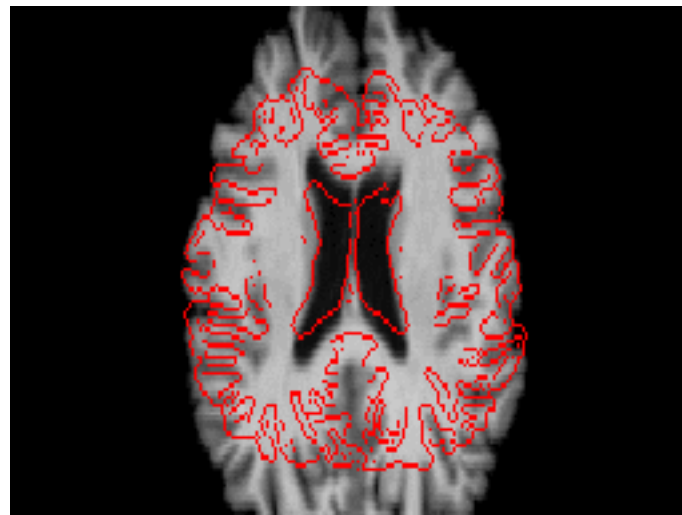
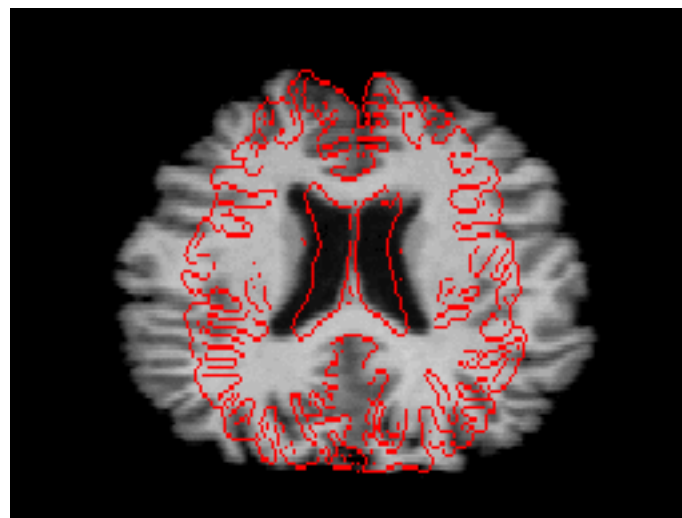
12 DOF in 3D

Linear Transf.

Includes:

- 3 Rotations
- 3 Translations

3 Scalings





# Affine Transformations

12 DOF in 3D

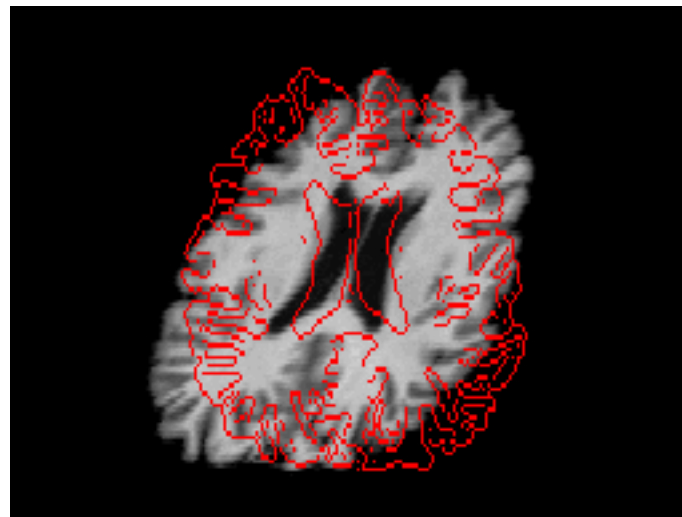
Linear Transf.

Includes:

- 3 Rotations
- 3 Translations

- 3 Scalings

3 Skews/Shears



Used for **eddy current correction**  
and initialising non-linear registration



# Non-Linear Transformations

More than 12 DOF

Can be purely local

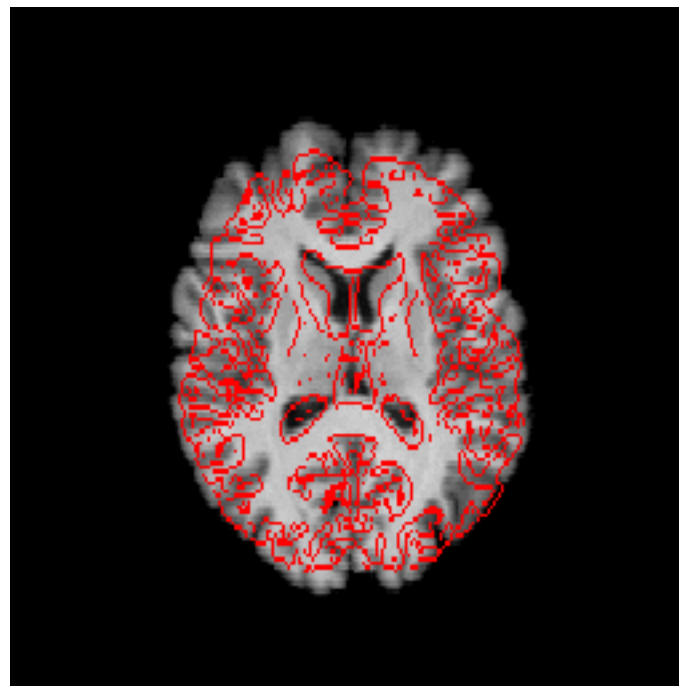
Subject to constraints:

- Basis Functions

  - e.g. B-Splines

- Regularisation

- Topology-preservation

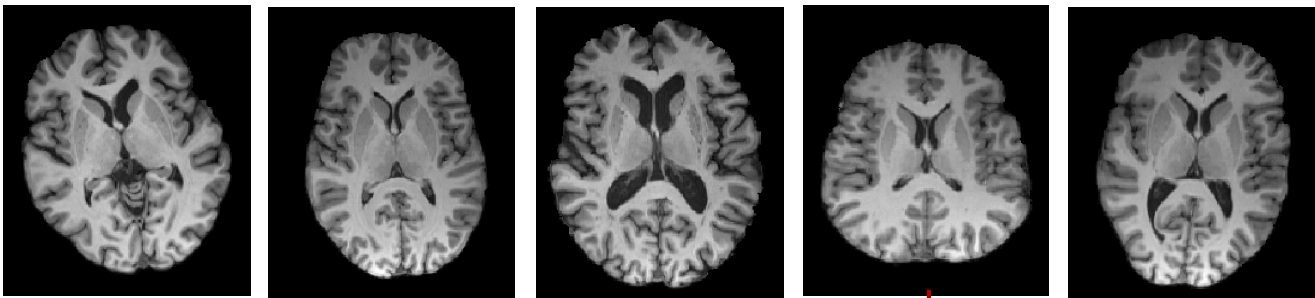


Used for good quality **between-subject** registrations

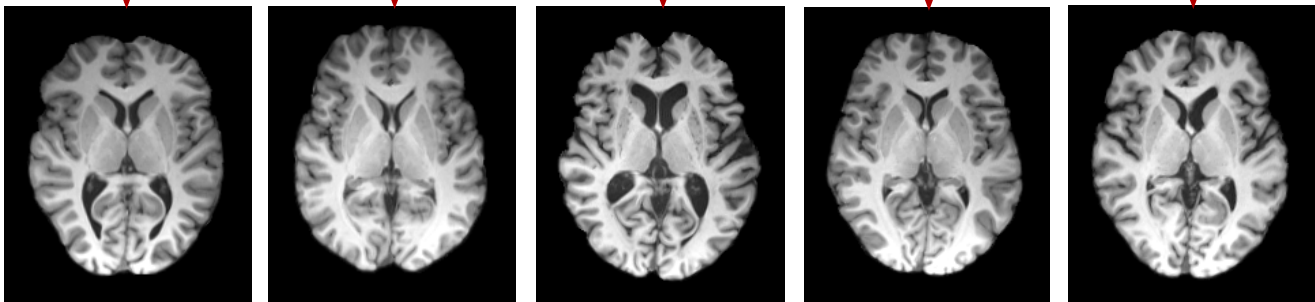


# Non-Linear Transformations

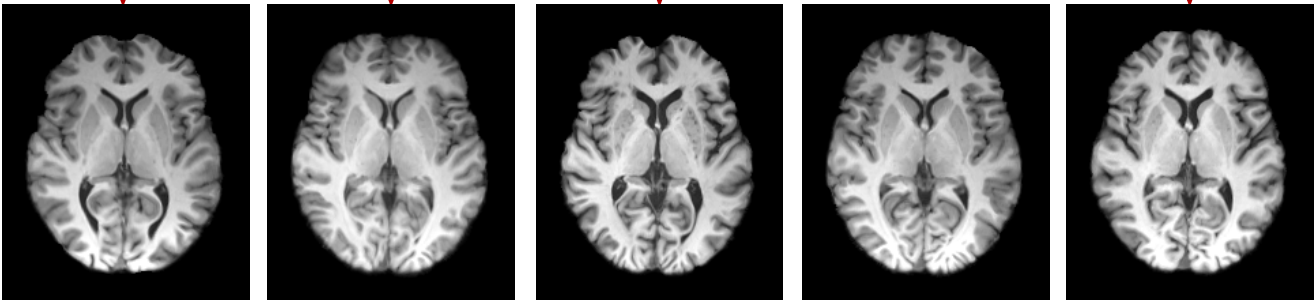
Before Registration



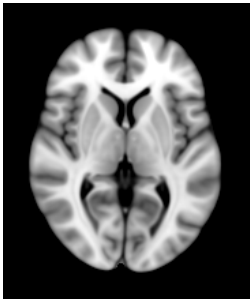
Linear Registration



Nonlinear Registration



Reference  
(MNI152)



# What transform/DOF do I use?

## Rigid body (6 DOF)

- within-subject motion

## Non-linear (lots of DOF!)

- high-quality image (resolution, contrast) & same modality of reference/template
- better with a non-linear template (e.g. MNI152\_T1\_2mm)

## Affine (12 DOF)

- needed as a starting point for non-linear
- align to affine template, or using lower quality images, or eddy current correction

## Global scaling (7 DOF)

- within-subject but with global scaling (equal in x,y,z)
- corrects for scanner scaling drift in *longitudinal studies*

More DOF is **NOT** always better (e.g. within-subject)

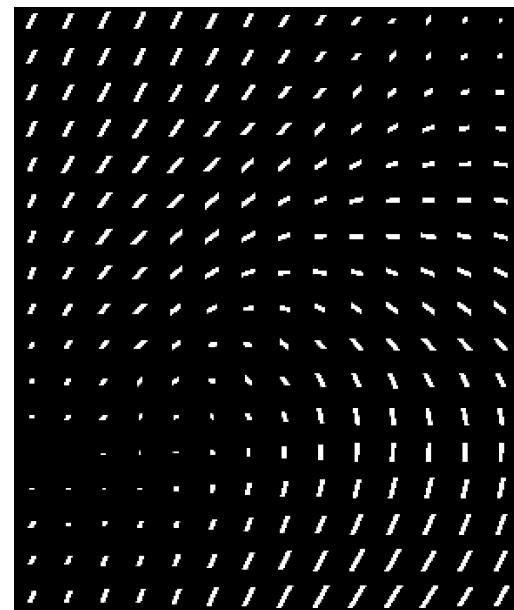


# What do the transformations look like?

$$A = \begin{pmatrix} a_{11} & a_{12} & a_{13} & a_{14} \\ a_{21} & a_{22} & a_{23} & a_{24} \\ a_{31} & a_{32} & a_{33} & a_{34} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

An affine transformation is represented by these 12 numbers.

This matrix multiplies coordinate vectors to define the transformed coordinates.



A non-linear transformation can be represented by a **deformation field**.

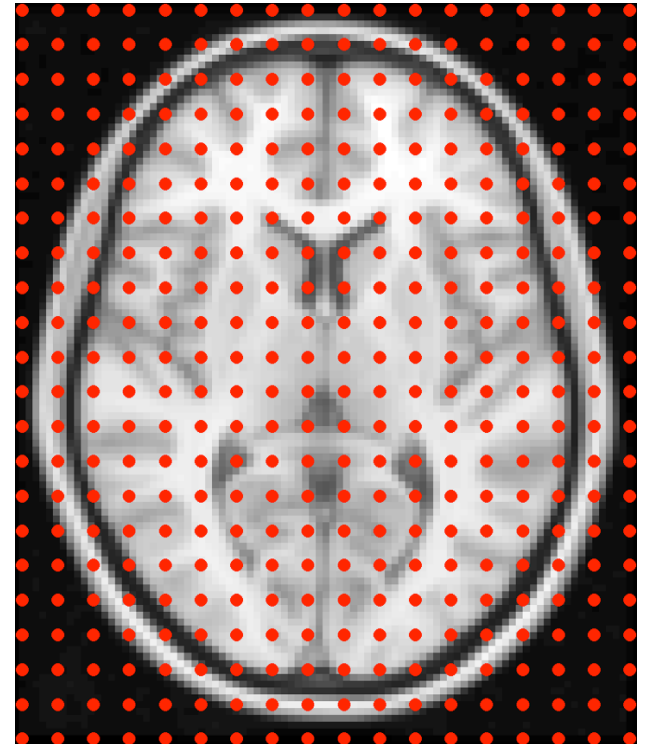


# Non-linear deformation

## Regularisation, Warp Resolution and DOF

- Various ways of controlling warp *smoothness*
- Less DOF = smoother
- Lower warp resolution = smoother
- Higher regularisation = smoother

Spacing of points =  
warp resolution =  
regularisation = DOF

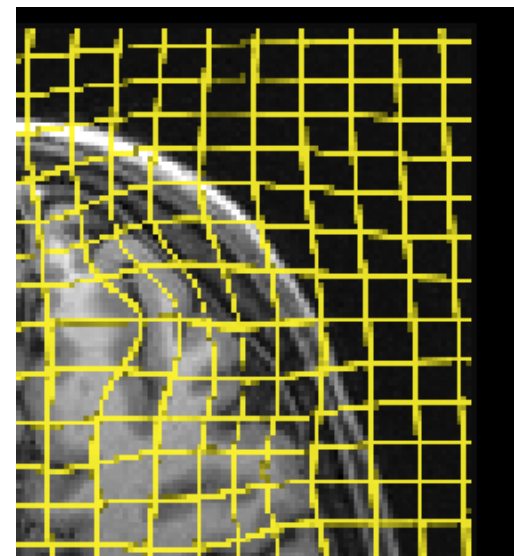
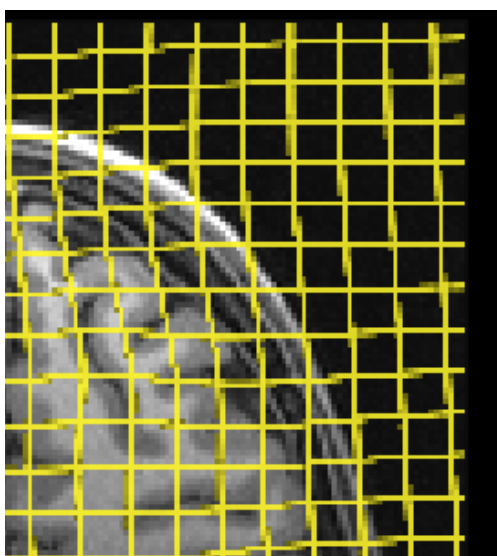
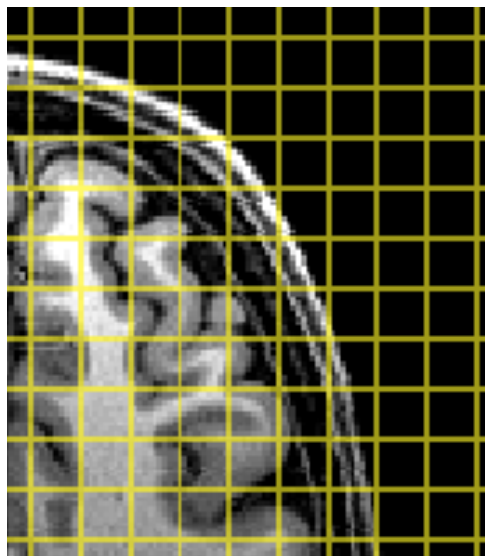




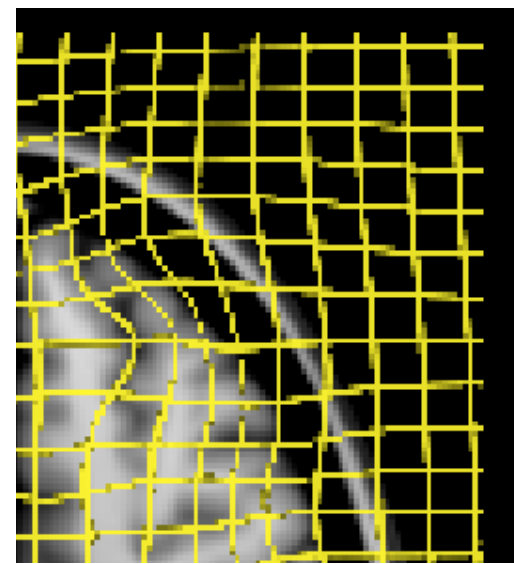
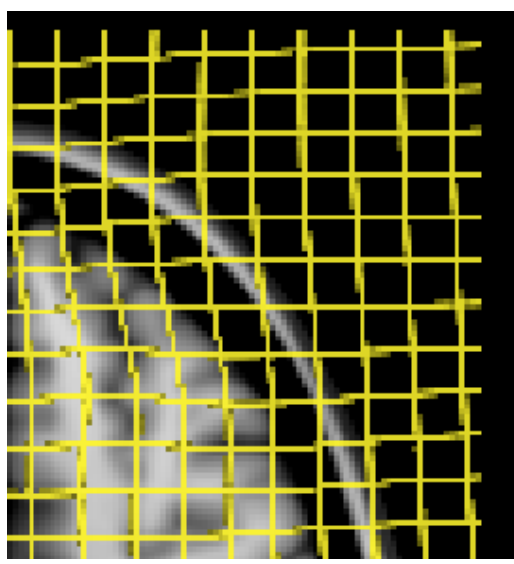
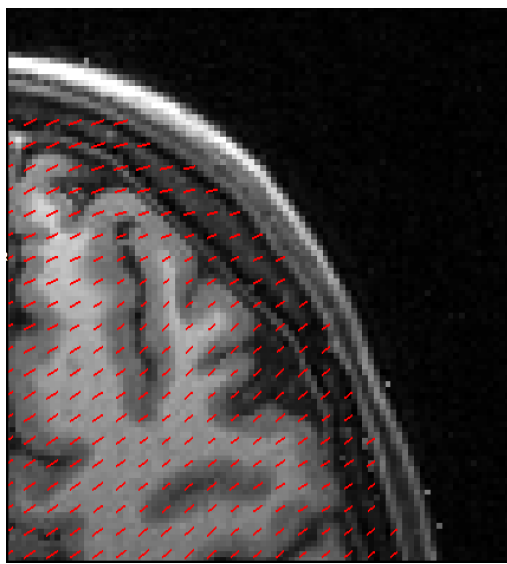
# Non-linear deformation

High Regularisation    Lower Regularisation

Input



MNI

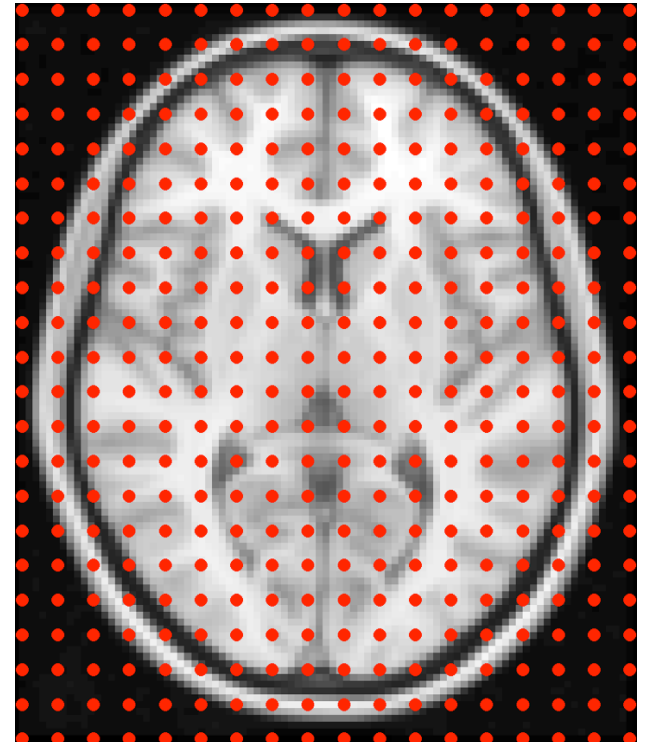


# Non-linear deformation

## Regularisation, Warp Resolution and DOF

- Various ways of controlling warp *smoothness*
- Less DOF = smoother
- Lower warp resolution = smoother
- Higher regularisation = smoother
- Default warp resolution of 10mm is a good compromise for MNI152
- Between two subjects can use less smooth warps (less regularisation, higher warp resolution, more DOF)

Spacing of points =  
warp resolution =  
regularisation = DOF





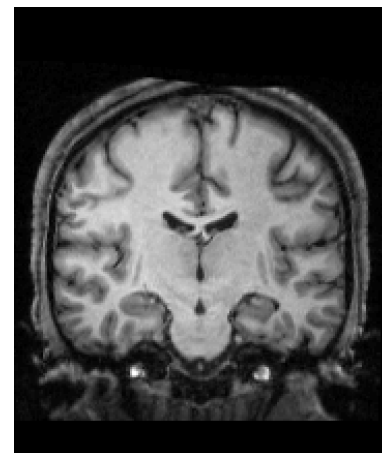
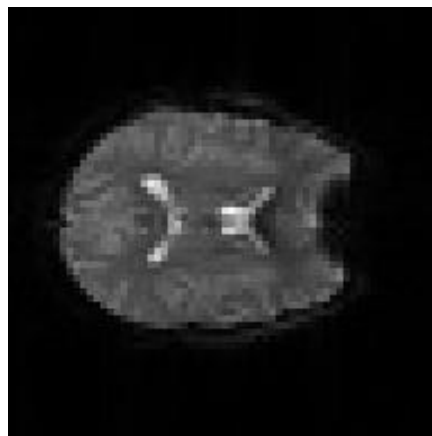
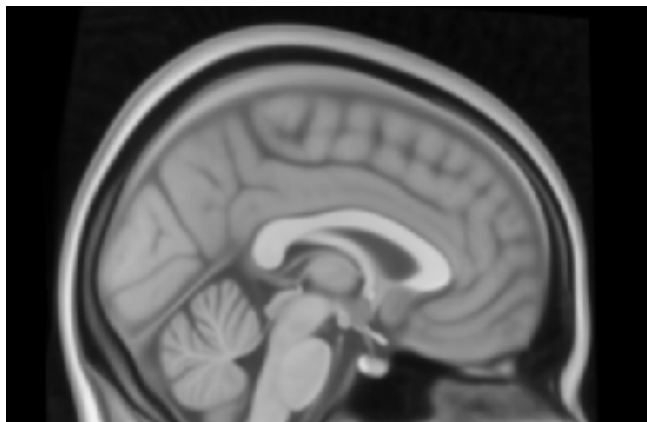
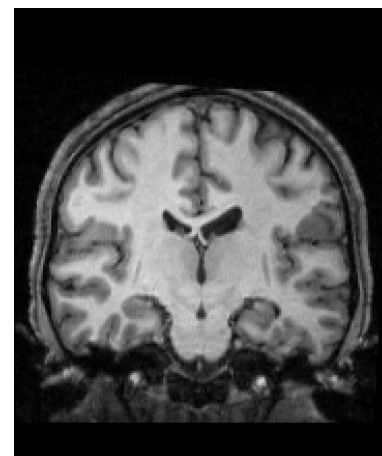
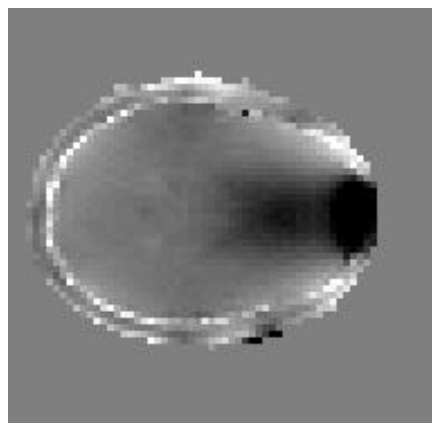
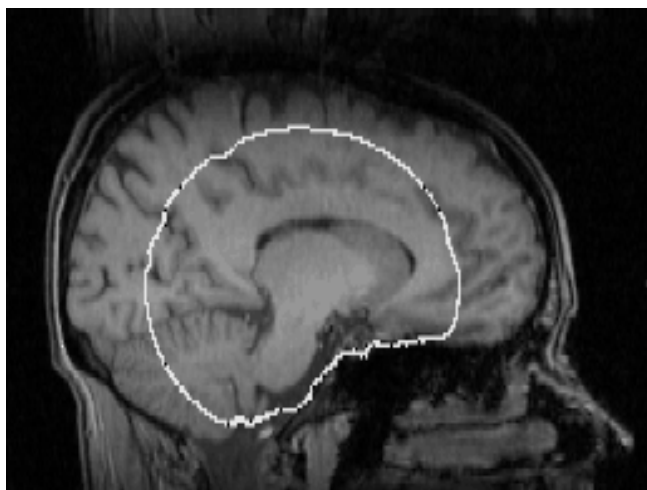
# Registration: Image Spaces and Spatial Transformations

## Summary:

- Standard space is used as a common space
- MNI152 is a commonly used standard space
- Atlases are usually in standard space
- We often move images/info between spaces
- There are voxel and mm (standard) coordinates
- You must choose the transformation type
- Rigid is most appropriate for within-subject
- Nonlinear is most appropriate for between-subject
- Affine is needed to initialise nonlinear
- Regularisation alters flexibility of nonlinear

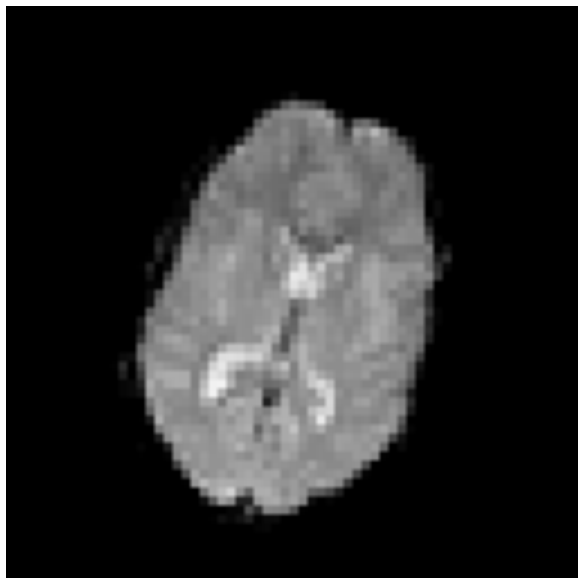


# Registration: Cost Functions, Interpolation and Masks



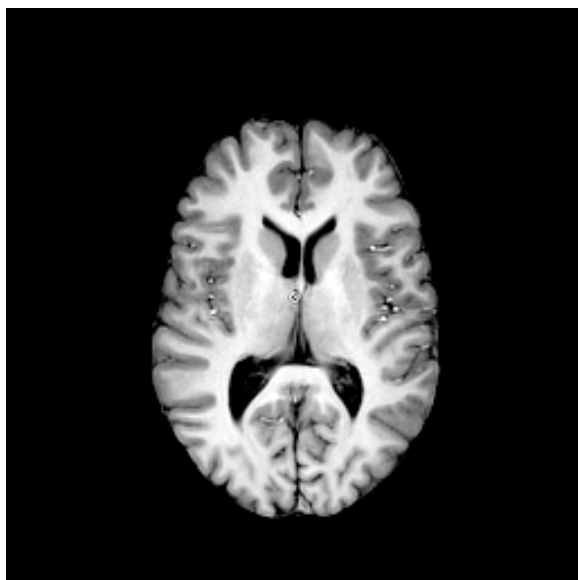


# Basic Registration Concepts



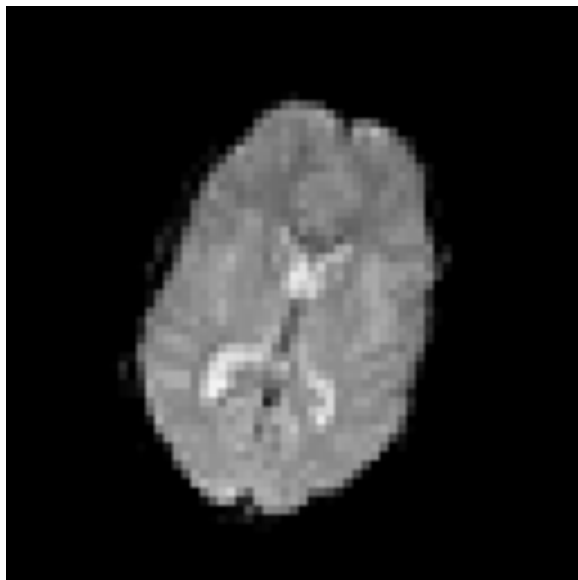
Need to understand:

- Image “spaces”
- Spatial Transformations
- Cost Functions
- Interpolation



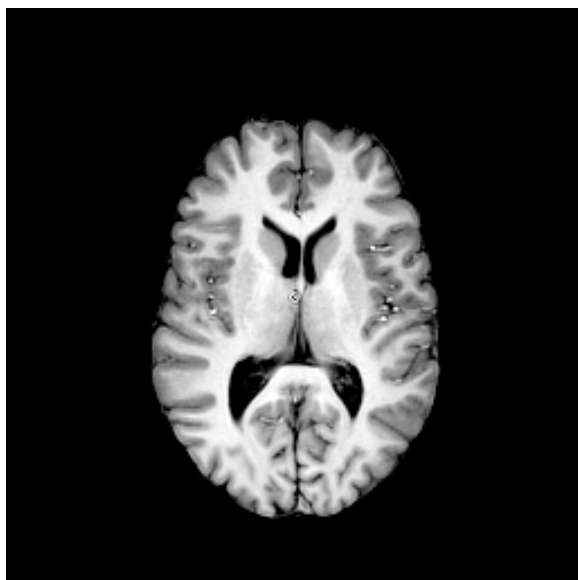


# Basic Registration Concepts



Need to understand:

- Image “spaces”
- Spatial Transformations
- Cost Functions
- Interpolation



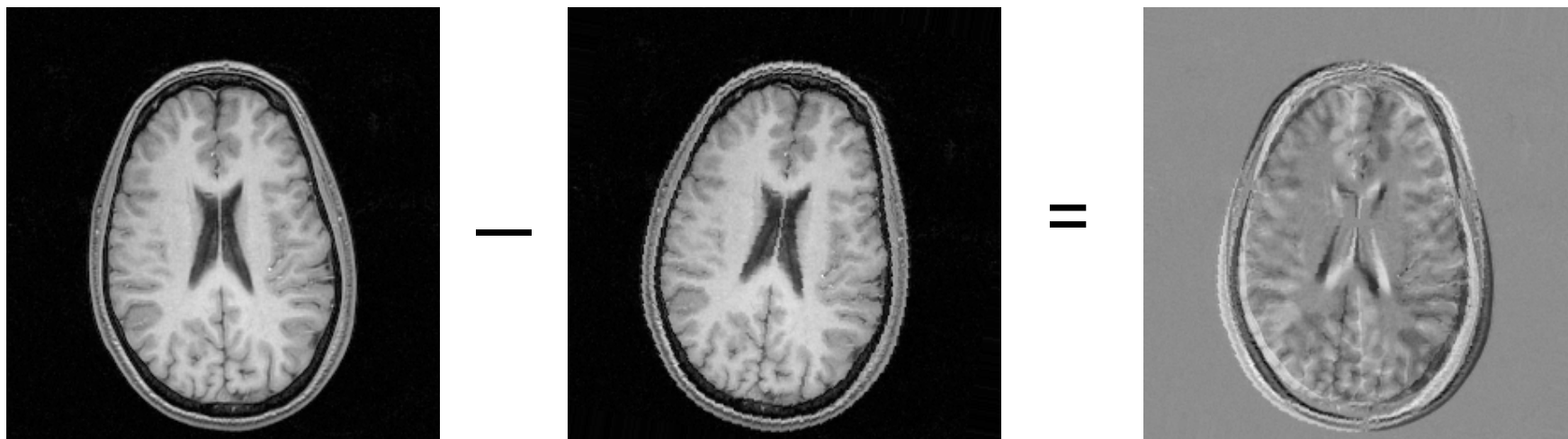


# Cost Function

Measures “goodness” of alignment

Seek the minimum value

Several main varieties



Similarity function is opposite (maximum sought)





# FLIRT: Cost Functions

FMRIB's

Linear

Image

Registration

Tool



# FLIRT: Cost Functions

Important: Allowable image modalities

Less important: Details

Least Squares	<i>Same modality</i> (exact sequence parameters)
Normalised Correlation	<i>Same modality</i> (can change brightness & contrast)
Correlation Ratio	<i>Any MR modalities</i>
Mutual Information	<i>Any modalities</i> (including CT, PET, etc.)
Normalised Mutual Info.	<i>Any modalities</i> (including CT, PET, etc.)
BBR	<i>Within-subject EPI to structural</i> (see later)



# FNIRT: Cost Functions

FMRIB's  
Non-linear  
Image  
Registration  
Tool



# FNIRT: Cost Functions

- Only uses *Least Squares* as cost function  
so *images must be of the same modality/sequence*
- Also includes an **explicit model for bias field** (RF inhomog.)
- Estimate displacement field and RF bias field together
- Options exist to control bias field (turn off/on, smoothness)

Without RF modelling



Template

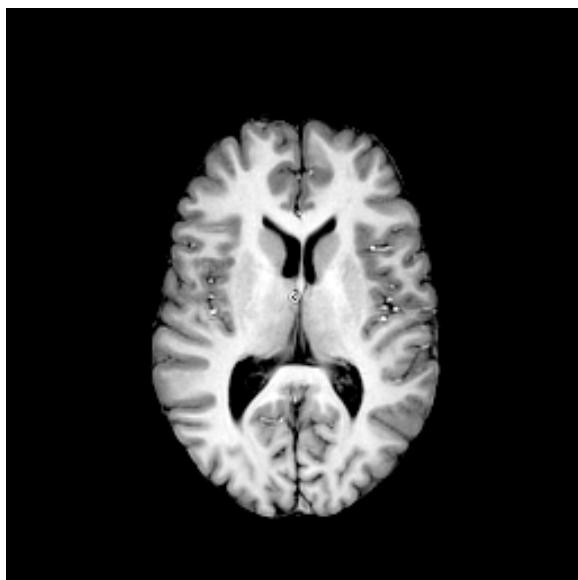
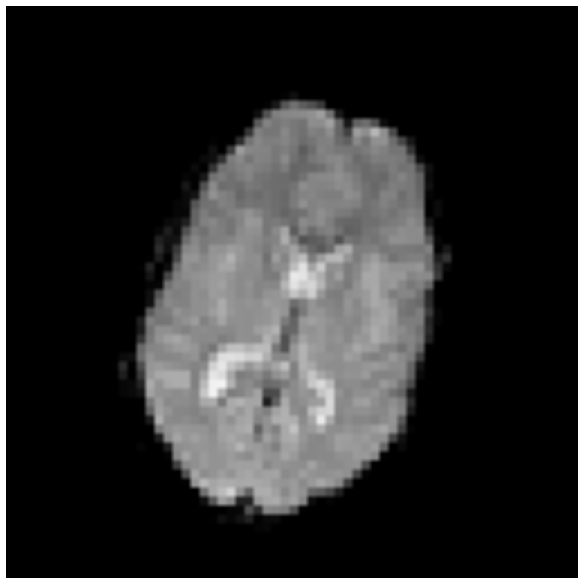


With RF modelling





# Basic Registration Concepts



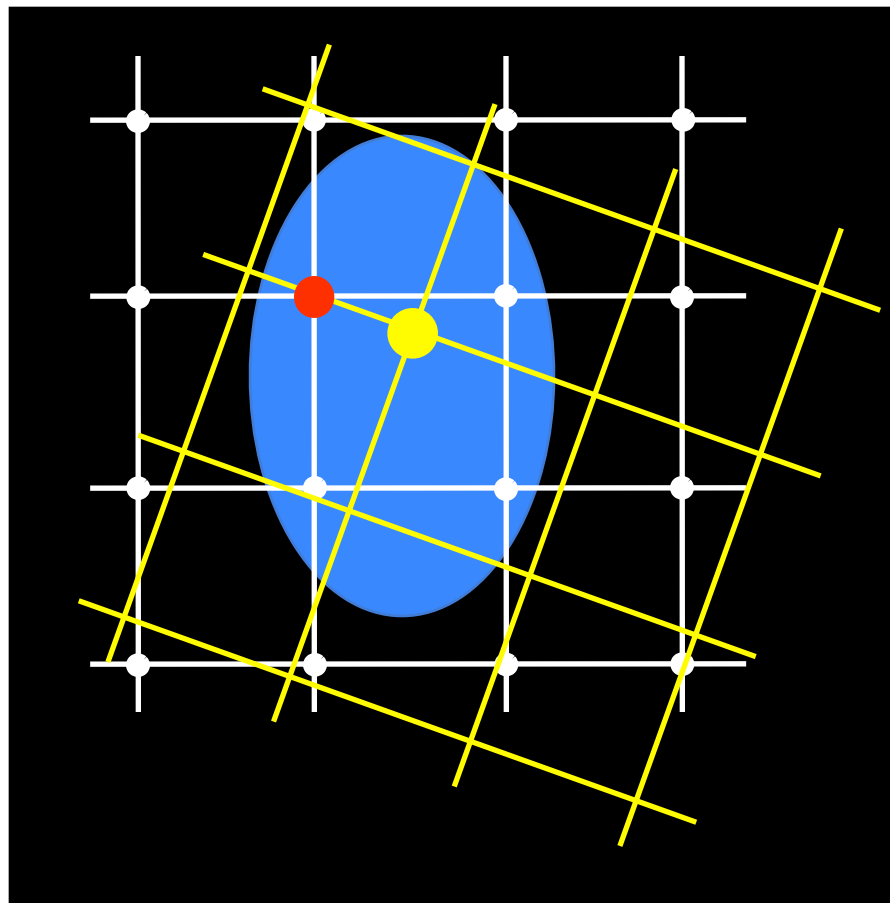
Need to understand:

- Image “spaces”
- Spatial Transformations
- Cost Functions
- Interpolation



# Interpolation

Finds intensity values between grid points



Various types include

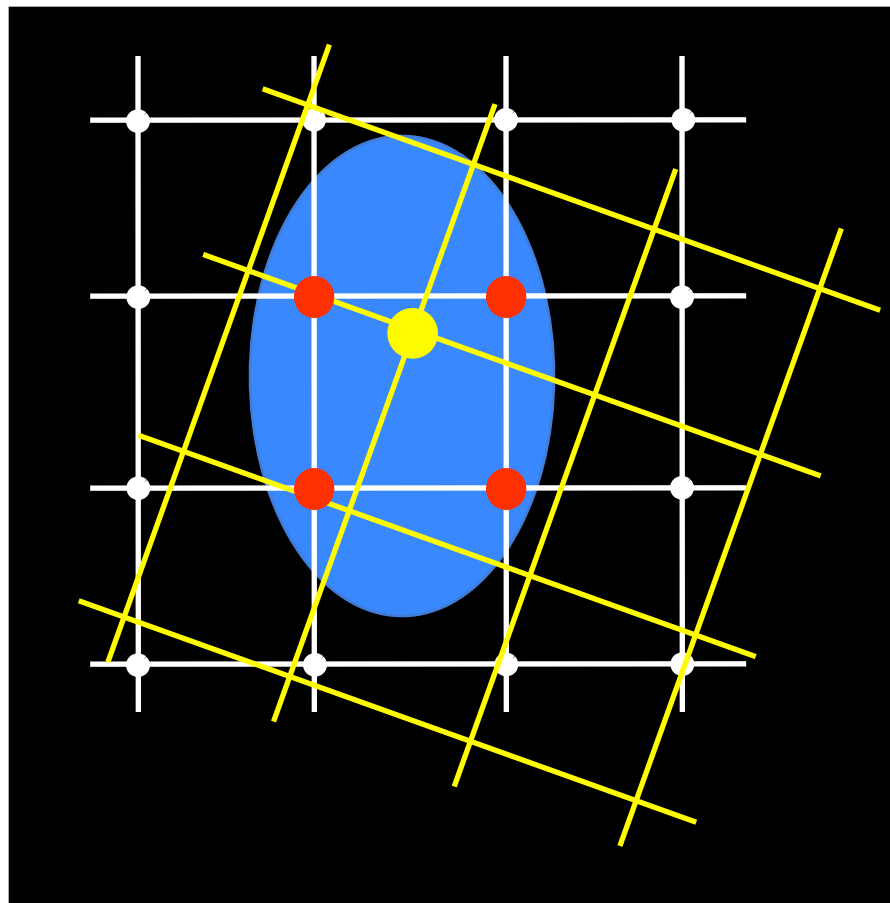
- Nearest Neighbour
- Trilinear
- Spline
- Sinc
- k-Space methods

Fast, but blocky - can be used for discrete labels



# Interpolation

Finds intensity values between grid points



Various types include

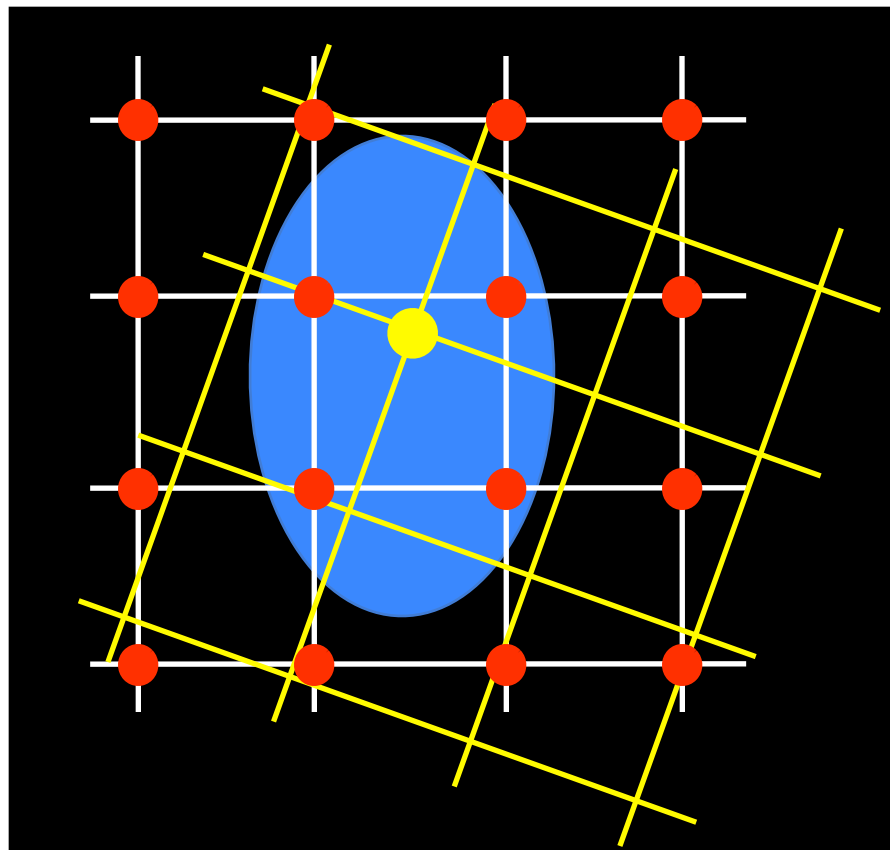
- Nearest Neighbour
- **Trilinear**
- Spline
- Sinc
- k-Space methods

Fast, with some blurring - most common option



# Interpolation

Finds intensity values between grid points



Various types include

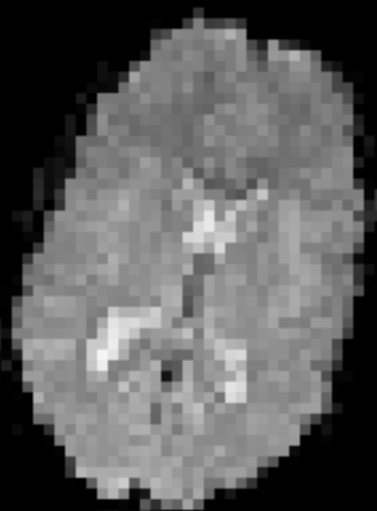
- Nearest Neighbour
- Trilinear
- Spline
- Sinc
- k-Space methods

Slower (spline is fairly fast) - creates sharp images but can create values outside the original range

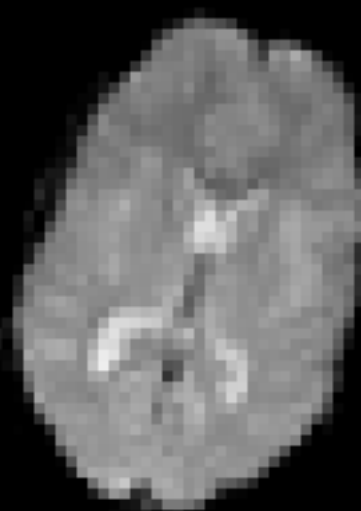




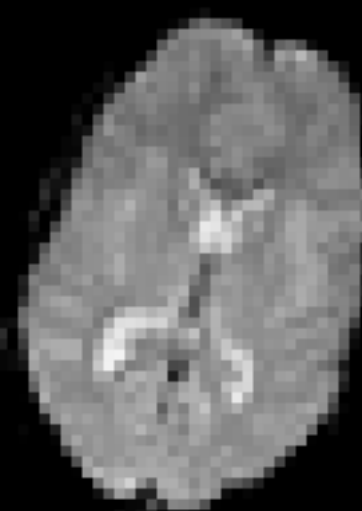
# Interpolation



Nearest Neighbour



Trilinear



Spline

Affects accuracy of subsequent analysis

Important for *quantitative imaging*

Can affect size of artefacts

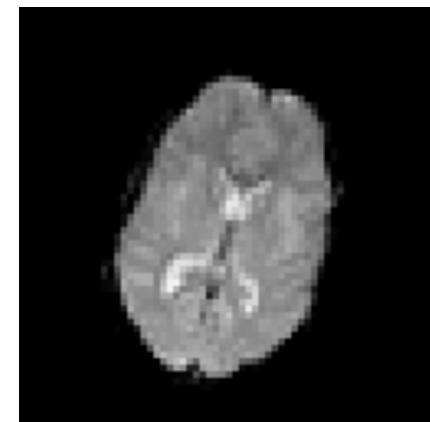


# Applying Transformations

- Step 1: Estimating a transformation
  - finding the transformation
  - no resampling



transformation



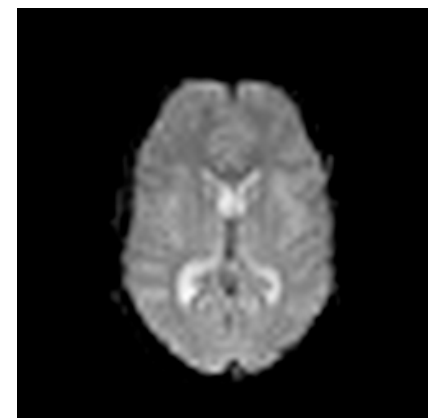


# Applying Transformations

- Step 1: Estimating a transformation
  - finding the transformation
  - no resampling
- Step 2: Resampling
  - *applying* a transformation
  - thus creating a new, modified image
- “Registration” can mean either
- Usually delay *resampling* as it *reduces image quality*
- Other terms: coregistration & spatial normalisation



transformation





# Transforming Masks



Mask values are normally 0 and 1 (integer format)

Interpolation gives values in between

if rounded to integer  $\Rightarrow$  mask "shrinks"

Ensure output datatype = float (*applywarp & flirt default*)

Re-threshold (binarize) the transformed mask

"Correct" thresholding depends on the particular case

Threshold near 0.0 to include partial-volume edges

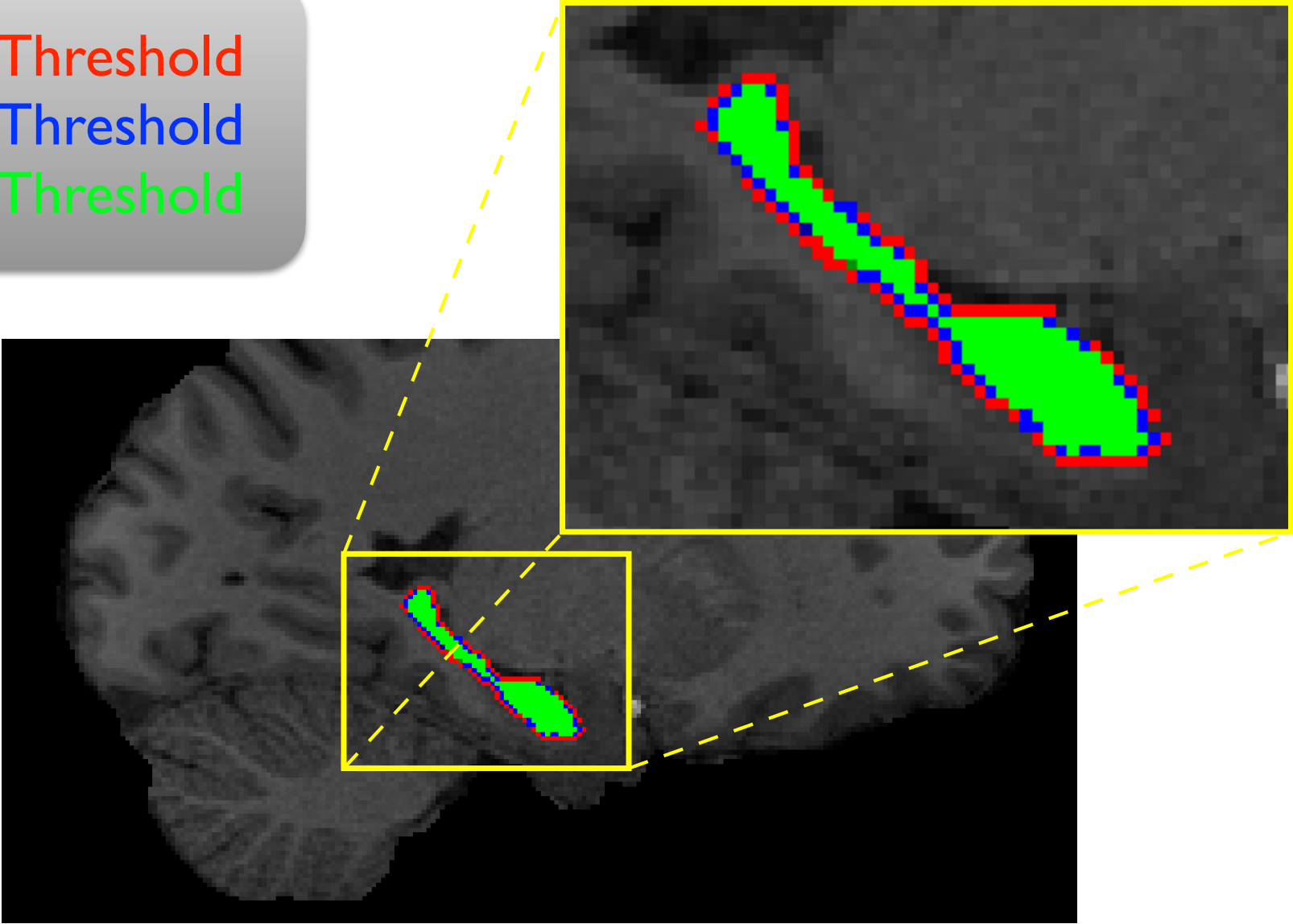
Threshold near 1.0 to exclude partial-volume edges

Threshold at 0.5 to keep the same size (approx)



# Transforming Masks

0.1 Threshold  
0.5 Threshold  
0.9 Threshold





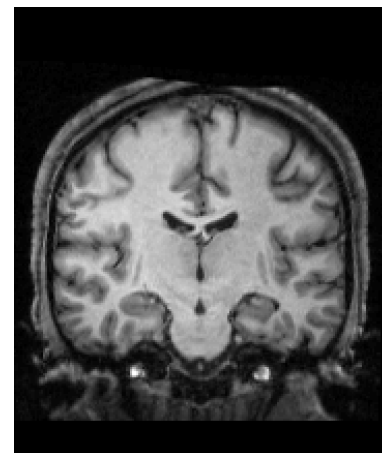
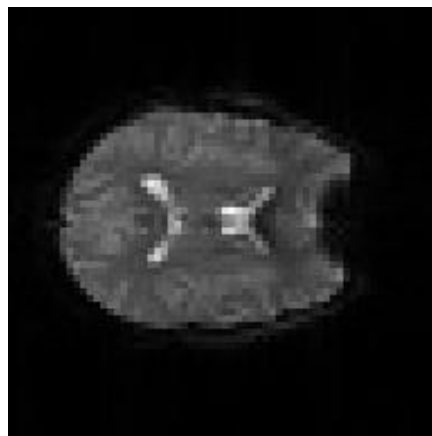
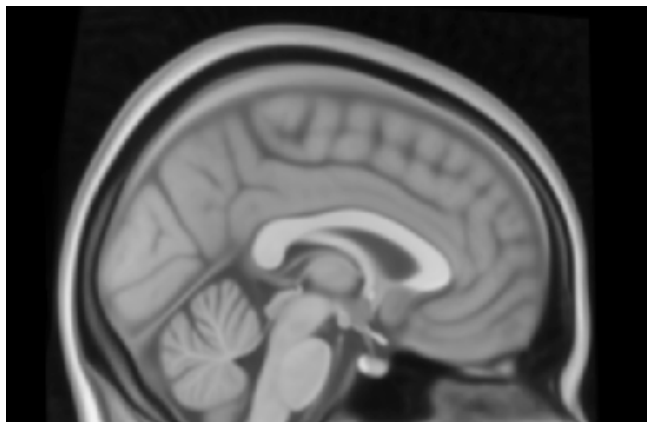
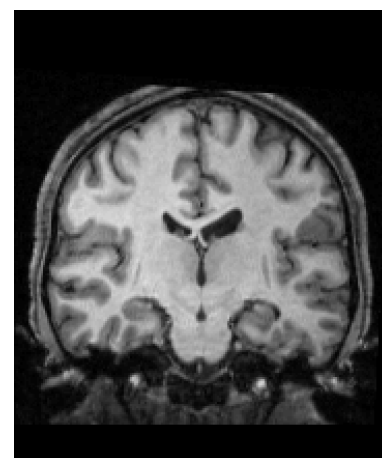
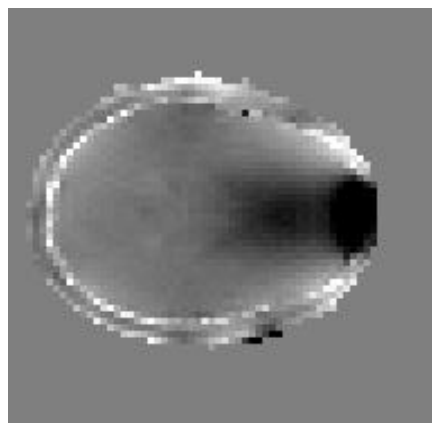
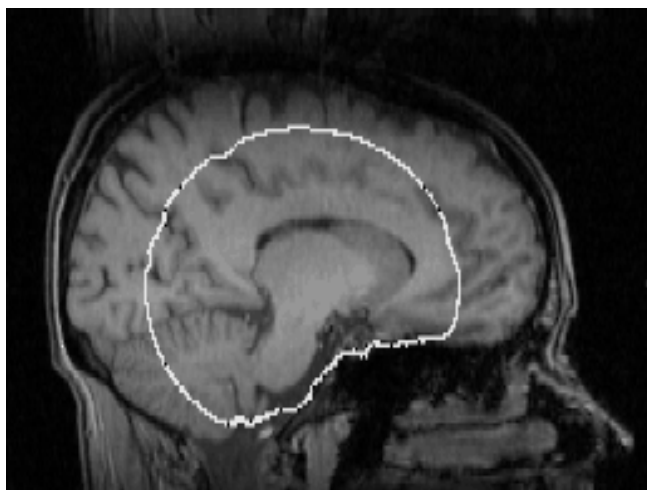
# Registration: Cost Functions, Interpolation and Masks

## Summary:

- Must choose an appropriate cost function
- Often many valid choices (depends on images)
- Interpolation used to resample images
- Often the interpolation is set within the tool
- When applying transforms want to minimise interpolation-related effects - delay resampling
- Transforming masks requires attention to interpolation and thresholding - depends on task



# Registration: Single-Stage and Multi-Stage Applications



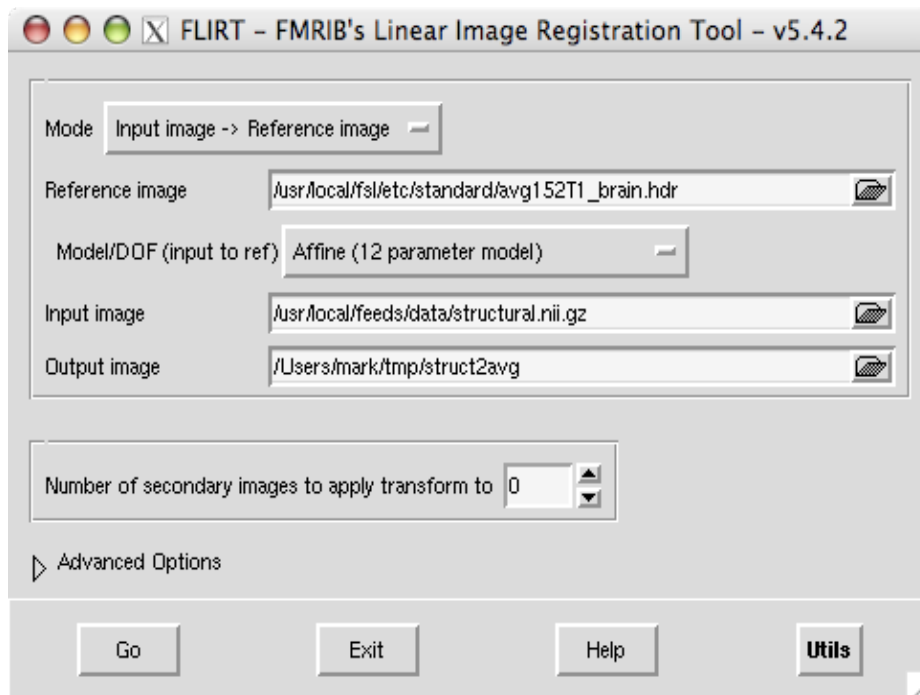


# Registration with FSL

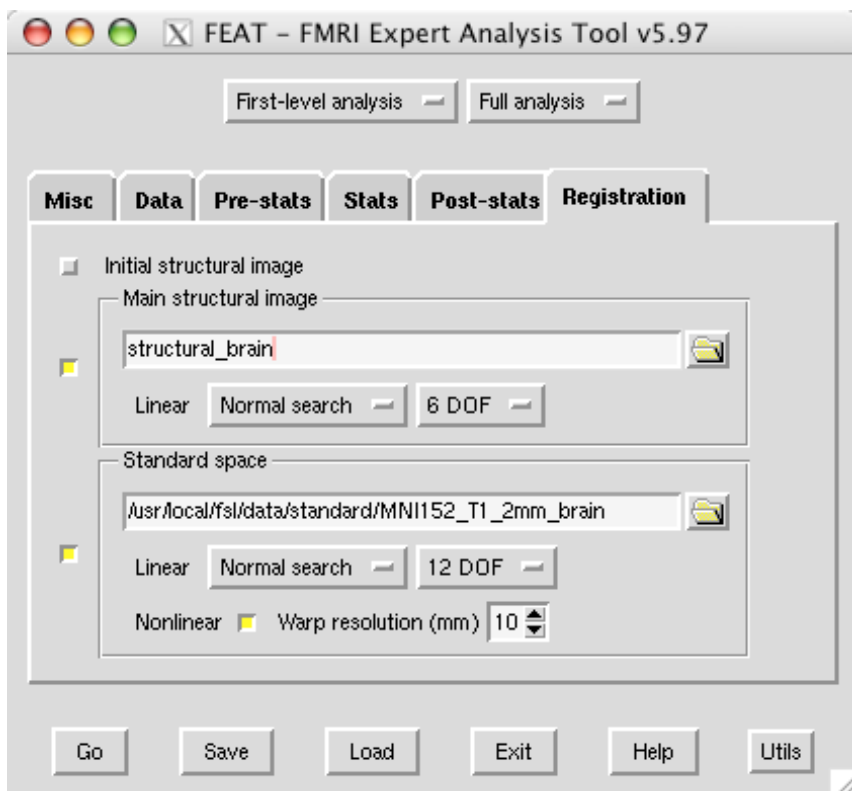
Two main tools:

**FNIRT** & **FLIRT**

(FMRIB's **Non-Linear**/**Linear** Image Registration Tool)



Both tools used by FMRI  
and Diffusion tools  
(*FEAT, MELODIC & FDT*)



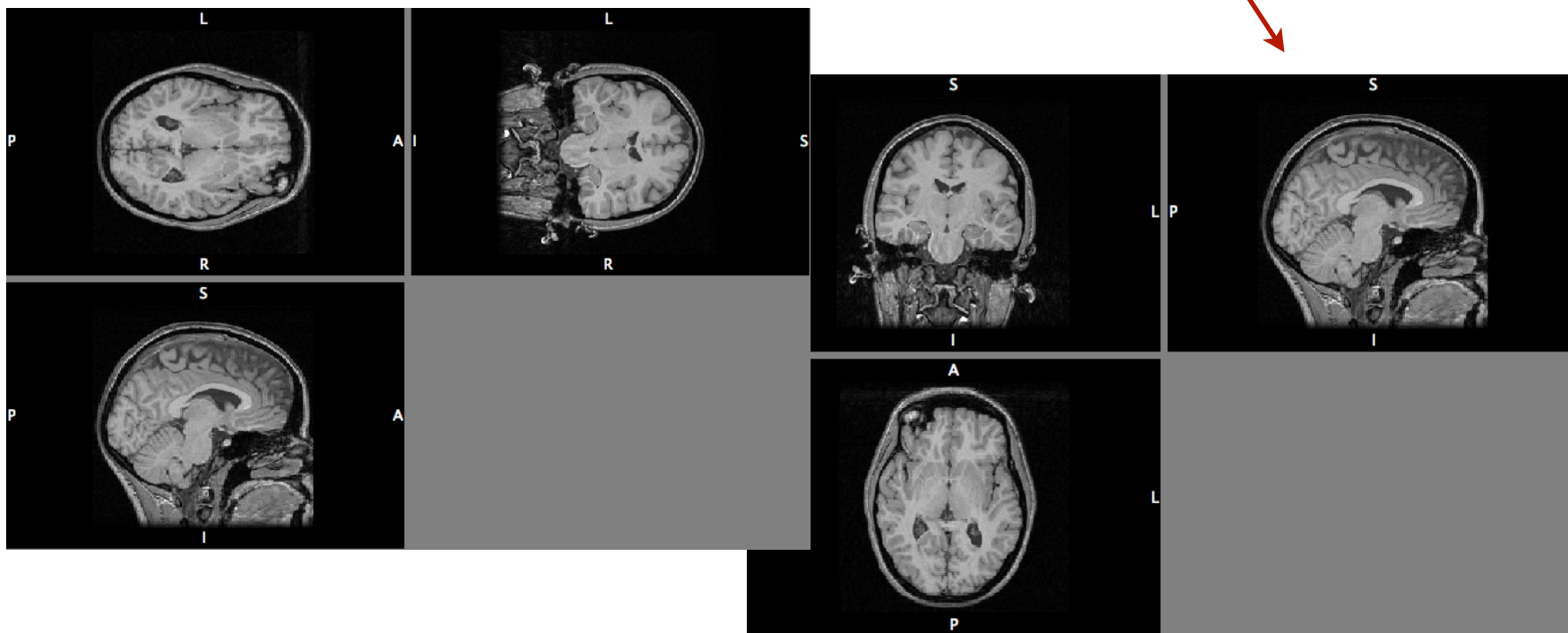




# Preliminary Steps

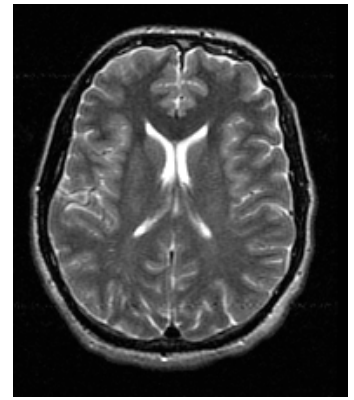
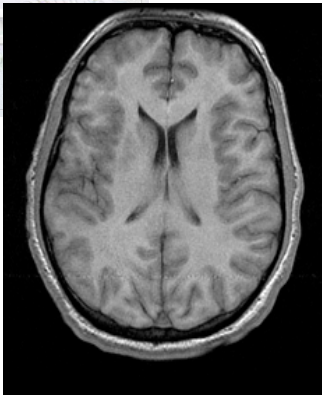
Recommended steps:

- Reorientation (fslreorient2std)
- Brain Extraction (BET)
- Bias-field correction (FAST - see later)



Note that labels are correct in both cases

# Single-Stage Registration



## Scenario:

Have two (or more) different types of images from the *same subject*

For example,  $T_1$ -weighted and  $T_2$ -weighted images

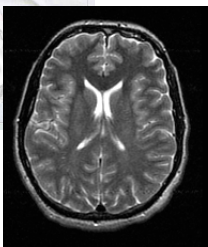
## Objective:

Have images aligned so that, for example, they can be used for multi-modal segmentation

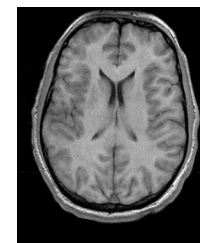
## Solution:

FLIRT with 6 DOF (rigid-body)

# Single-Stage Registration

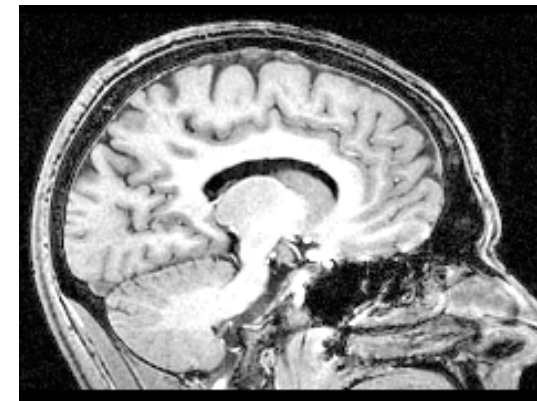


Input

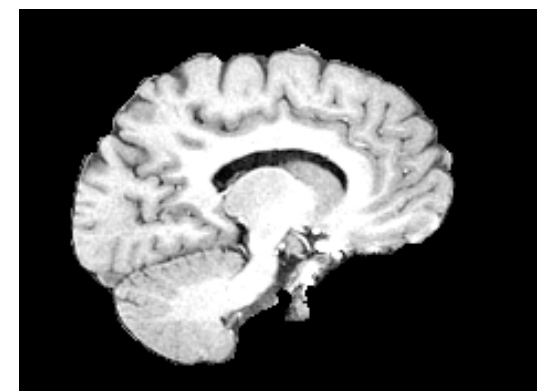


Reference

- Single subject  $\Rightarrow$  6 DOF = FLIRT
- T<sub>2</sub>-wt to T<sub>1</sub>-wt  $\Rightarrow$  multi-modal cost function (e.g. default of correlation ratio)
- Run *brain extraction* on *both images*
- Choose image with better resolution or contrast as the reference
- Always check your output



BET

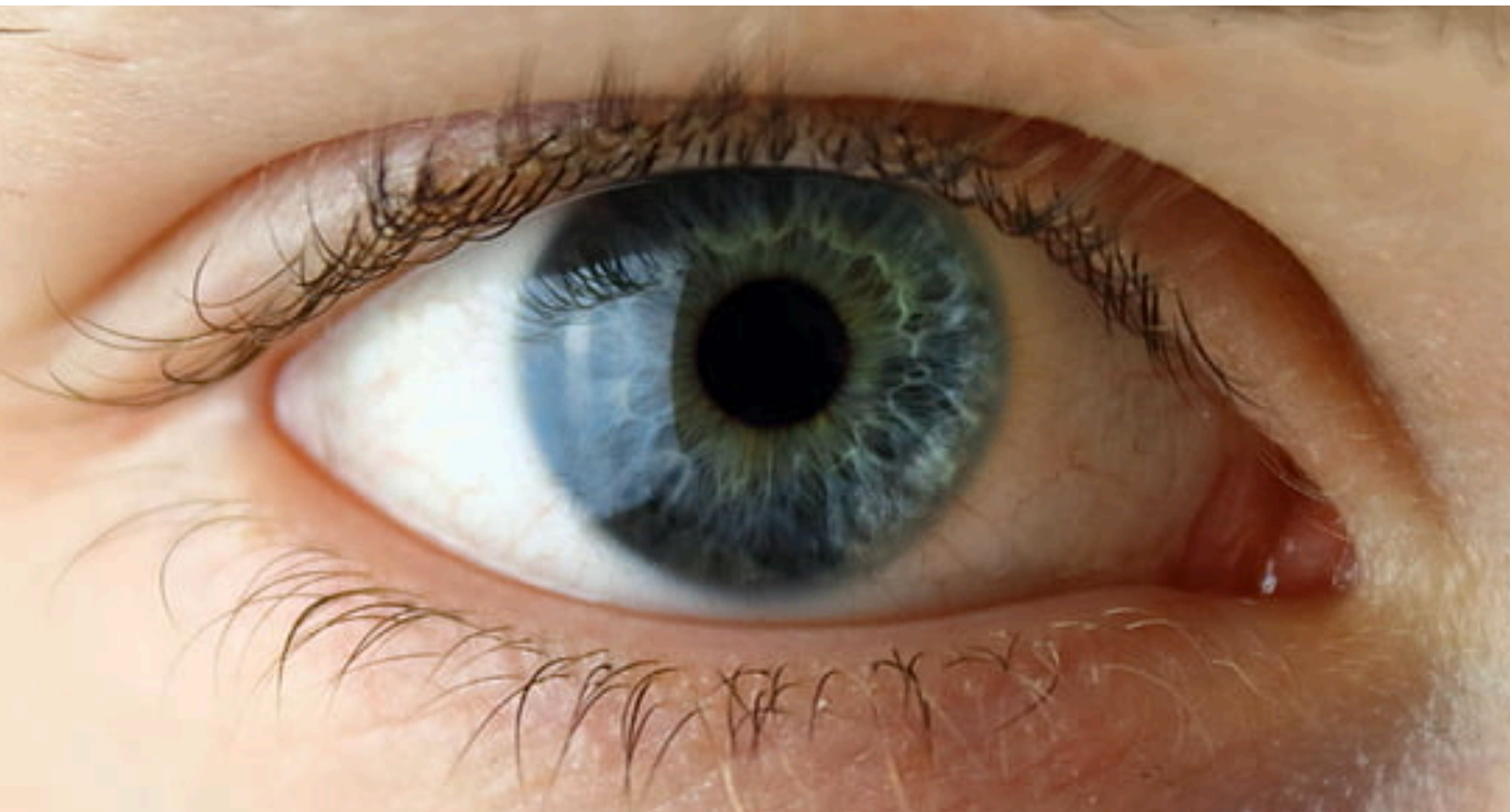




# Artefaction Detection Device



# LOOK AT YOUR DATA!





# Visual Check

**Always** assess registration quality visually!

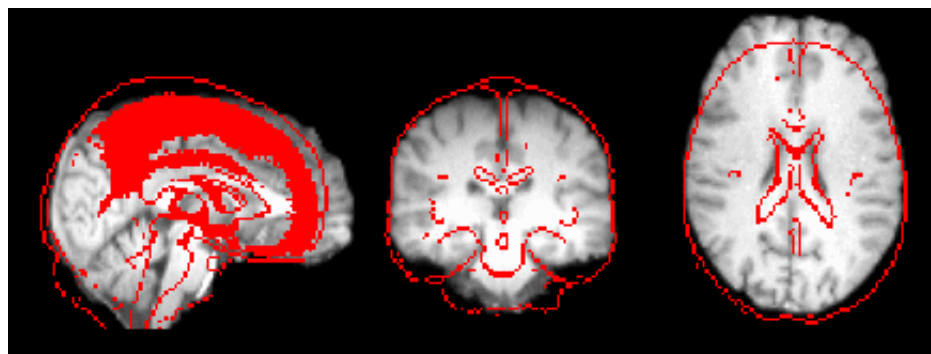
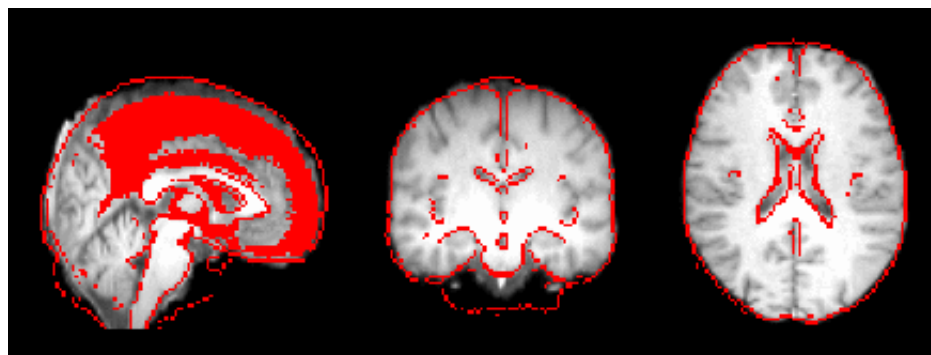
Can use:

- *FSLeyes* (using overlay or flicking between images)
- *slices* for a static view use (as in FEAT)

*slices T2\_to\_T1im T1im*

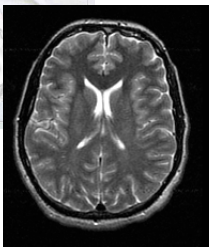
Grayscale from  
first image

Red edges from  
second image

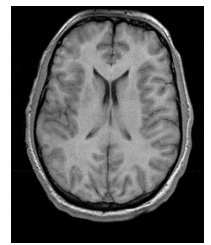




# Registration in FSL



**Input**



**Reference**

- In FSL the **reference image** controls the *FOV and resolution of the output image*
- Transformations are given:  
**from** input space **to** reference space
- Inverse transformations can easily be calculated to go from reference space to input space when needed
- Can overlay images in FSLeyes with different FOV or resolution: i.e. images can be in different spaces and resolutions
- Images can be **resampled** into a different space by applying a previously derived transformation



# Multi-Stage Registration



## Scenario:

Doing a functional (or diffusion) study  
Have EPI and  $T_1$ -weighted of each subject

## Objective:

Need to register images to a common (standard)  
space to allow the group study to be performed

## Solution:

2-stage registration with FLIRT & FNIRT (in FEAT)





# Two Stage Registration

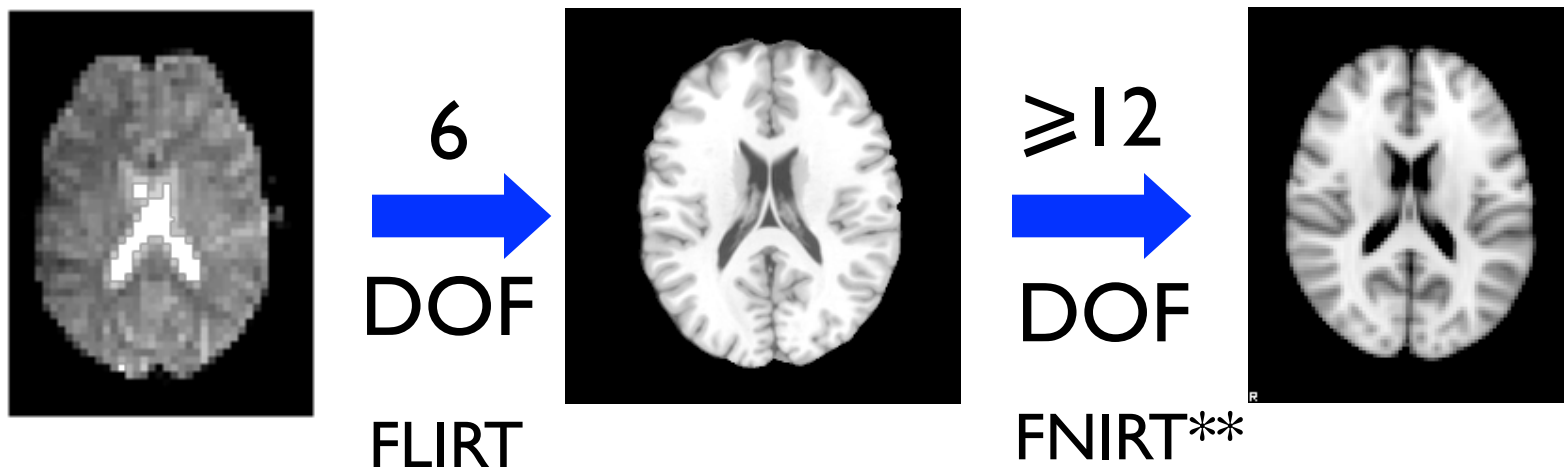
Registering very different images is difficult due to:

- Differences in individual anatomies
- Different contrasts in various modalities
- Distortions which differ between images

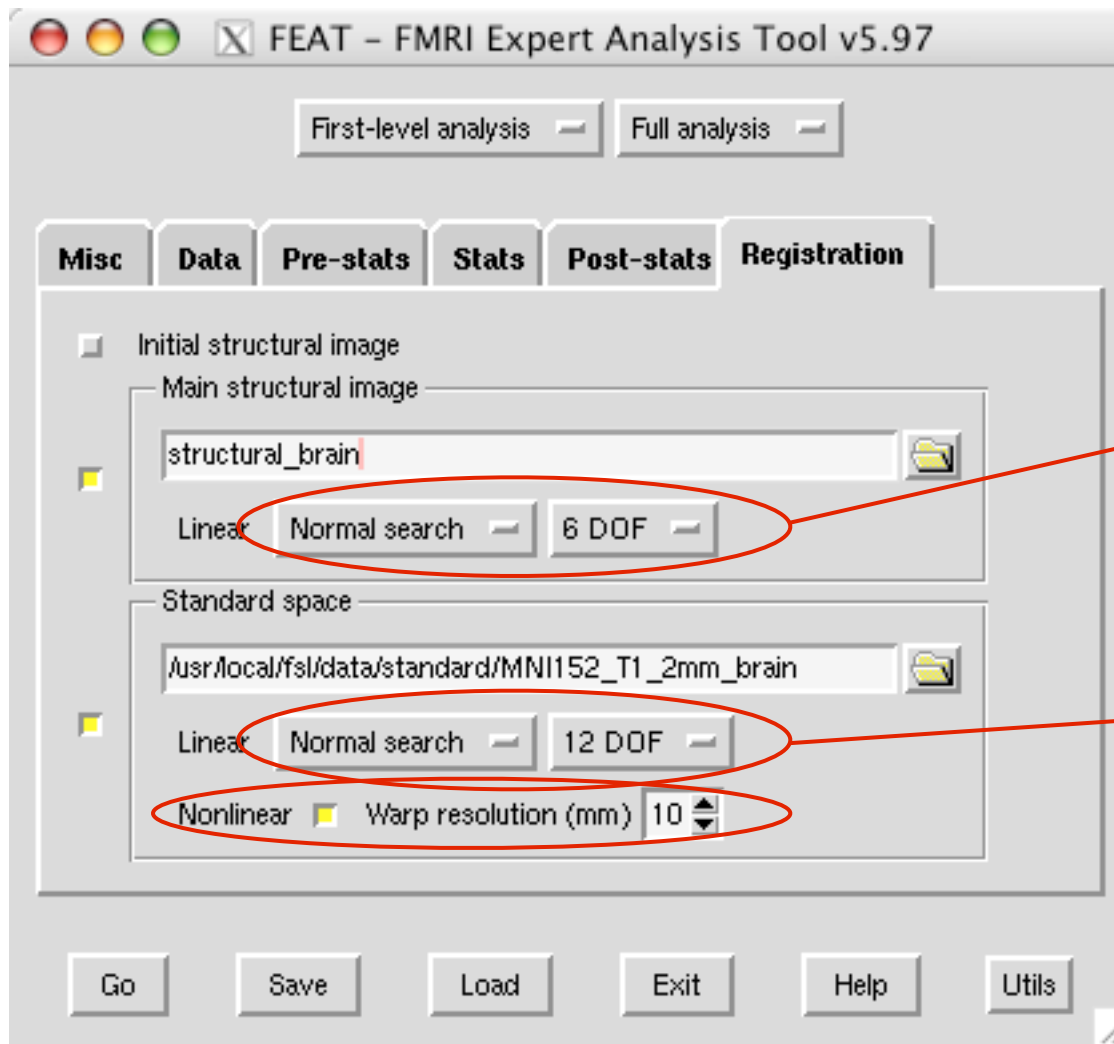
To register an EPI to a standard space template (e.g. MNI152) use a structural intermediate image

Automatically done by FEAT GUI (some user control)

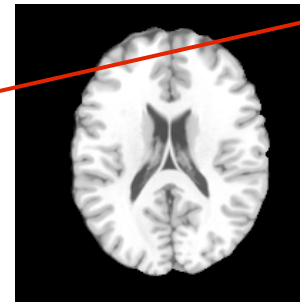
Need to manually run brain extraction (not on EPI usually\*)



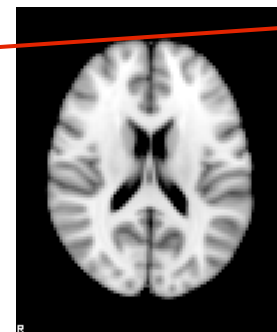
# Registration for FMRI Analysis (FEAT)



FMRI  
(implicit)



Main  
Structural



Standard

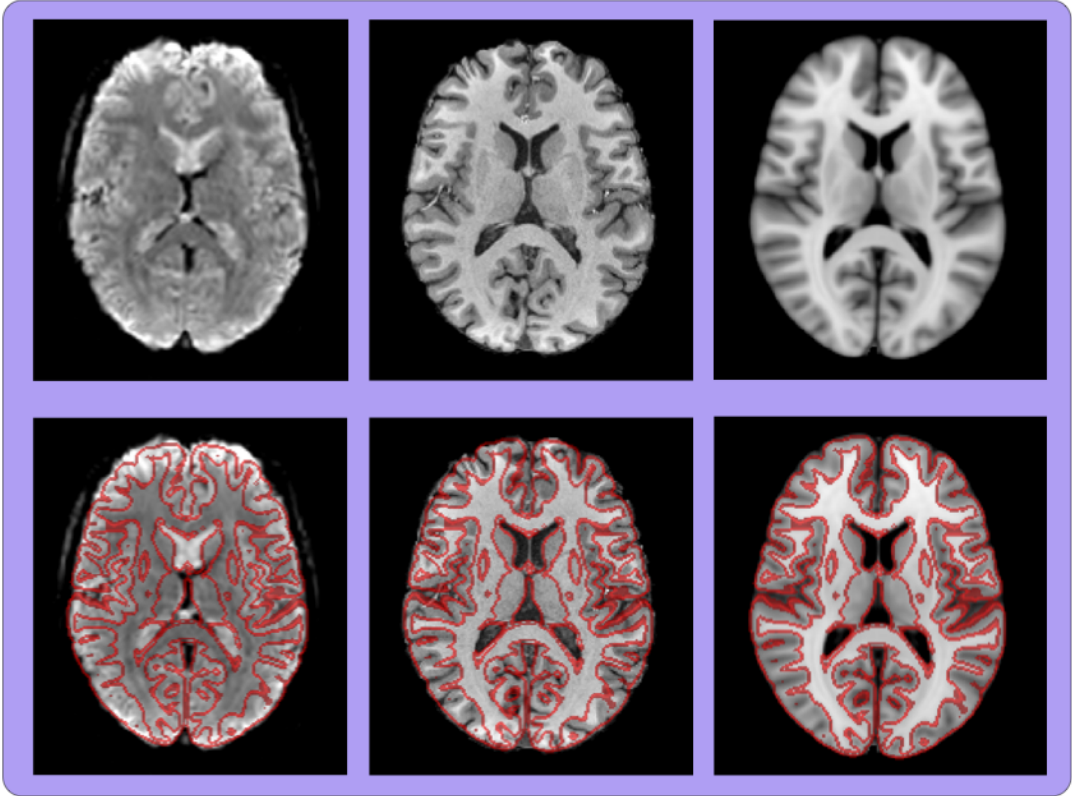
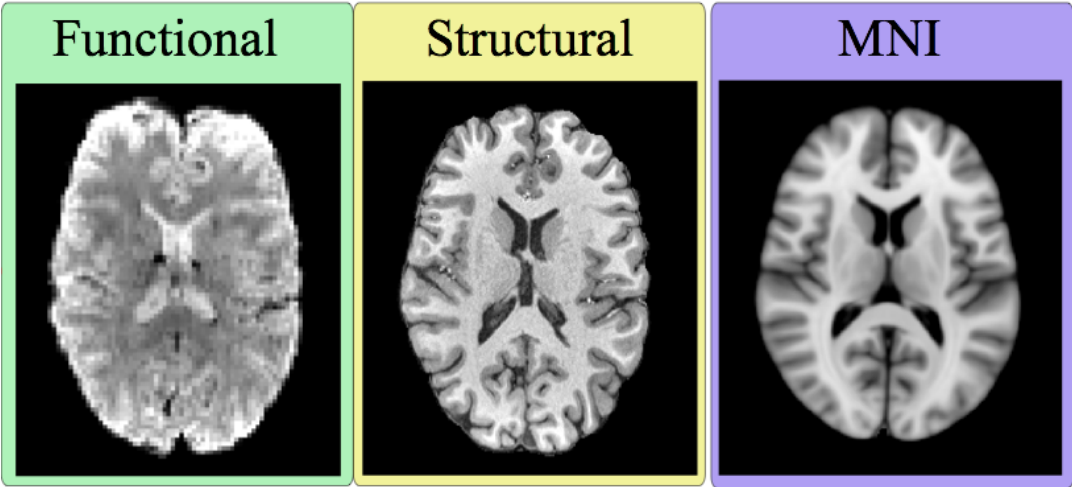
FLIRT

FLIRT  
+  
FNIRT

NB: actually need brain extracted **and** original images for FNIRT



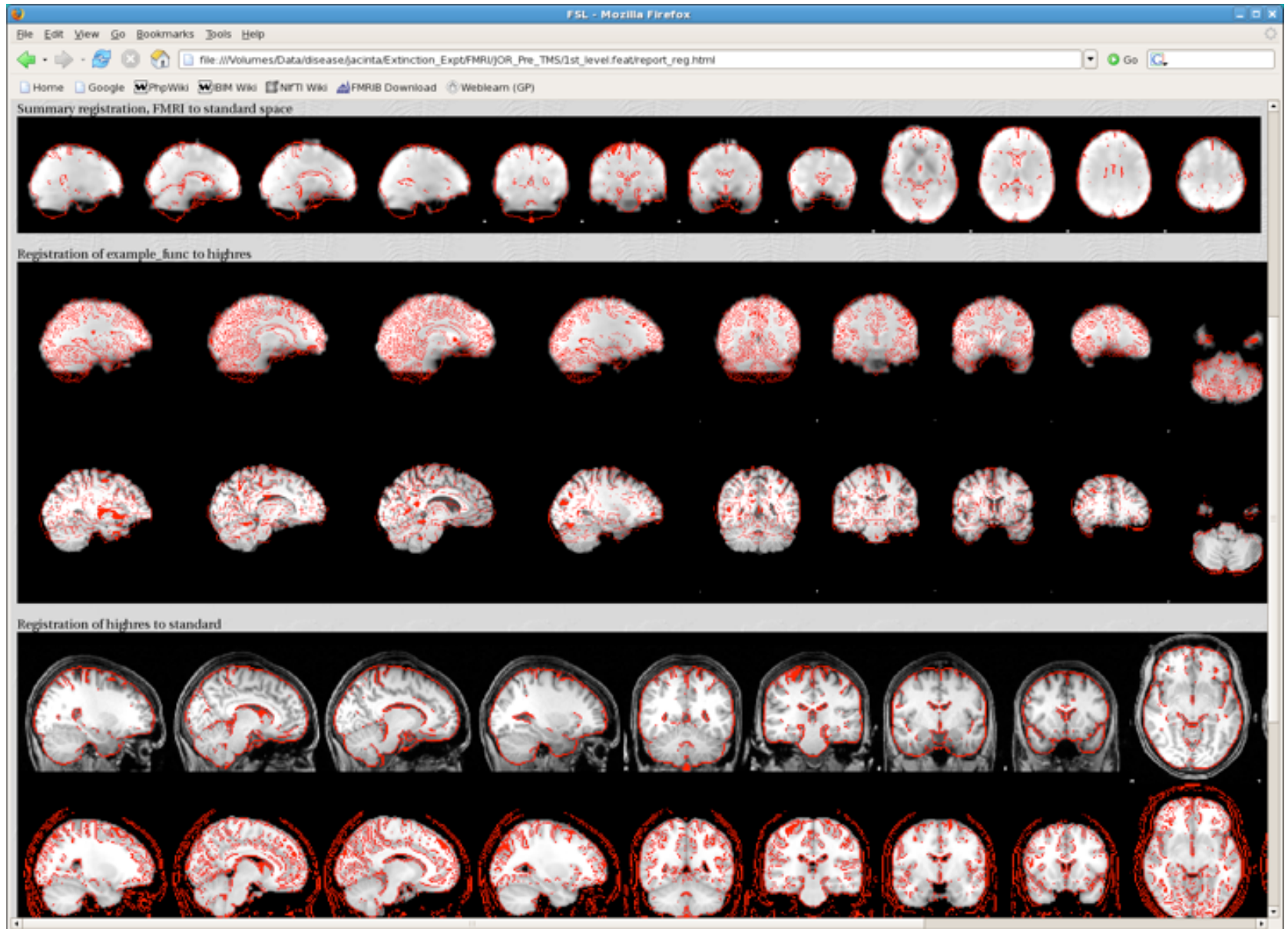
Registration      Registration



MNI  
Space



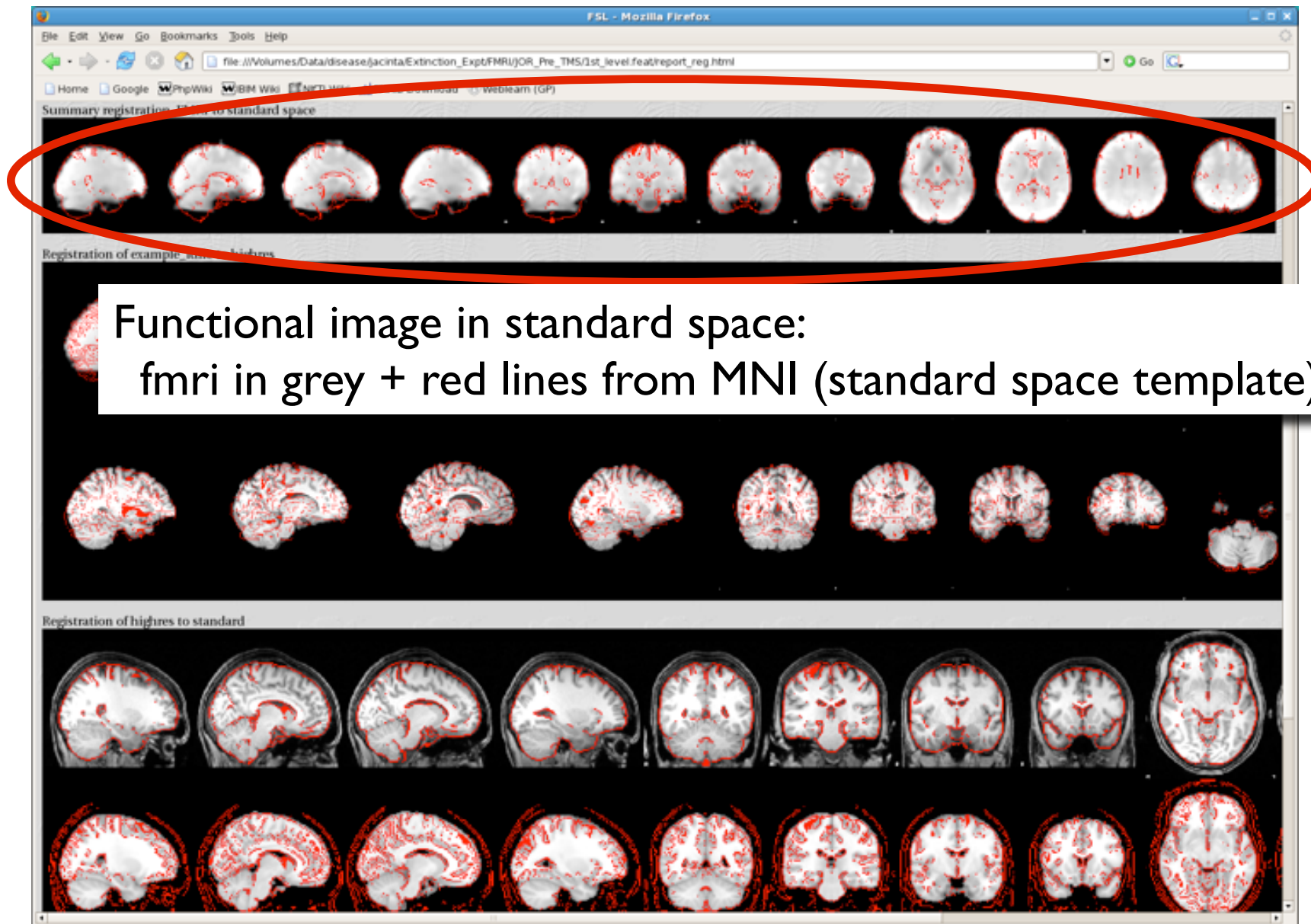
# Registration for FMRI Analysis







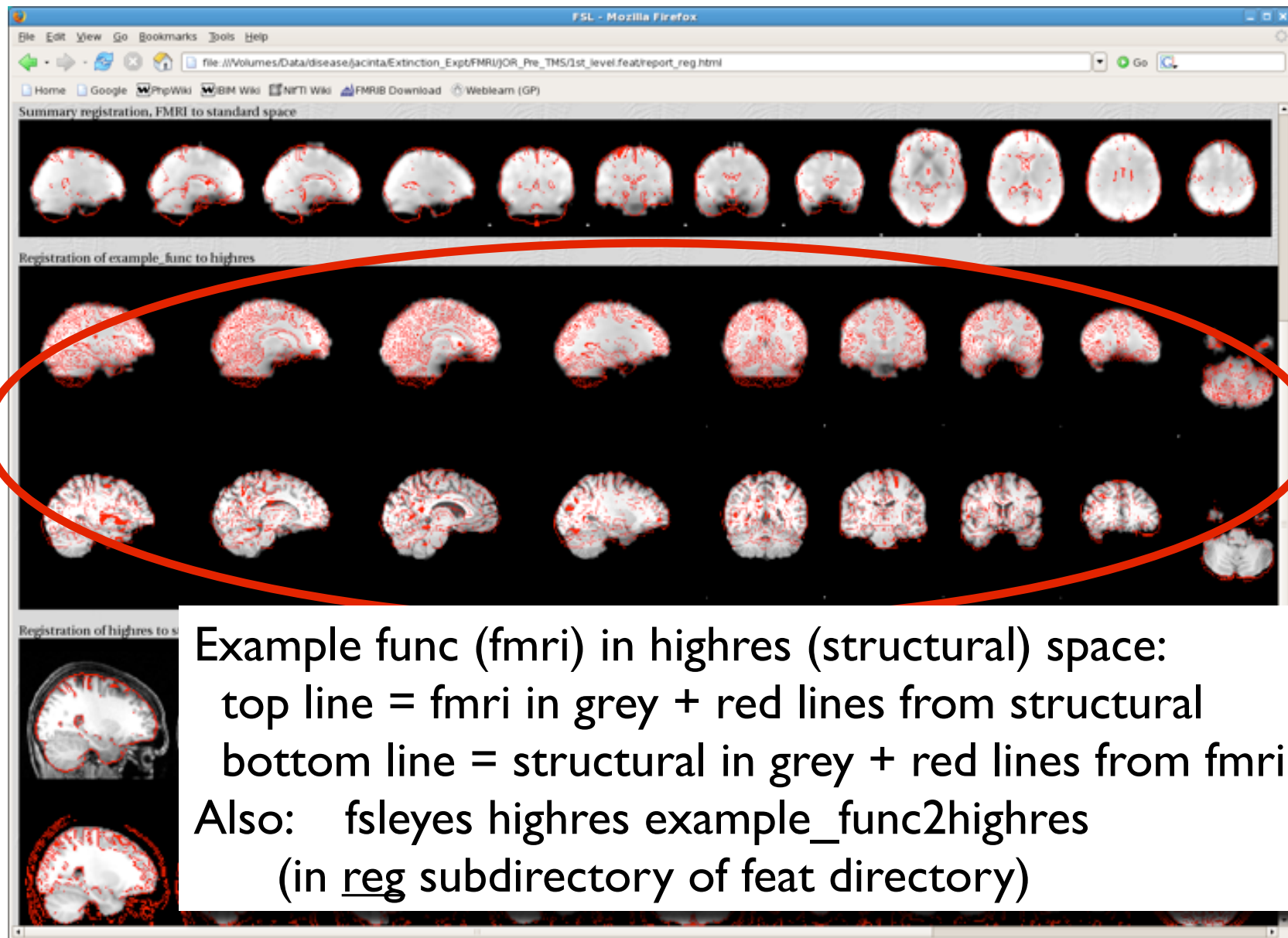
# Registration for FMRI Analysis

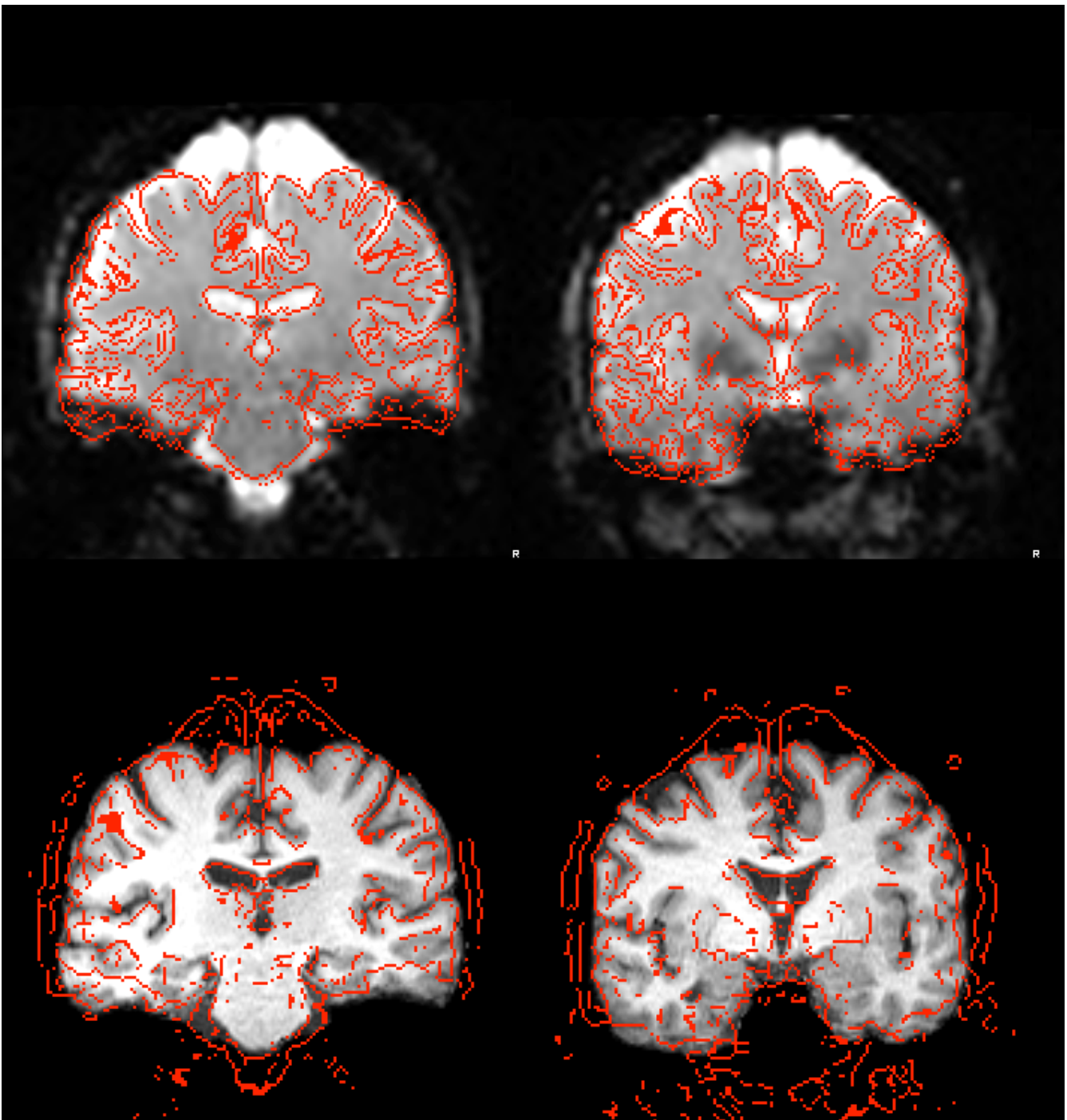


Functional image in standard space:  
fmri in grey + red lines from MNI (standard space template)



# Registration for FMRI Analysis

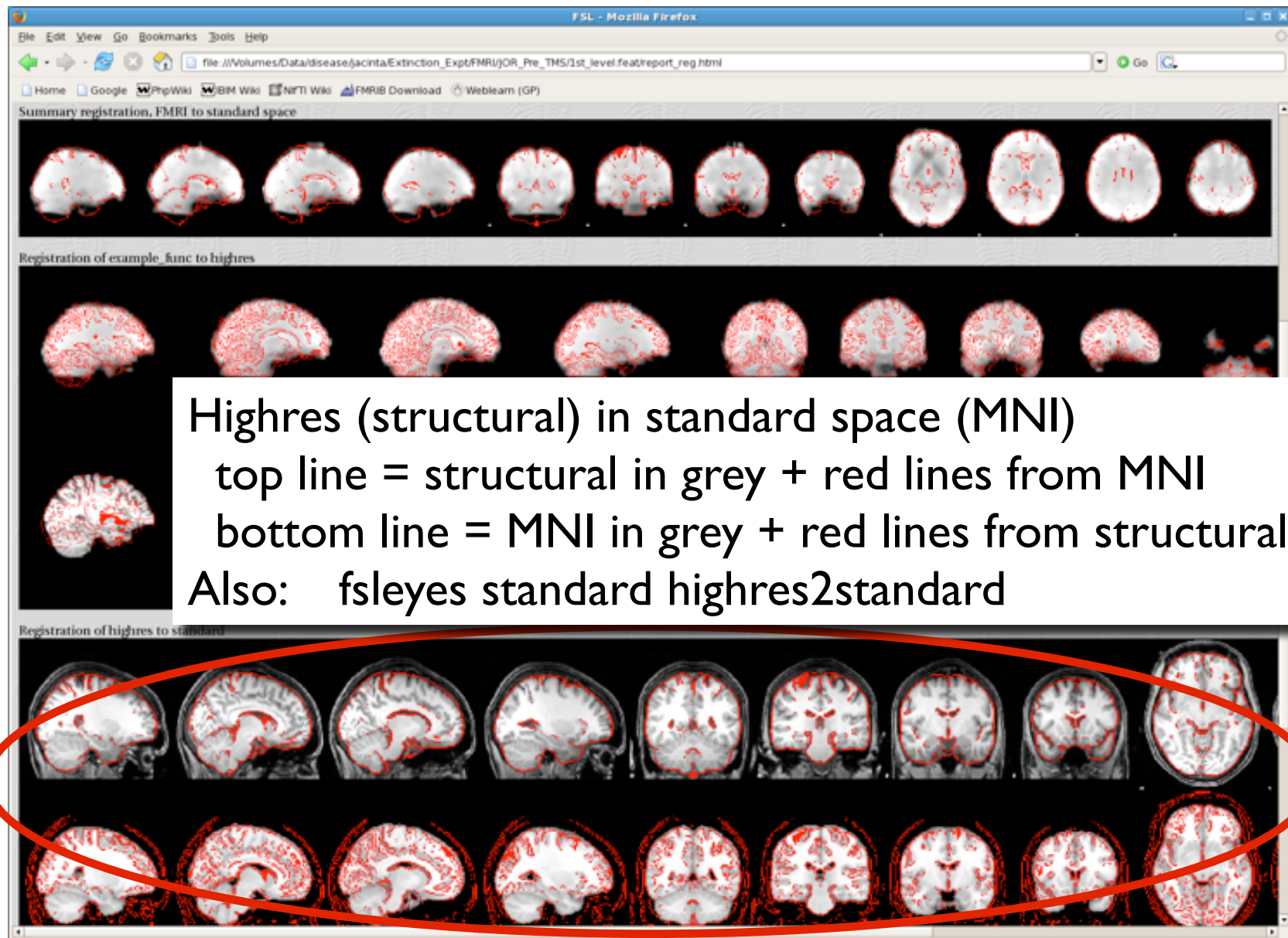




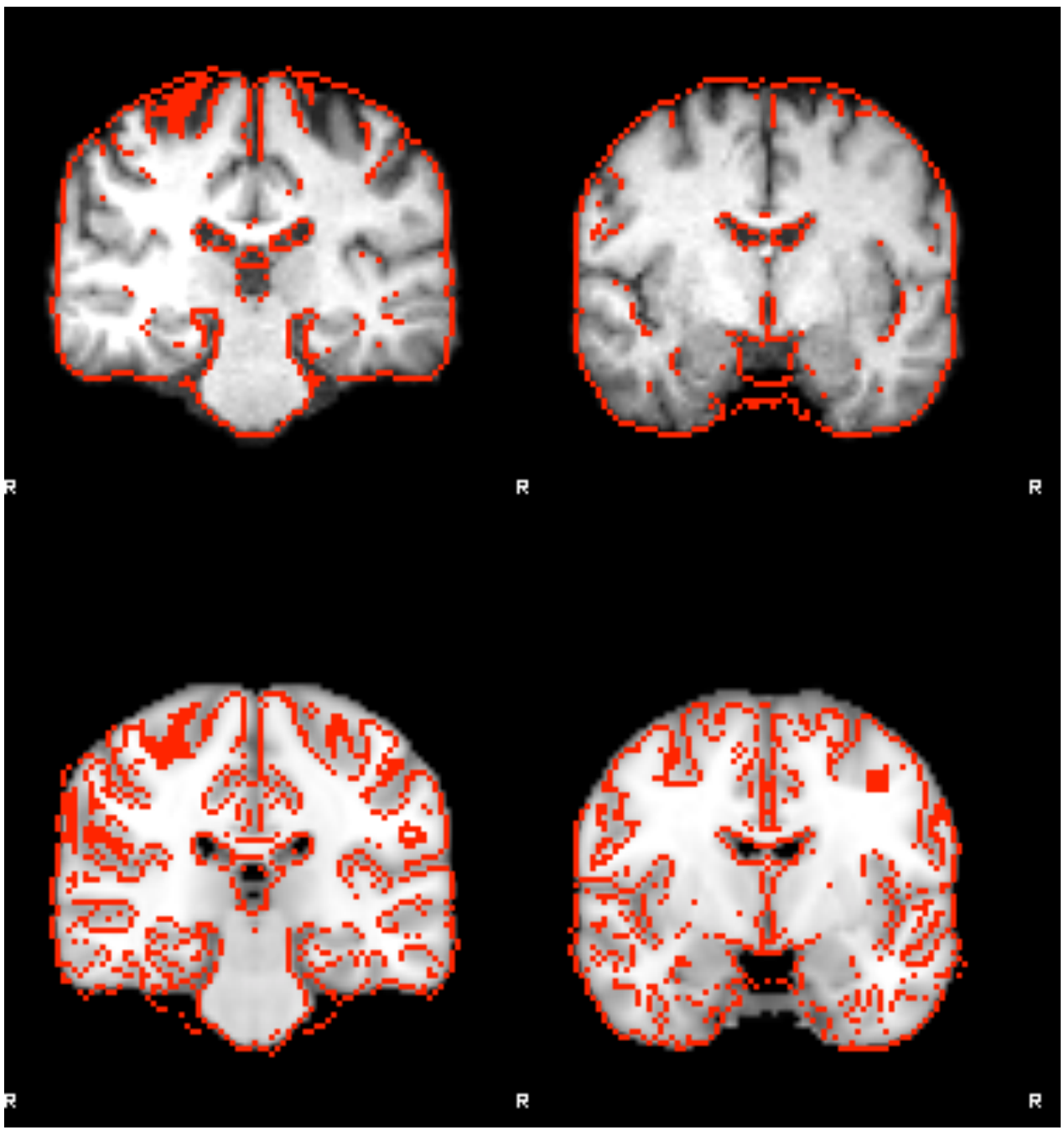




# Registration for FMRI Analysis

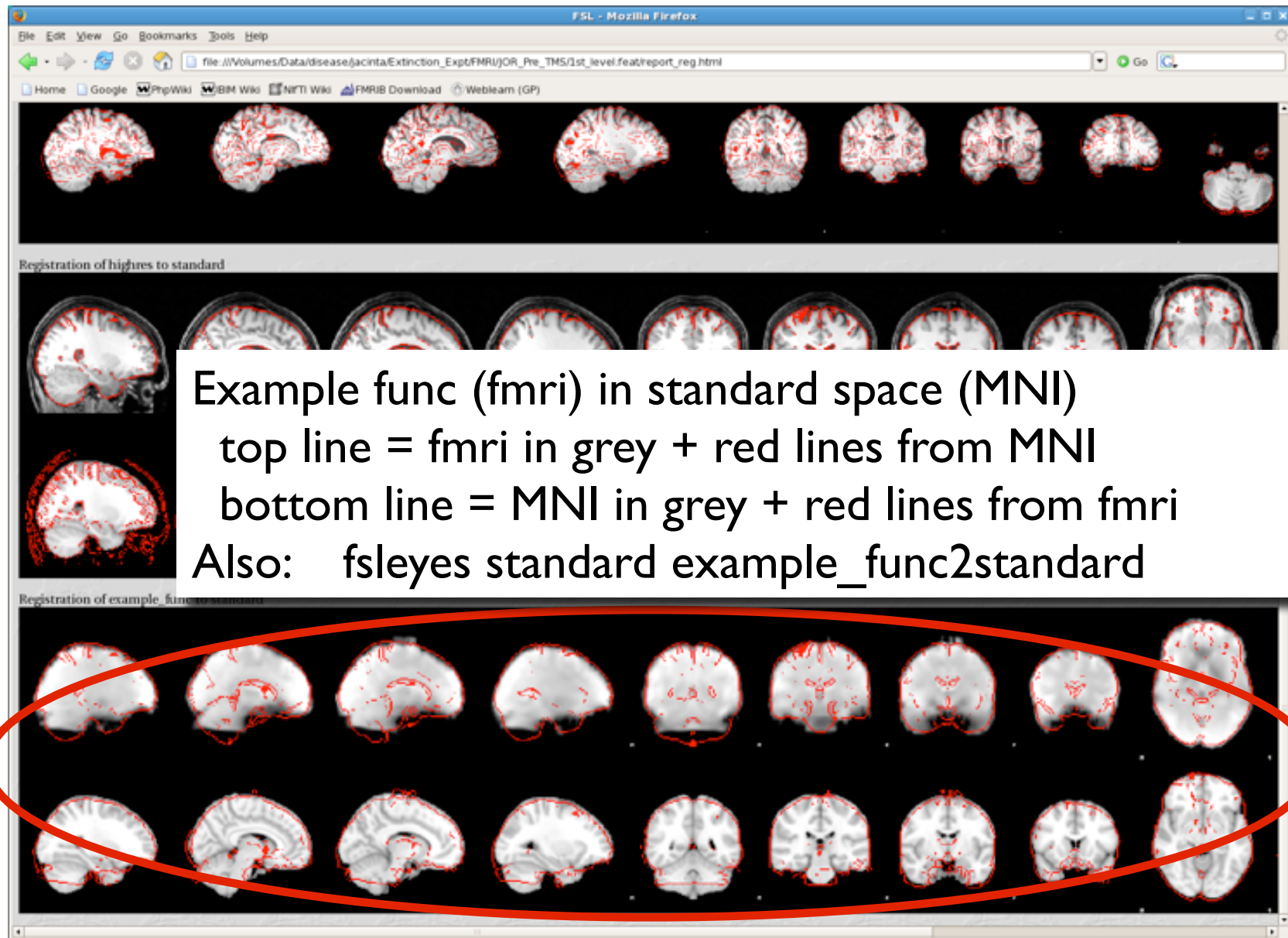








# Registration for FMRI Analysis





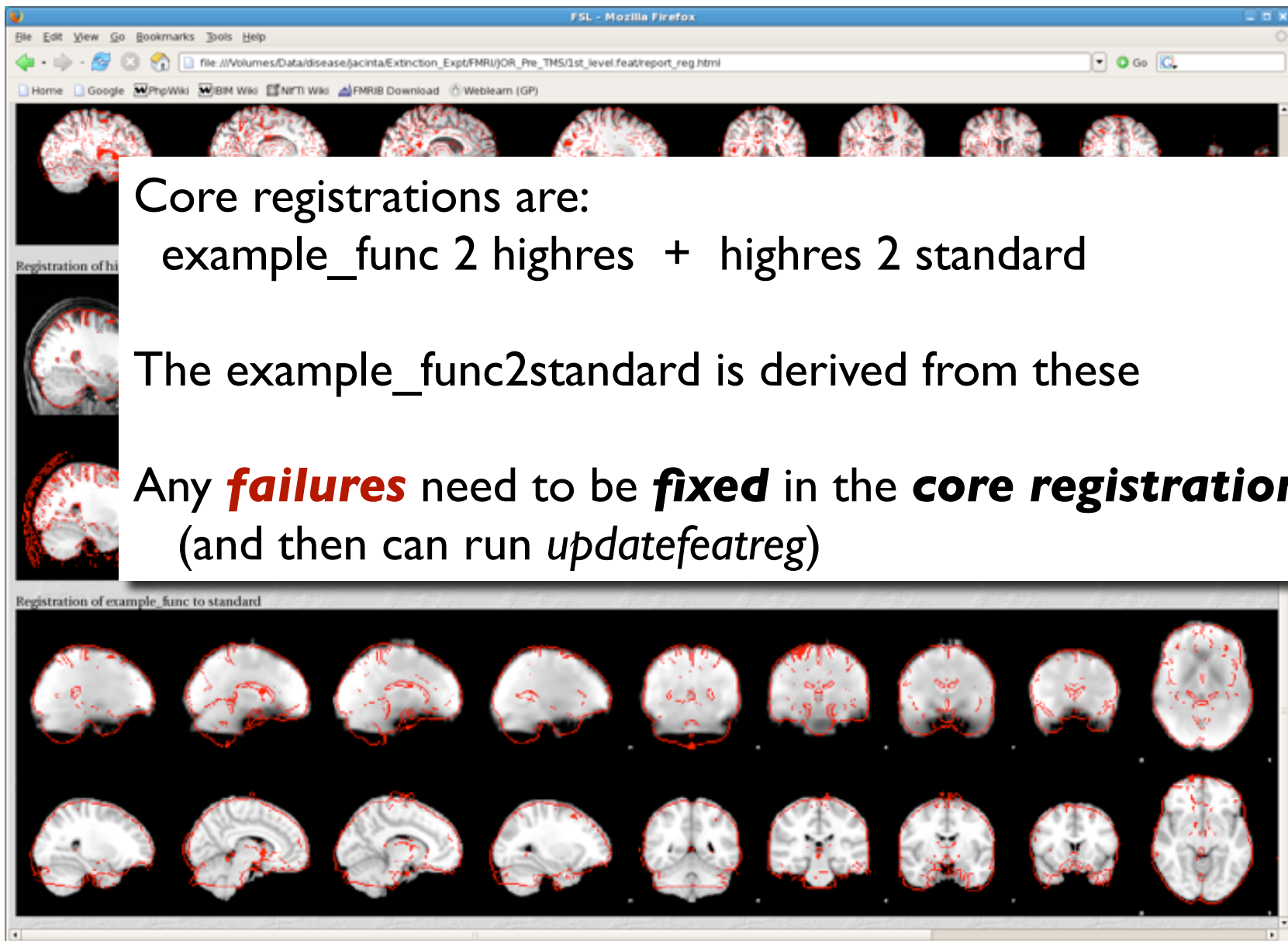
# Registration for FMRI Analysis

Core registrations are:

example\_func 2 highres + highres 2 standard

The example\_func2standard is derived from these

Any **failures** need to be **fixed** in the **core registrations**  
(and then can run *updatefeatreg*)





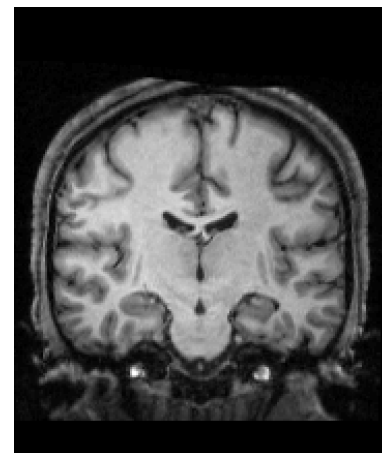
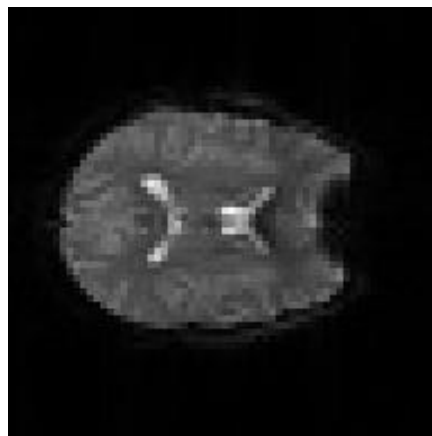
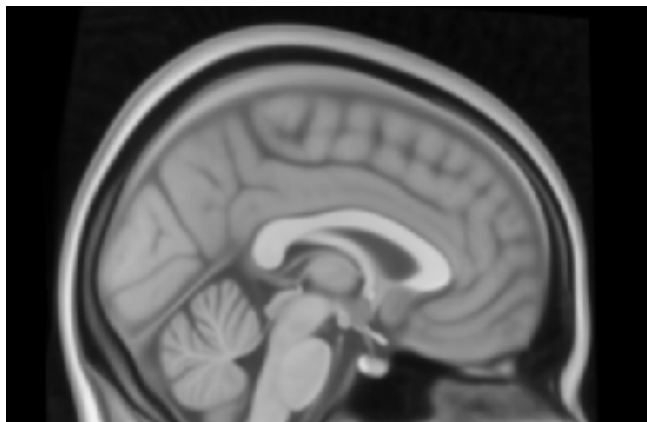
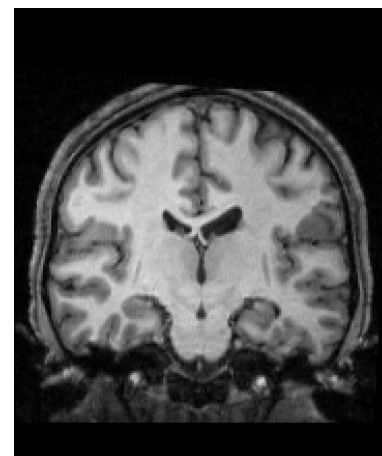
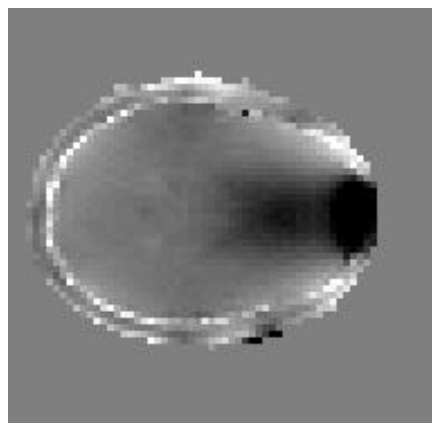
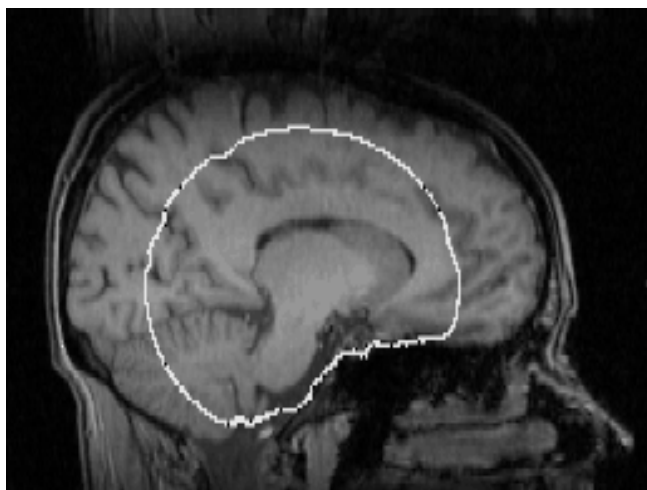
# Registration: Single-Stage and Multi-Stage Applications

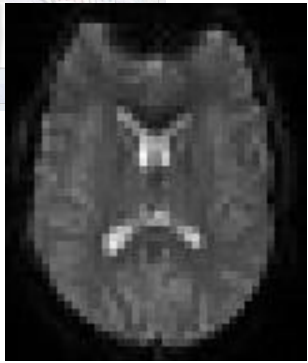
## Summary:

- Preliminary processing using reorientation, brain extraction and artefact correction (e.g. bias field)
- Single-stage for structural images: choose spatial transformation, cost function
- Important to **visually check** results!
- Multi-stage for multiple modalities/spaces
- Each stage benefits from fewer differences
- Evaluate results for each stage (and combined)

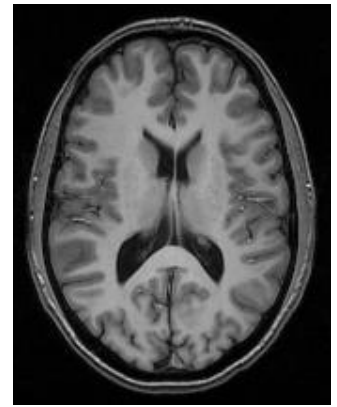


# Registration: EPI Distortion Correction and Registration





# EPI Distortion Correction



Scenario:

Doing a functional (or diffusion) study

Objective:

Want to correct for distortions in EPI  
as otherwise the registrations are inaccurate

Solution:

Fieldmap-based correction using FUGUE/FEAT





# Registration of EPI

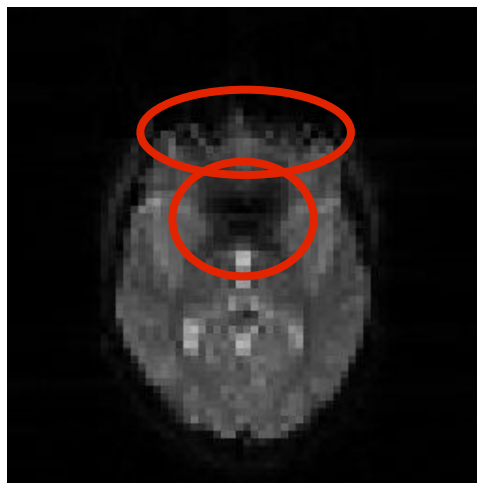
## Problem:

- EPI images distorted and suffer signal loss
- standard registration does not work well

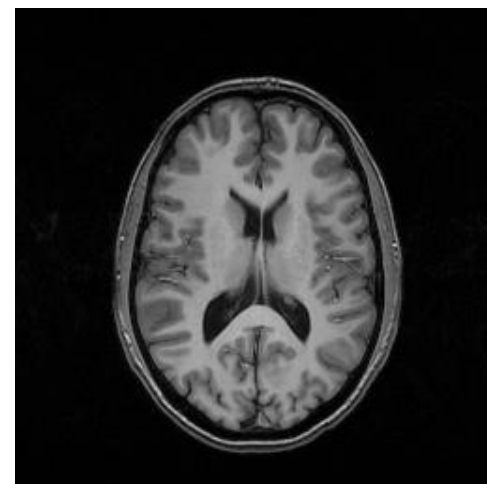
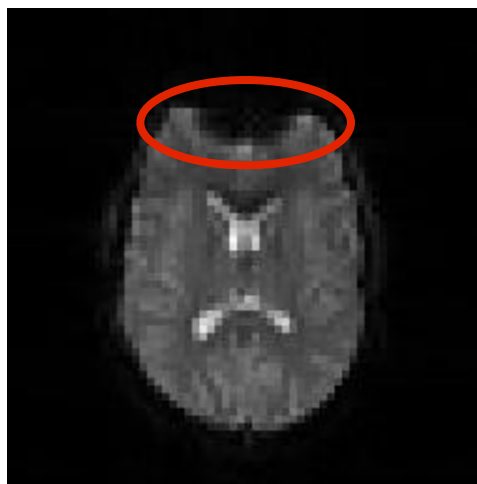
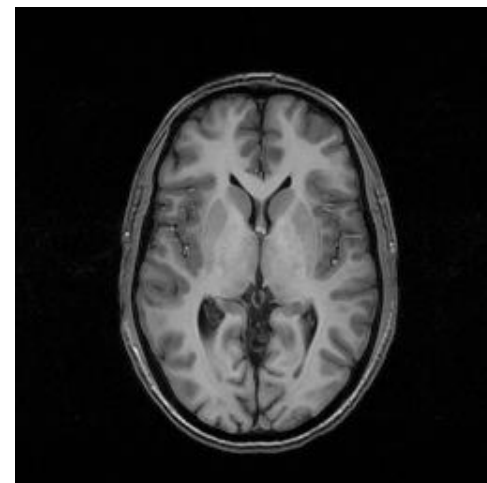
## Solution:

- undo distortion by “unwarping”
- ignore areas of high signal loss
- *needs a **fieldmap*** (special acquisition)

EPI

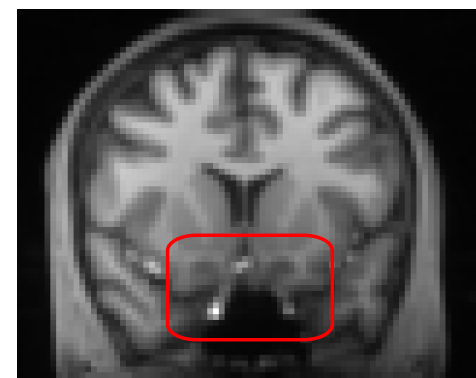
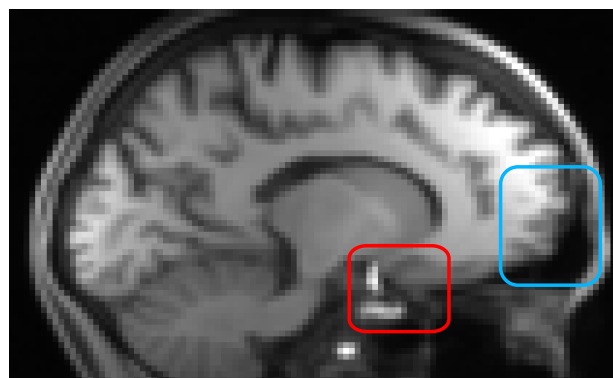


T<sub>1</sub>-weighted anatomical

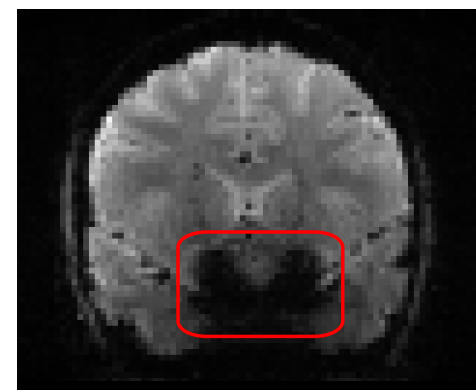
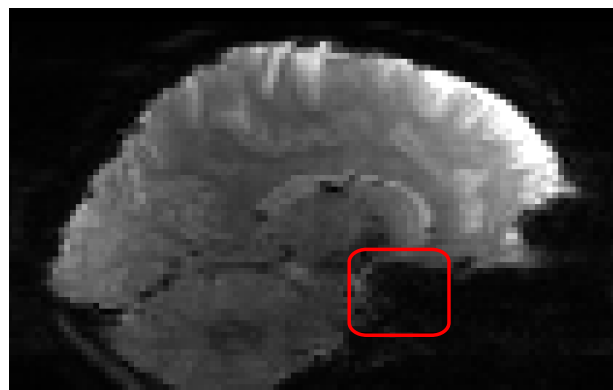




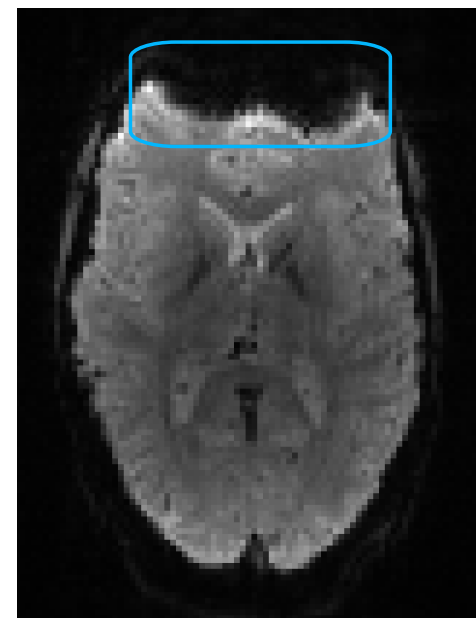
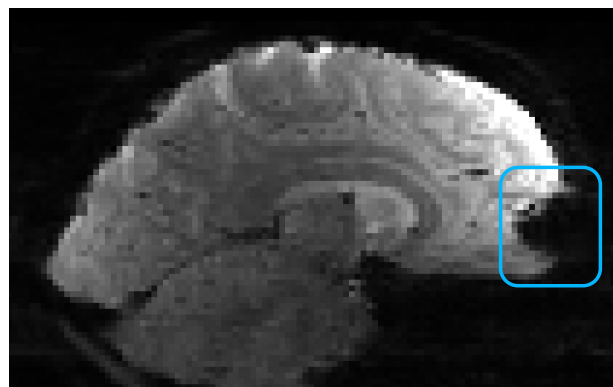
T1-weighted  
(aligned)



Signal Loss



Distortion







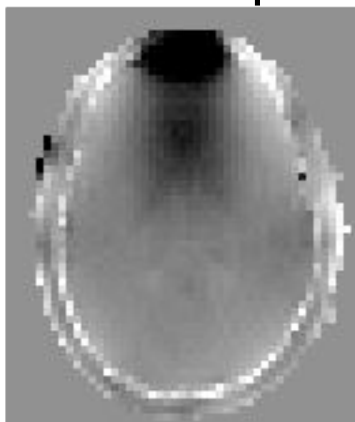
# B<sub>0</sub> Field Inhomogeneities

EPI is very sensitive to any deviations from a perfectly uniform B<sub>0</sub> field

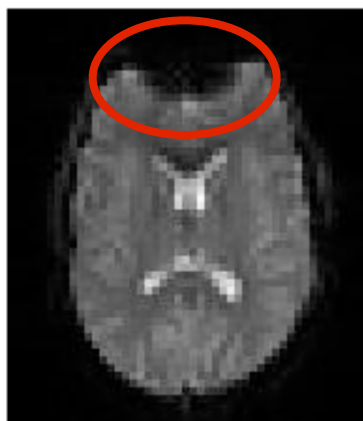
Air-tissue interfaces cause magnetic disturbances

A separate **fieldmap** image

measures the B<sub>0</sub> deviations

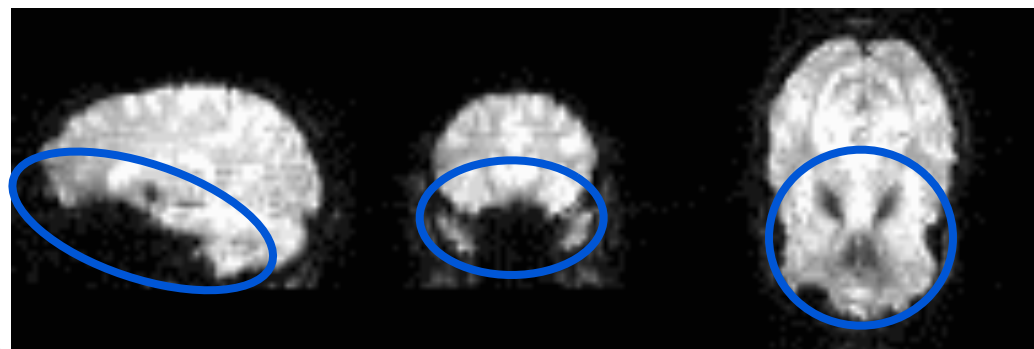
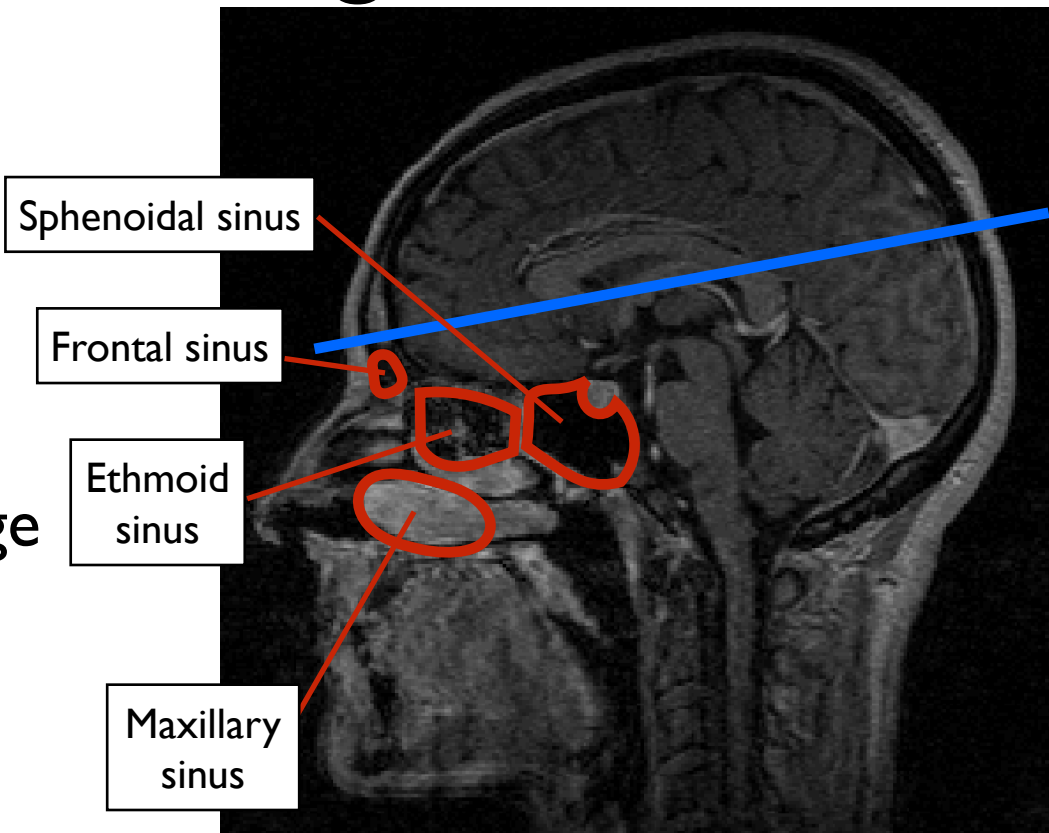


EPI



distortion

signal loss



Courtesy of D. Greve, MGH



# Using Fieldmaps

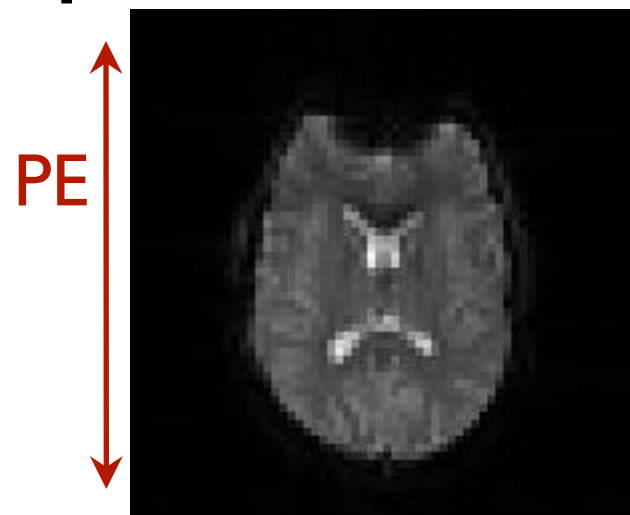
From the fieldmap image we get:

Magnitude of spatial distortions  
(phase-encode direction only)

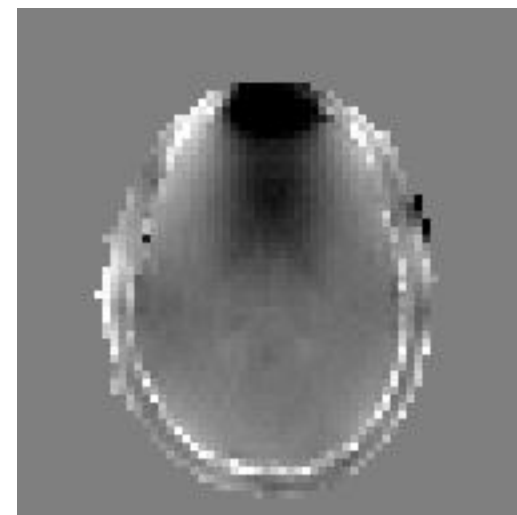
Estimate of signal loss

*Only takes a few minutes* to acquire  
one fieldmap - and it *massively*  
*improves registration*

Need a new fieldmap for each  
scanning session as it changes  
(e.g. it depends on head orientation)



EPI



B<sub>0</sub> Fieldmap

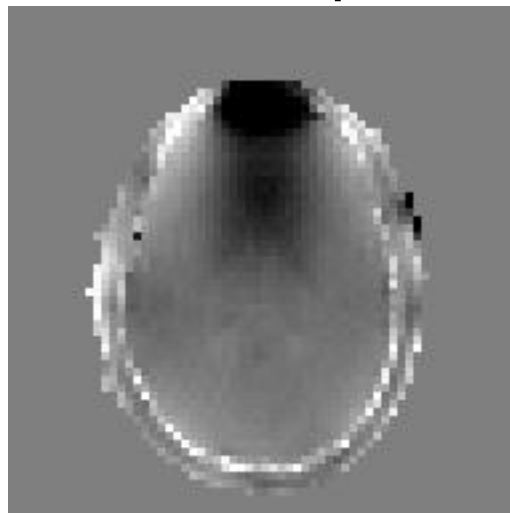


# Unwarping with Fieldmaps

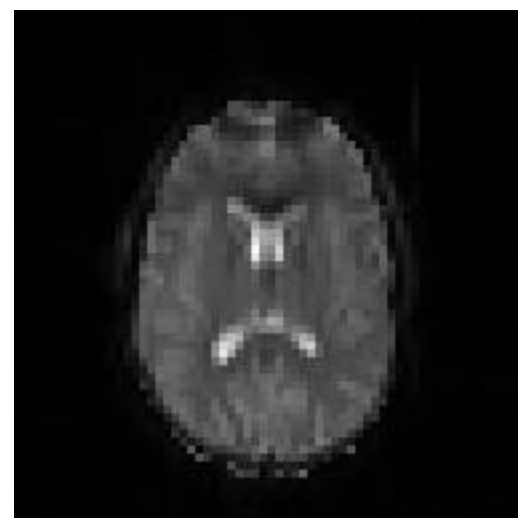
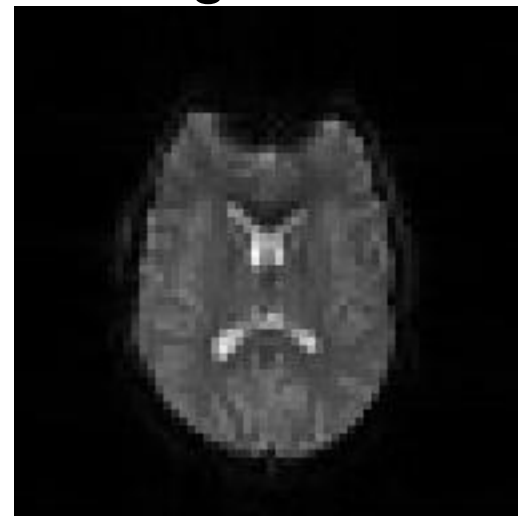
Used to improve  
**registration** of EPI  
and structural scan

It **does not** restore  
signal in the frontal lobe

Fieldmap



Original EPI



Unwarped EPI



# Unwarping with Fieldmaps

Used to improve **registration** of EPI and structural scan

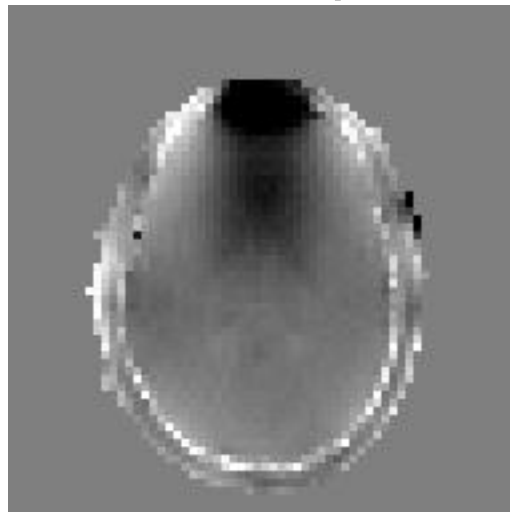
It **does not** restore signal in the frontal lobe

It **does not** do anything about motion correction

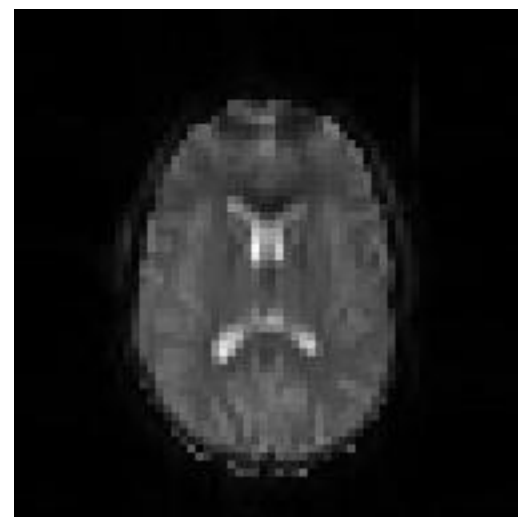
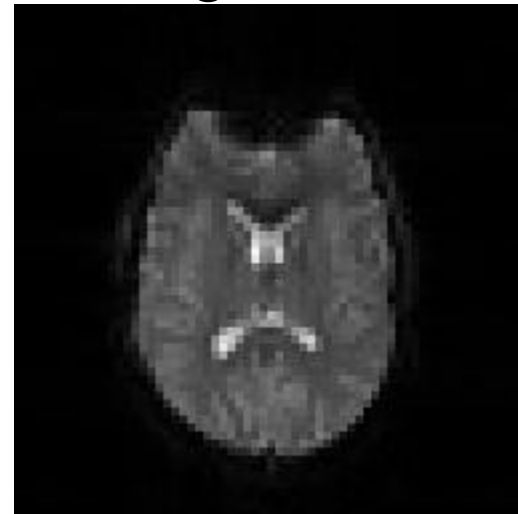
It **does** use fieldmap image to calculate distortion and “unwarp” EPI

It **does** deweight areas with substantial signal loss *in the registration*

Fieldmap



Original EPI



Unwarped EPI



# Fieldmap Acquisition

Fieldmaps are becoming standard sequences

Only takes a few minutes to acquire - best either immediately before or after EPI scans (but this is not crucial)

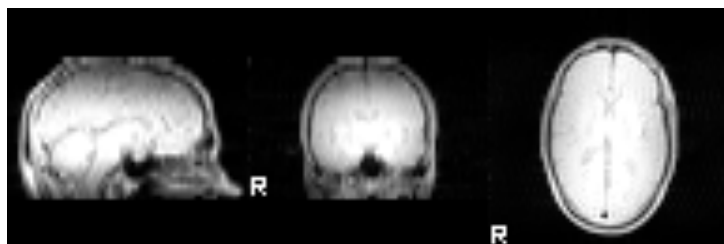
Four main types of acquisitions:

- Gradient Echo
- Asymmetric Spin Echo
- EPI
- Blip-reversed  $b=0$  pair (EPI)

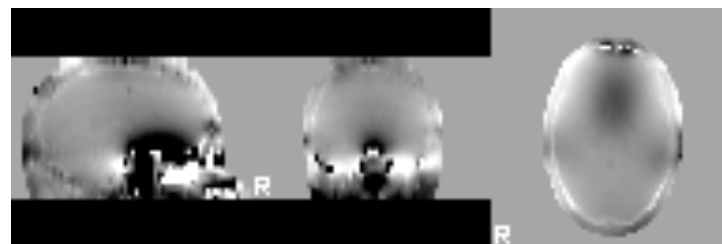


Distortion & Signal Loss

Each based on a pair of images with **different TE** (*record these TE values*)



Magnitude part of fieldmap

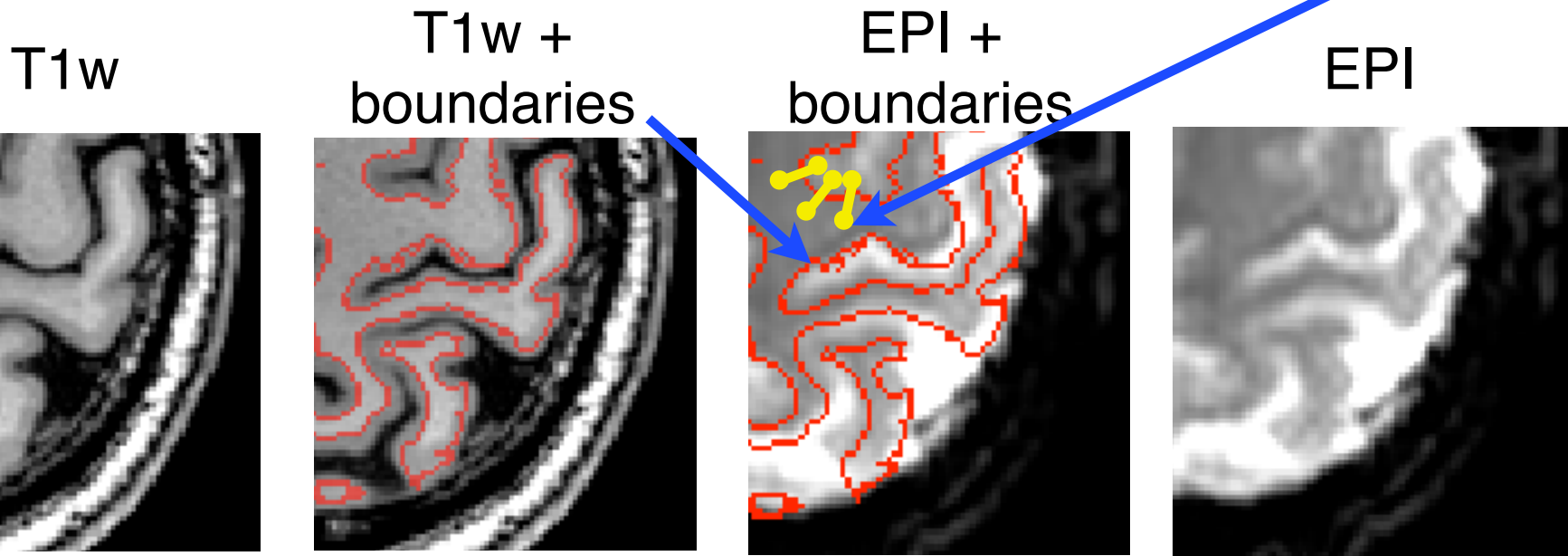


Phase difference of images

Crucially requires the **phase information** (not only the magnitude, unlike the vast majority of other images)

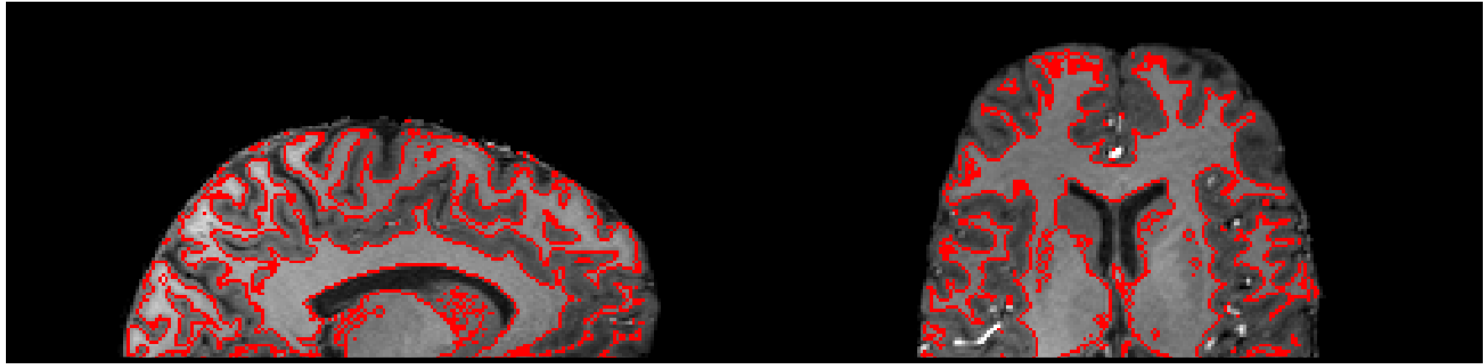
# Boundary-Based Registration (BBR)

- *EPI to structural registration* (Greve & Fischl, NeuroImage, 2009)
  - incorporates *fieldmap* correction (previously FUGUE)
  - used in FEAT (B0 unwarping)
- Uses *white-matter boundaries* (via T1w segmentation)
  - Need good structurals (not too much bias field)
  - Also *requires anatomical contrast in the EPI*
  - Driven by intensity difference across boundary (samples)
- More robust to pathologies and artefacts in EPI

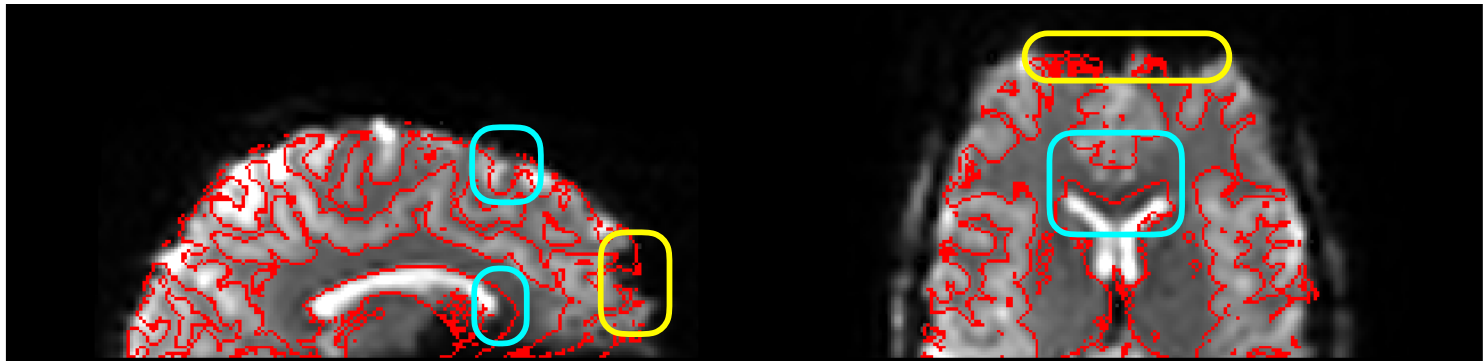


# Distortion Correction

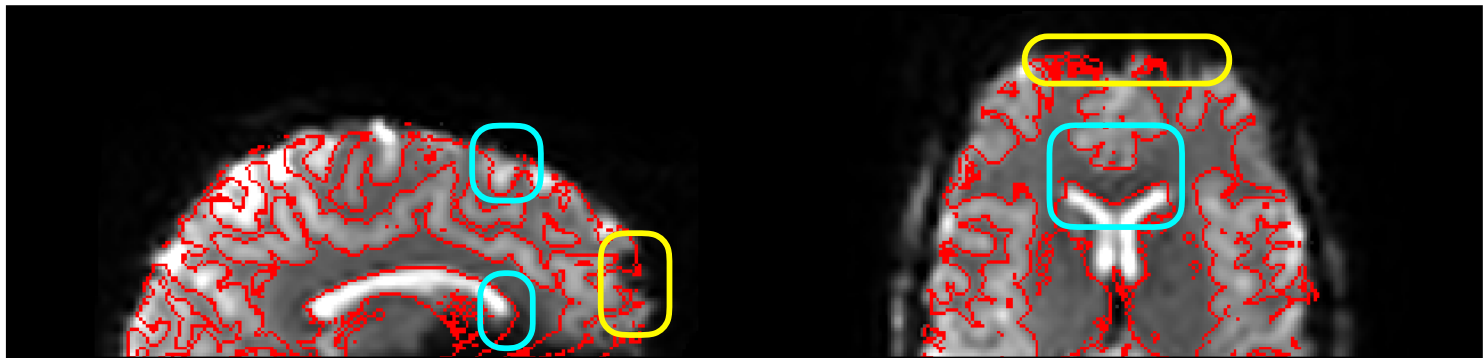
Structural Image



Registration without Distortion Correction



Registration with Distortion Correction





# Distortion Correction within FEAT

FEAT - FMRI Expert Analysis Tool v5.97

First-level analysis — Full analysis —

Misc Data **Pre-stats** Stats Post-stats Registration

Motion correction: MCFLIRT —

B0 unwarping

Fieldmap /home/mark/analysis/fmap\_rads.nii.gz

Fieldmap mag /home/mark/analysis/fmap\_mag\_brain.nii.gz

Effective EPI echo spacing (ms) 0.68 EPI TE (ms) 40

Unwarp direction -y — % Signal loss threshold 10

Slice timing correction: None —

BET brain extraction ☒

Spatial smoothing FWHM (mm) 5

Intensity normalization ☐

Temporal filtering ☐ Perfusion subtraction ☐ Highpass ☒ Lowpass ☐

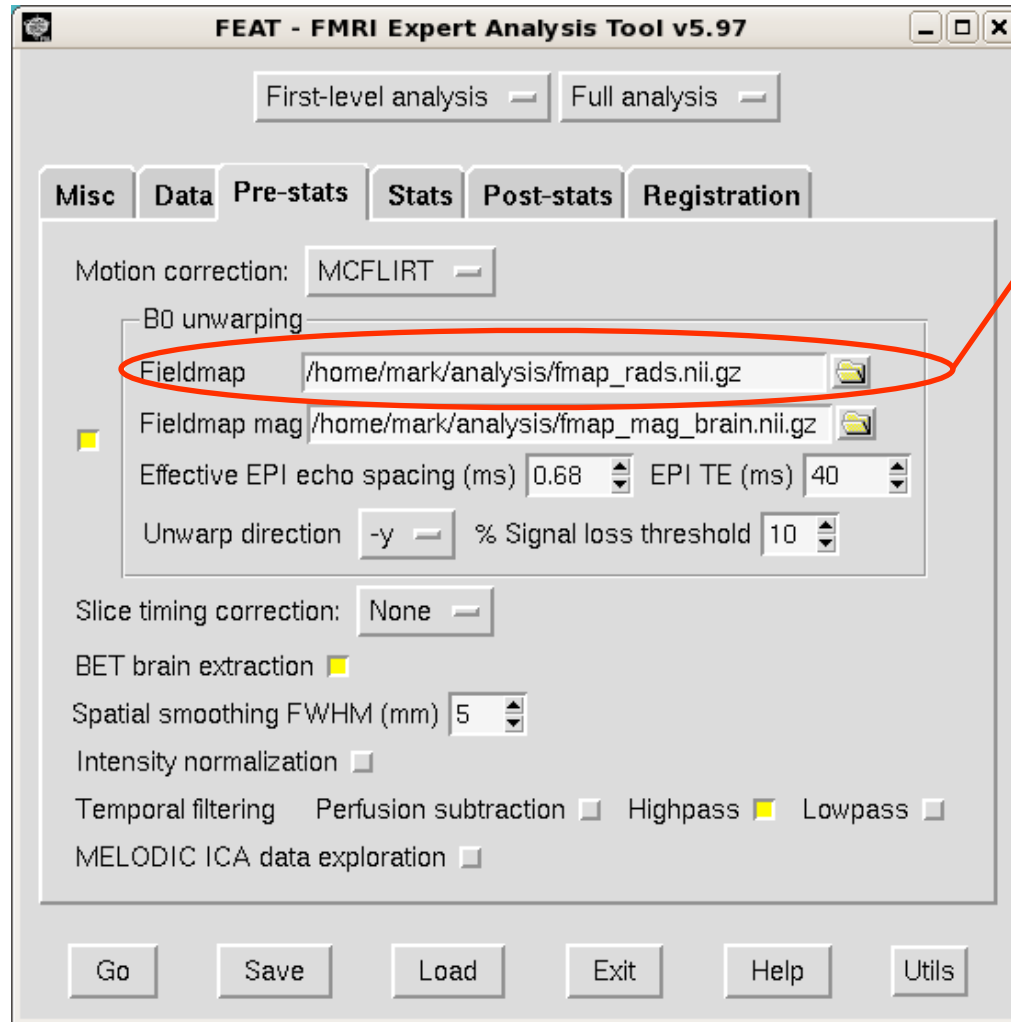
MELODIC ICA data exploration ☐

Go Save Load Exit Help Utils

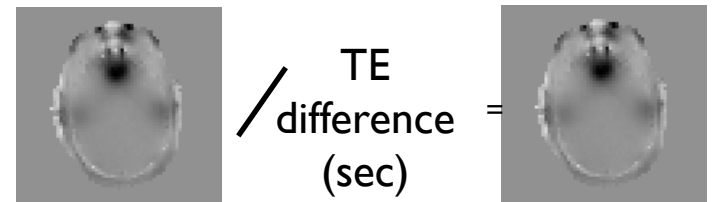




# Distortion Correction within FEAT



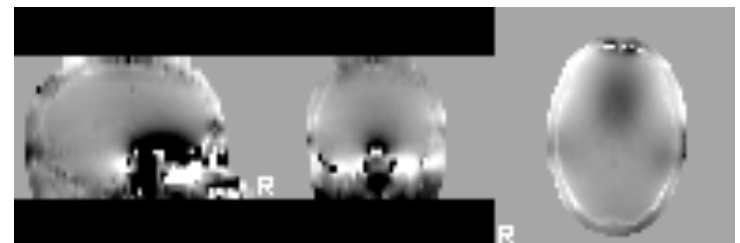
Fieldmap in rad/s



Phase  
difference (rad)

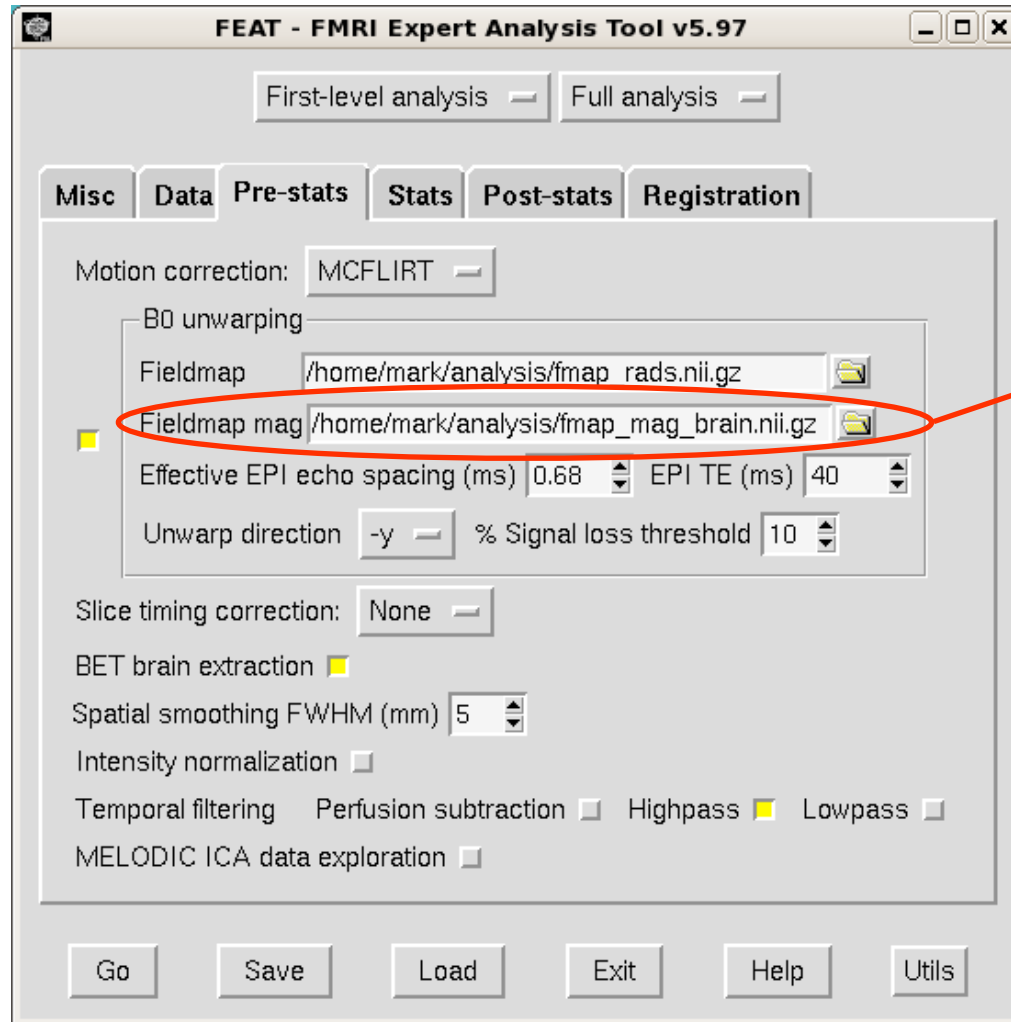
B<sub>0</sub> Field  
(rad/s)

Need to prepare the fieldmap  
image: [\*fsl\\_prepare\\_fieldmap\*](#)  
(for Siemens)





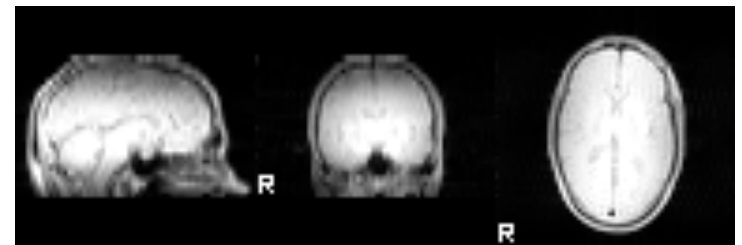
# Distortion Correction within FEAT



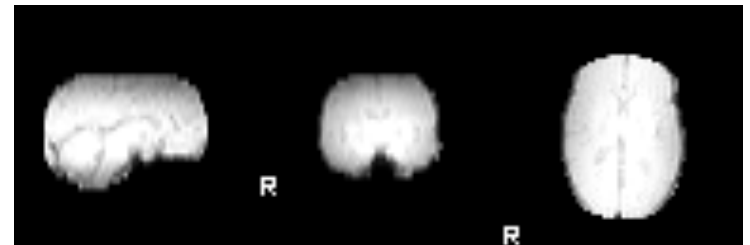
Fieldmap in rad/s

Fieldmap Magnitude

... needs this ...



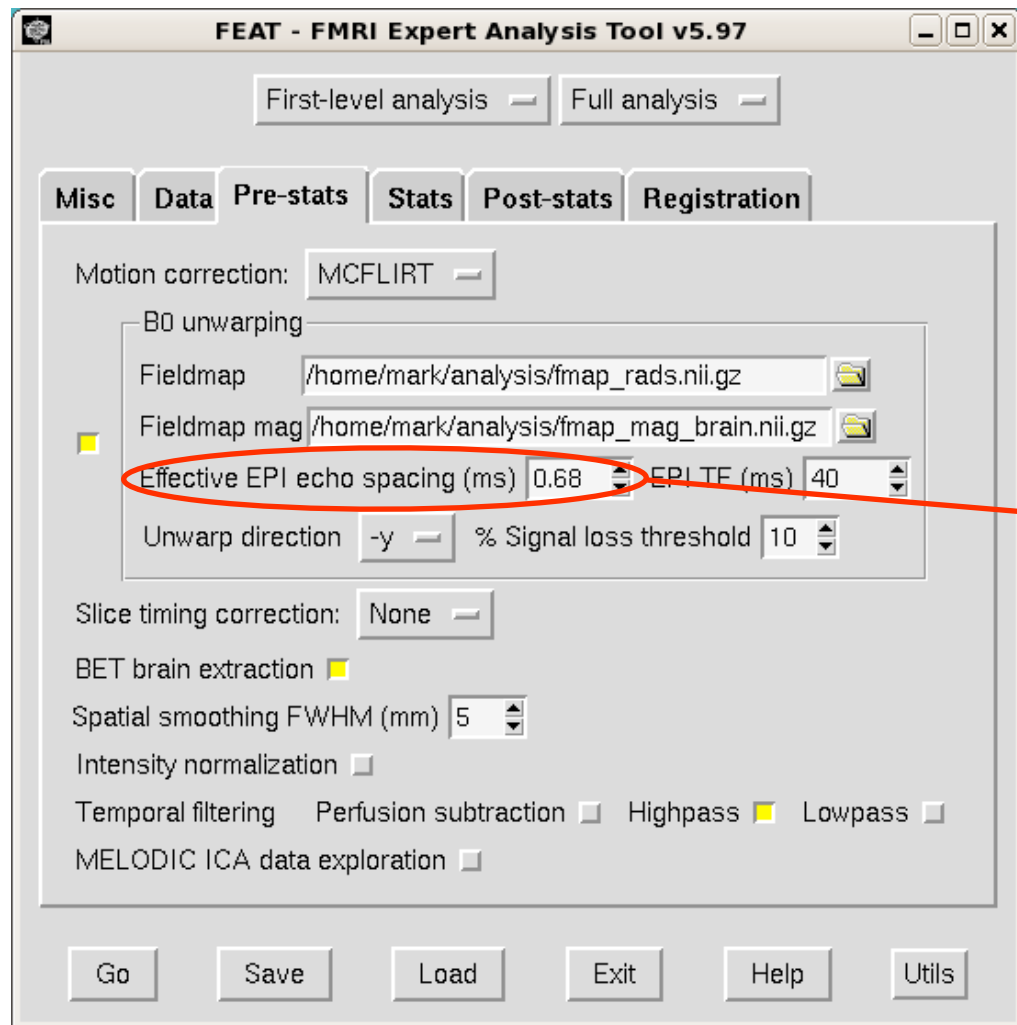
... and aggressive BET (leave **no** non-brain) for best performance



Input file = brain extracted file ...  
but also needs to find original\*



# Distortion Correction within FEAT



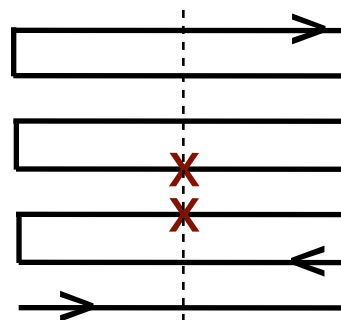
Fieldmap in rad/s

Fieldmap Magnitude

**EPI** echo spacing (ms)

Also called dwell time

Normally about 0.5-0.7ms

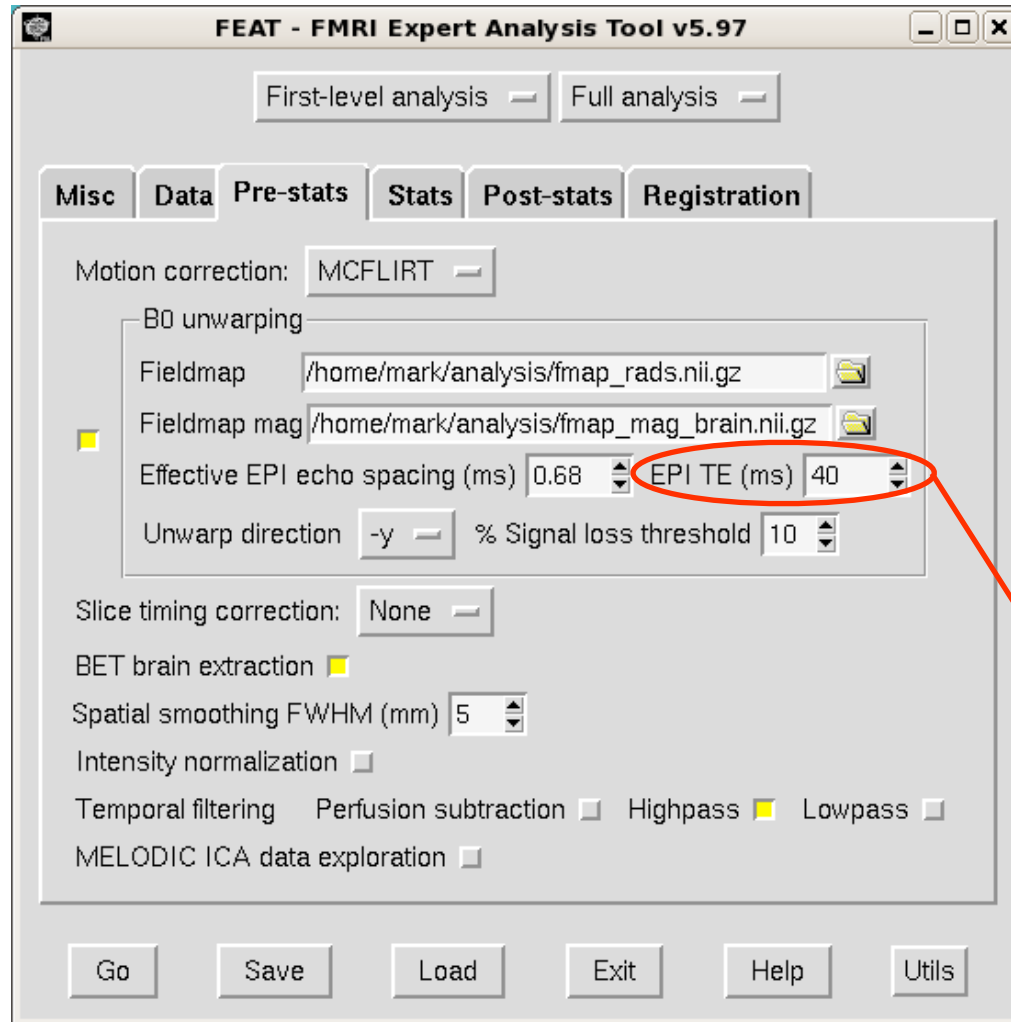


Time between  
echos in k-  
space

Divide value by any acceleration factor



# Distortion Correction within FEAT



Fieldmap in rad/s

Fieldmap Magnitude

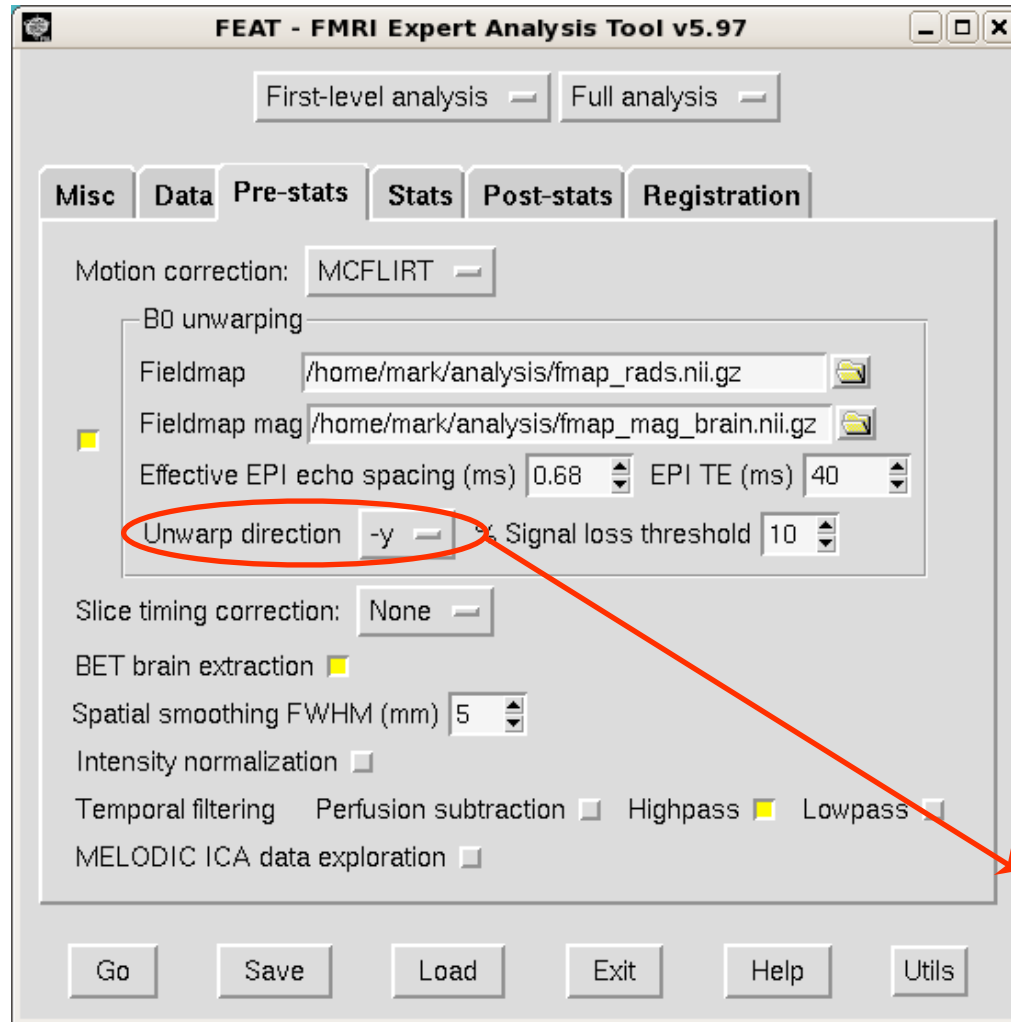
EPI echo spacing (ms)

EPI echo time (ms)

Normally about 30-40ms  
at 3T



# Distortion Correction within FEAT



Fieldmap in rad/s

Fieldmap Magnitude

EPI echo spacing (ms)

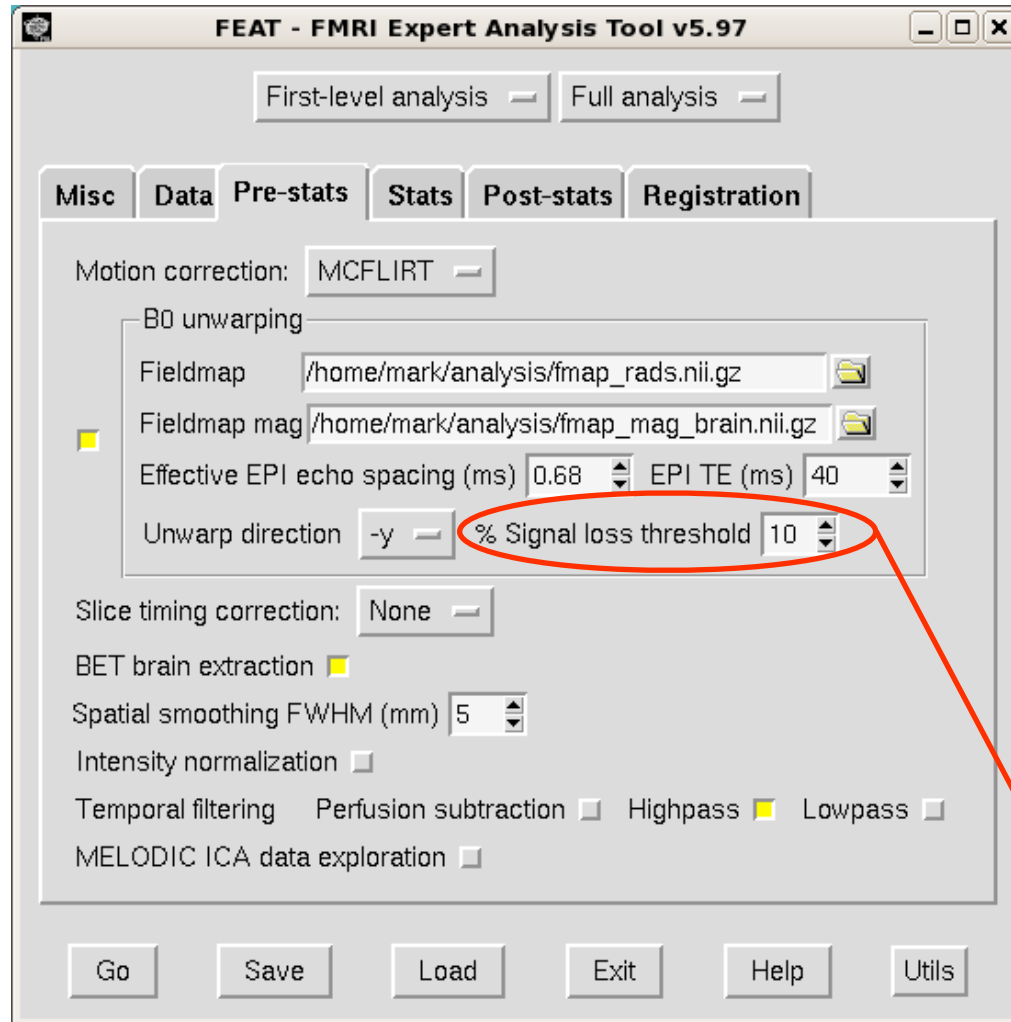
EPI echo time (ms)

Unwarp (PE) direction

- Often A-P but can be anything
- Cannot tell if it is + or -
- Try *both* and see what works (see practical)



# Distortion Correction within FEAT



Fieldmap in rad/s

Fieldmap Magnitude

EPI echo spacing (ms)

EPI echo time (ms)

Unwarp (PE) direction

Signal loss thresh %

Ignore voxels with more than this signal loss in registration

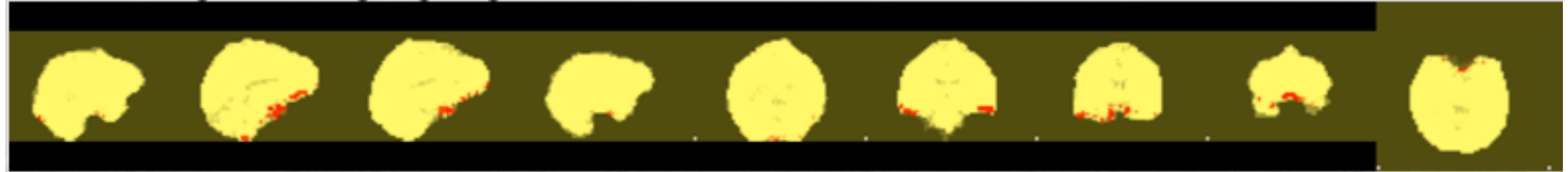


# Fieldmap use in FEAT

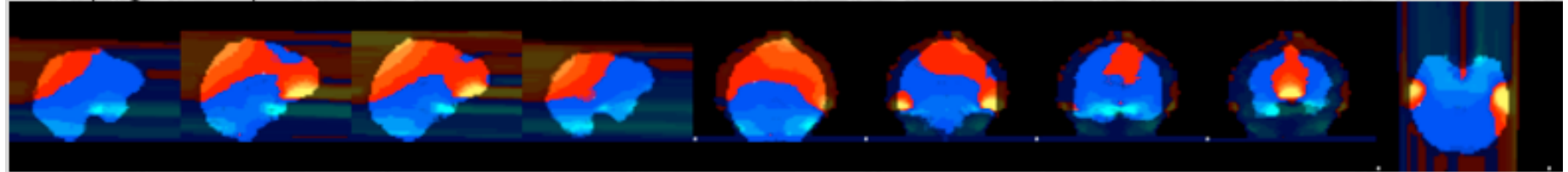
Brain-masked B0 fieldmap in colour, overlaid on top of fieldmap magnitude image



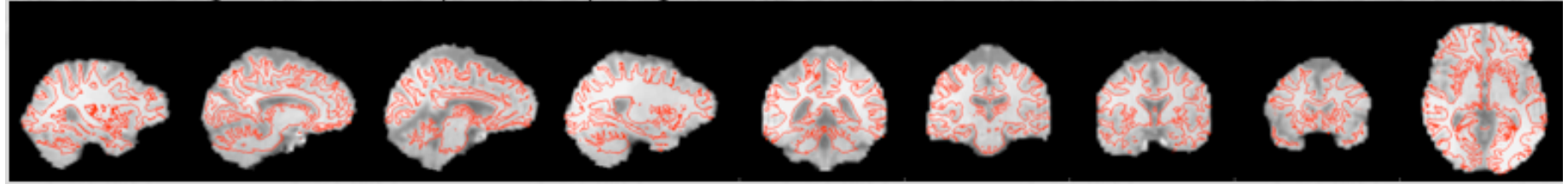
Thresholded signal loss weighting image



Unwarping shift map, in voxels -3.661111 0 4.190160



White matter edges, overlaid on top of fieldmap image



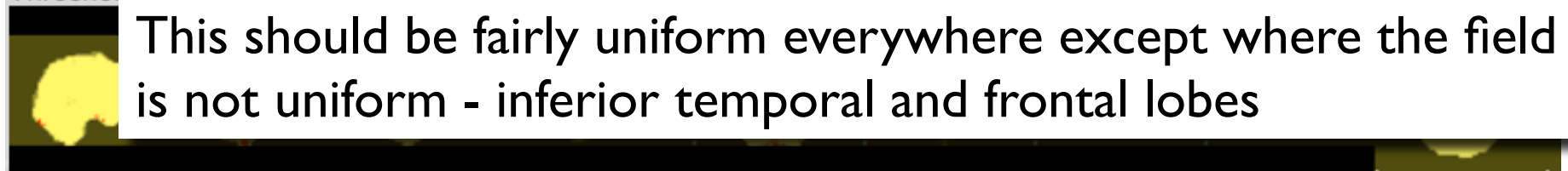


# Fieldmap use in FEAT

Brain-masked B0 fieldmap in colour, overlaid on top of fieldmap magnitude image

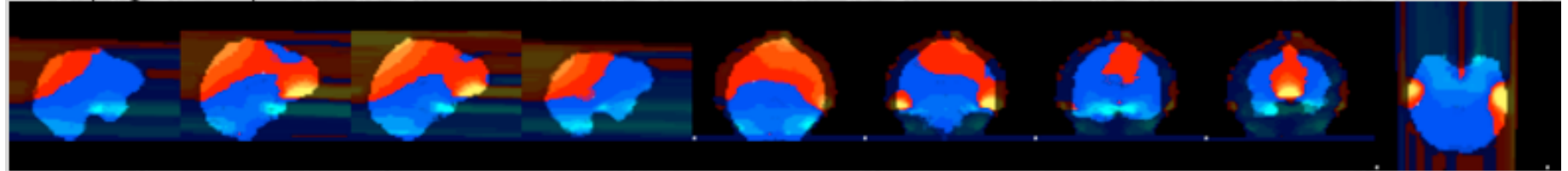


Thresholded signal loss weighting image

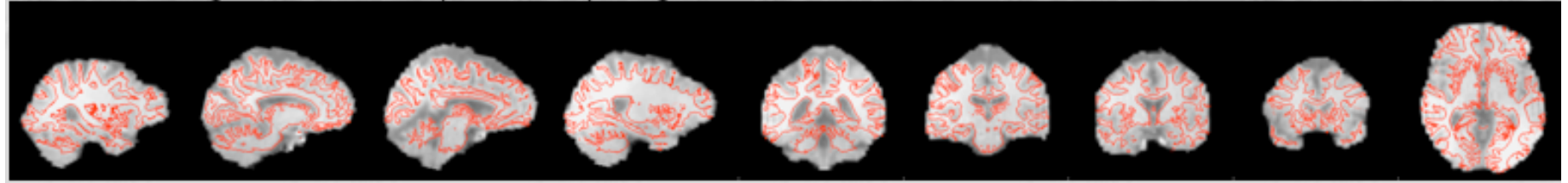


This should be fairly uniform everywhere except where the field is not uniform - inferior temporal and frontal lobes

Unwarping shift map, in voxels -3.661111 0 4.190160



White matter edges, overlaid on top of fieldmap image

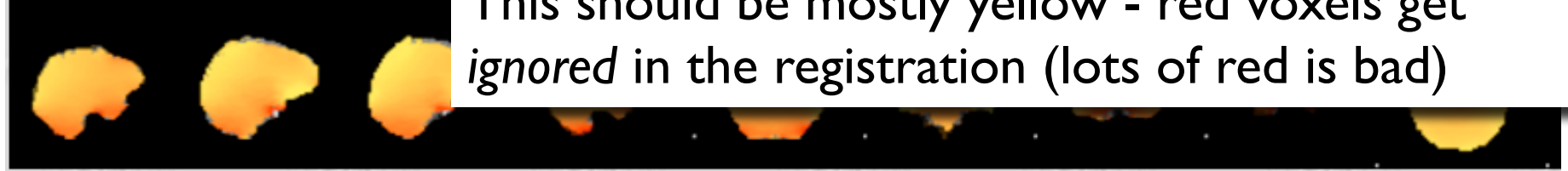






# Fieldmap use in FEAT

Brain-masked B0 fieldmap in colour

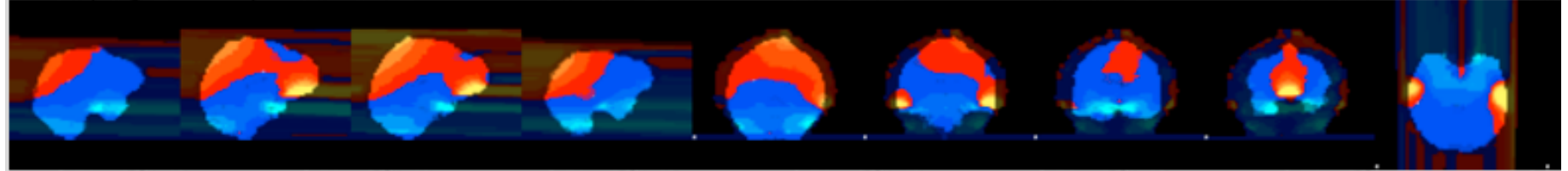


This should be mostly yellow - red voxels get *ignored* in the registration (lots of red is bad)

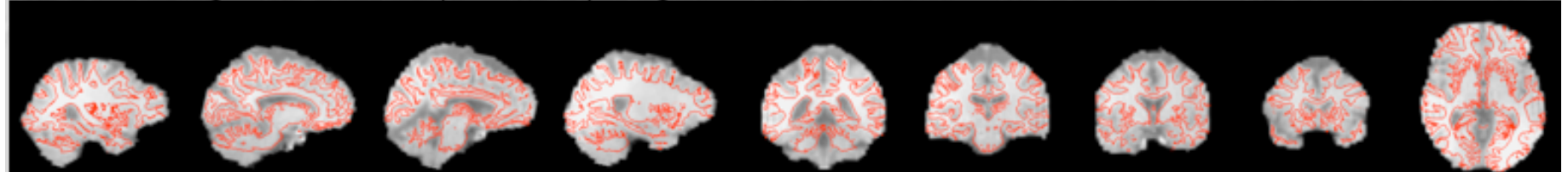
Thresholded signal-less weighting image



Unwarping shift map, in voxels -3.661111 0 4.190160



White matter edges, overlaid on top of fieldmap image



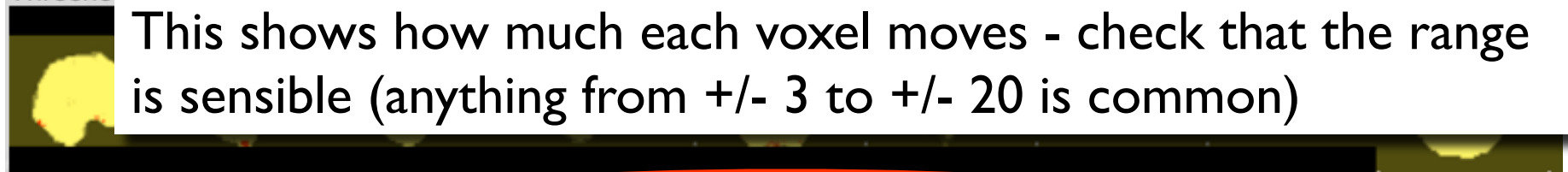


# Fieldmap use in FEAT

Brain-masked B0 fieldmap in colour, overlaid on top of fieldmap magnitude image

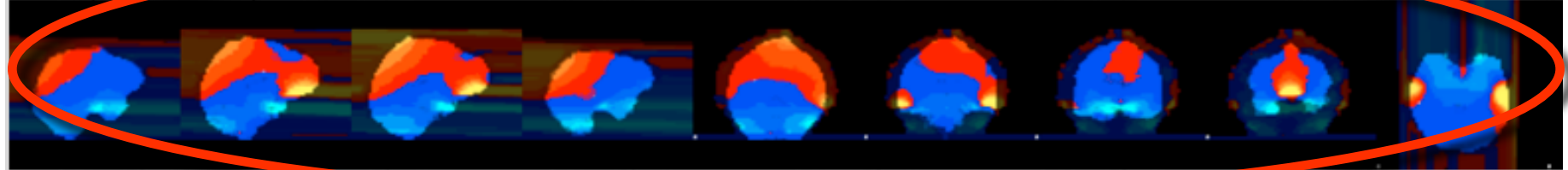


Thresholded signal-less weighting image

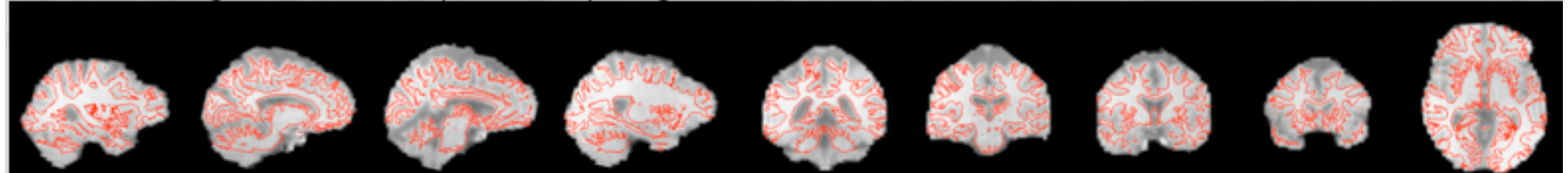


This shows how much each voxel moves - check that the range is sensible (anything from +/- 3 to +/- 20 is common)

Unwarping shift map, in voxels -3.661111 0 4.190160



White matter edges, overlaid on top of fieldmap image



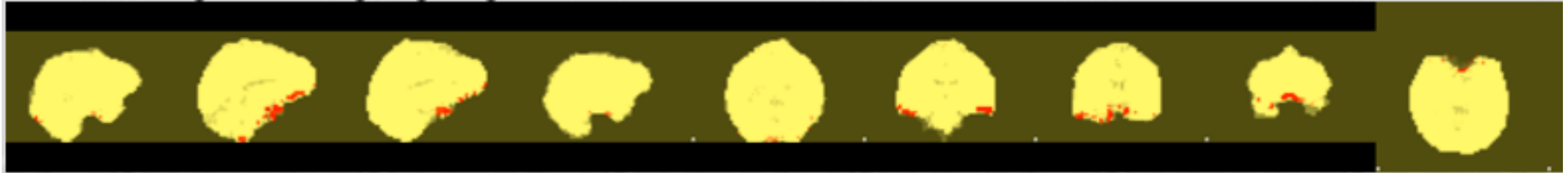


# Fieldmap use in FEAT

Brain-masked B0 fieldmap in colour, overlaid on top of fieldmap magnitude image



Thresholded signal loss weighting image

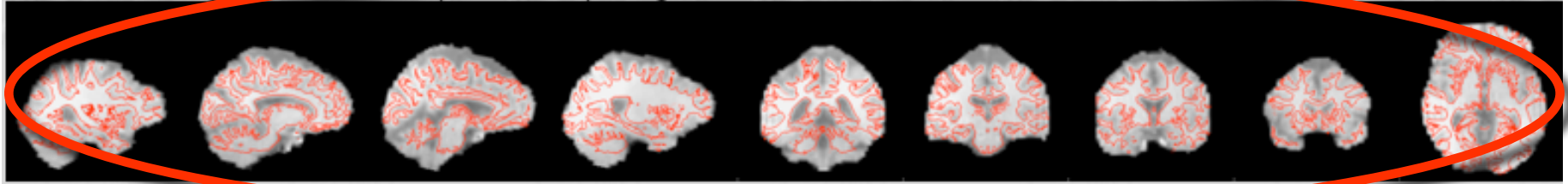


Unwarping shift map, in voxels -3.661111 0 4.190160



This shows the white matter edges from the structural on the fieldmap (to check fieldmap to structural registration - not EPI)

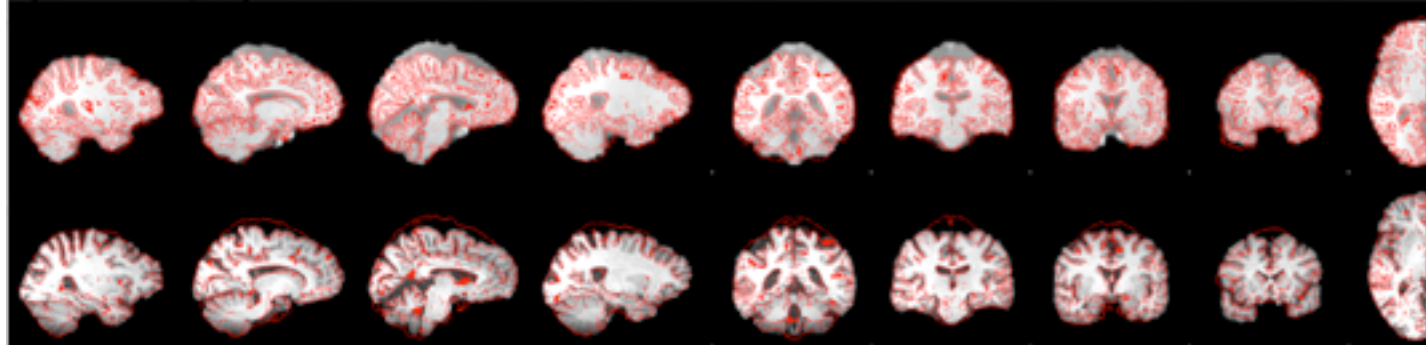
White matter edges, overlaid on top of fieldmap image





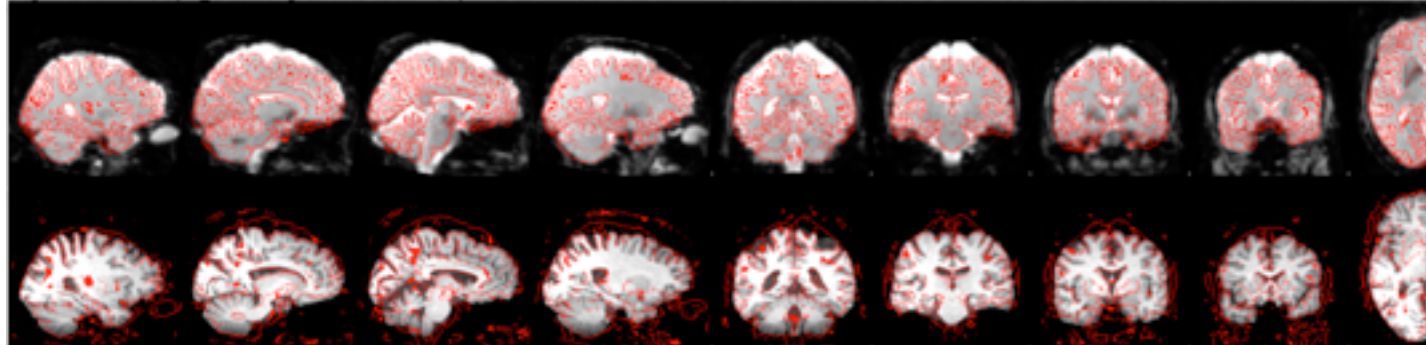
# Fieldmap use in FEAT

Registration of fieldmap to highres



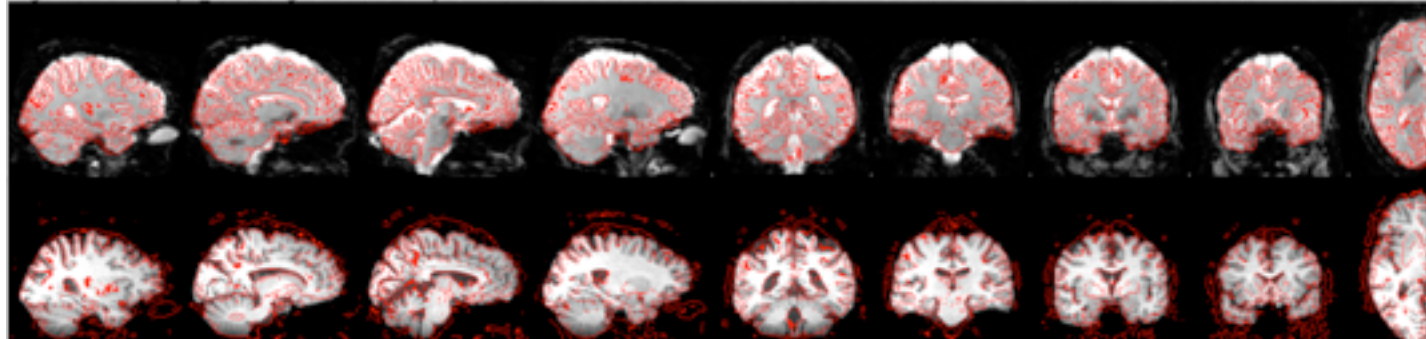
Fieldmap to  
highres (structural)

Registration of example func to highres without fieldmap correction



Functional (EPI) to  
highres (structural)  
- no correction

Registration of example func to highres with fieldmap correction

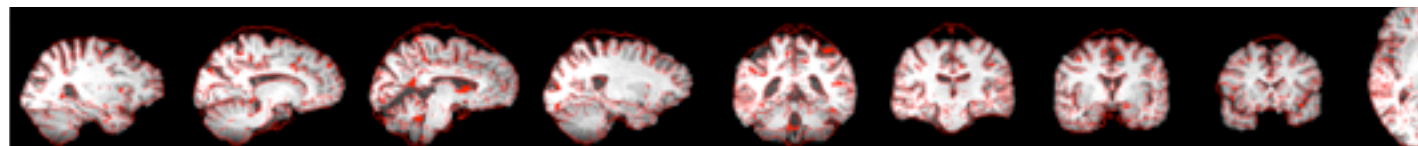


Functional (EPI) to  
highres (structural)  
- with fieldmap  
correction

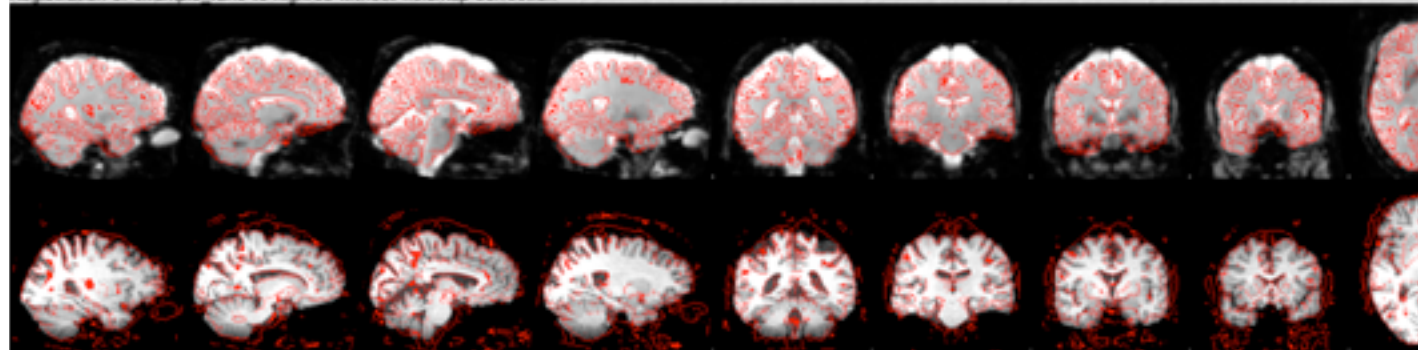




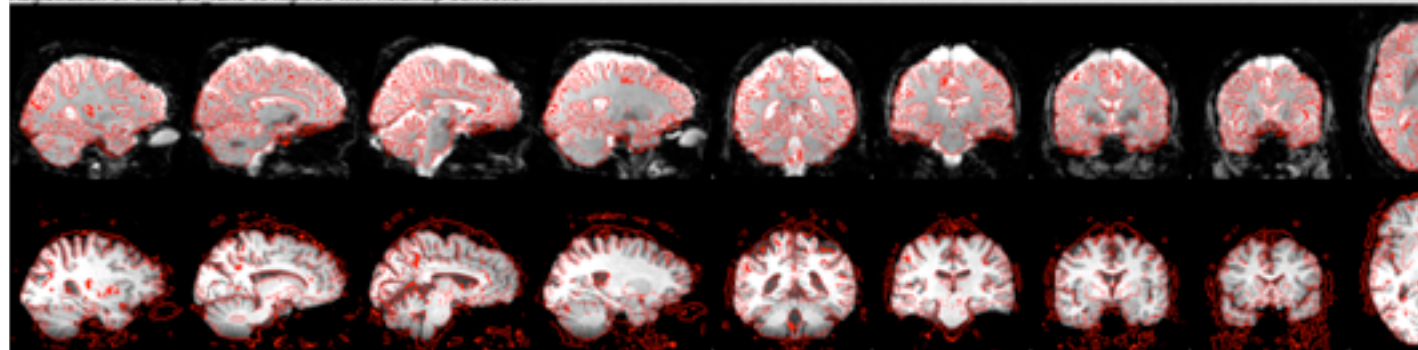
# Fieldmap use in FEAT



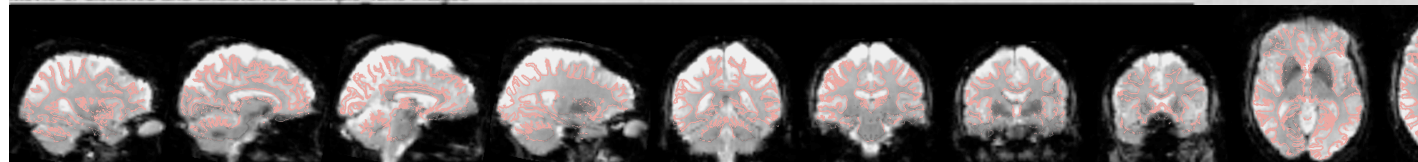
Registration of example func to highres without fieldmap correction



Registration of example func to highres with fieldmap correction



Movie of distorted and undistorted example func images



Functional (EPI) to  
highres (structural)  
- no correction

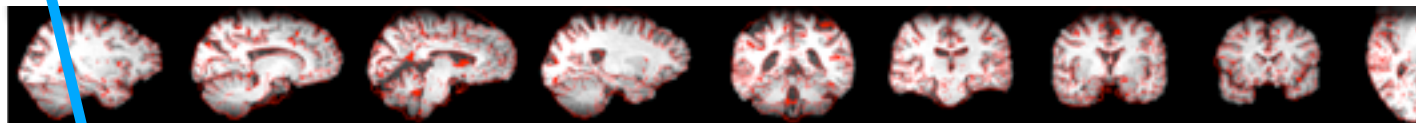
Functional (EPI) to  
highres (structural)  
- with fieldmap  
correction

Movie of EPI with  
and without  
correction

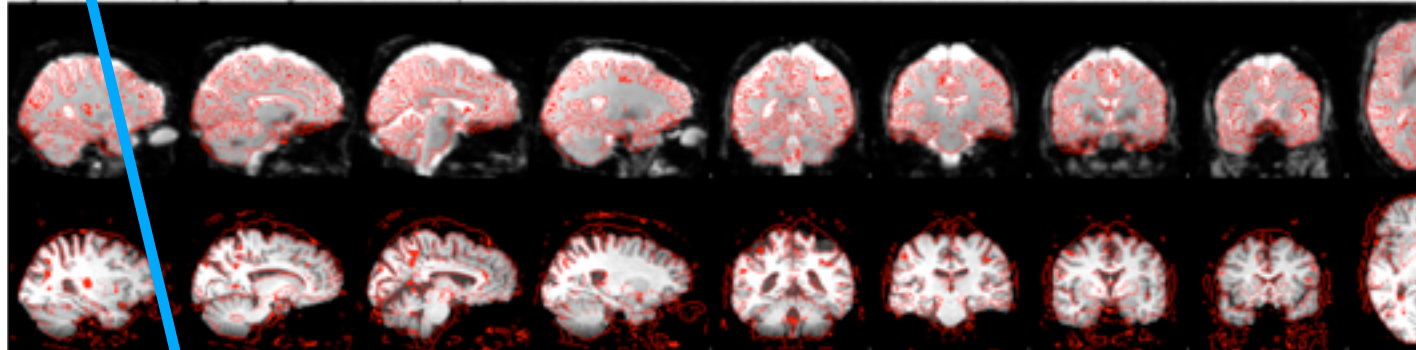


# Fieldmap use in FEAT

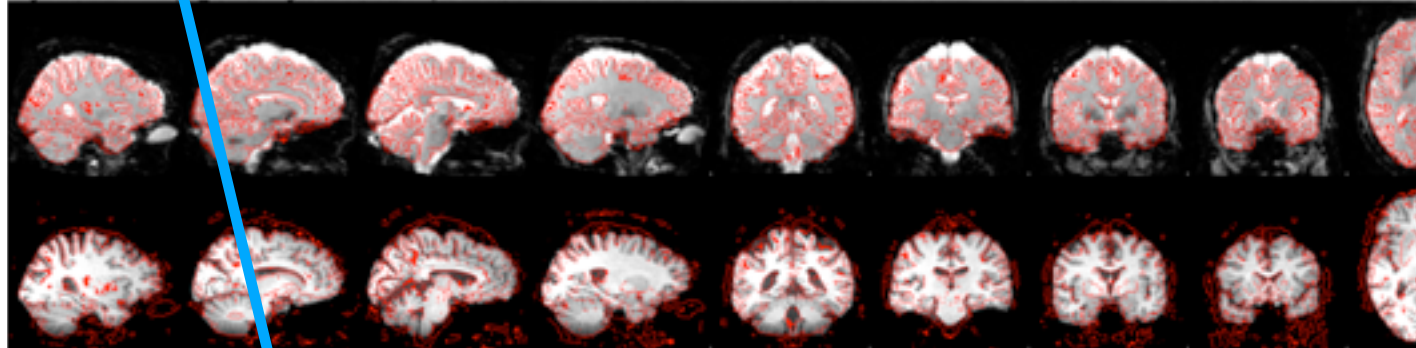
Look for areas where unwarping (correction) changes brain shape



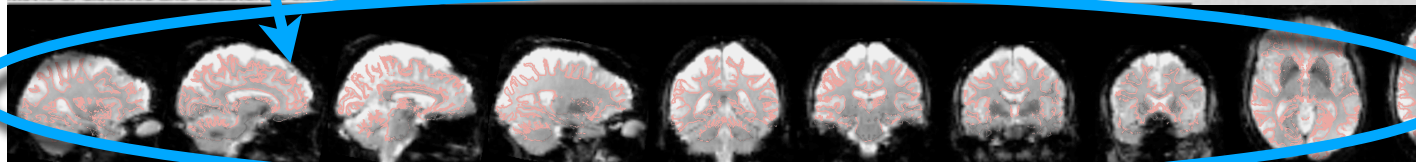
Registration of example func to highres without fieldmap correction



Registration of example func to highres with fieldmap correction



Movie of distorted and undistorted example func images



Functional (EPI) to  
highres (structural)  
- no correction

Functional (EPI) to  
highres (structural)  
- with fieldmap  
correction

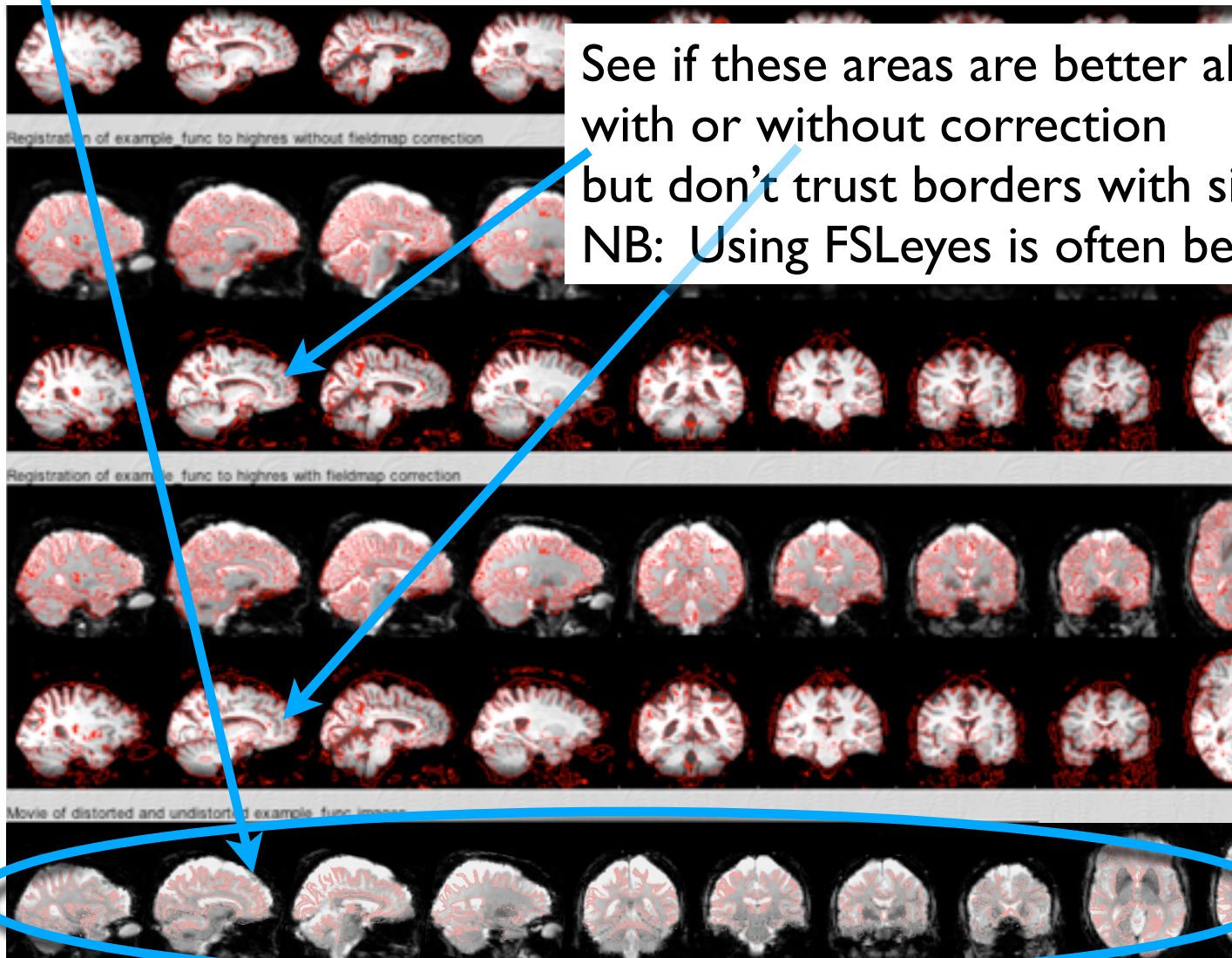
Movie of EPI with  
and without  
correction





# Fieldmap use in FEAT

Look for areas where unwarping (correction) changes brain shape



See if these areas are better aligned with or without correction  
but don't trust borders with signal loss areas  
NB: Using FSLeaves is often better

highres (structural)  
- with fieldmap correction

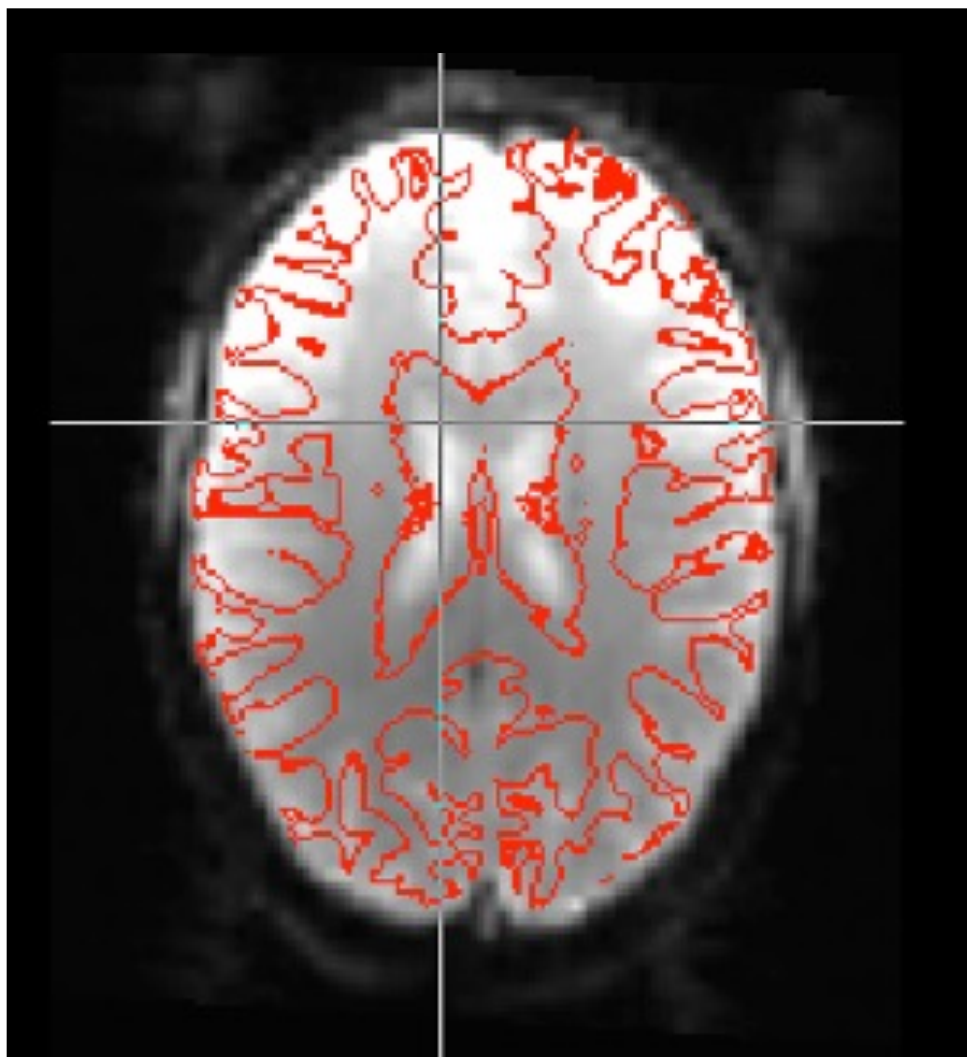
Functional (EPI) to highres (structural)  
- no correction

Movie of EPI with and without correction



# BBR and Fieldmaps

Standard FLIRT

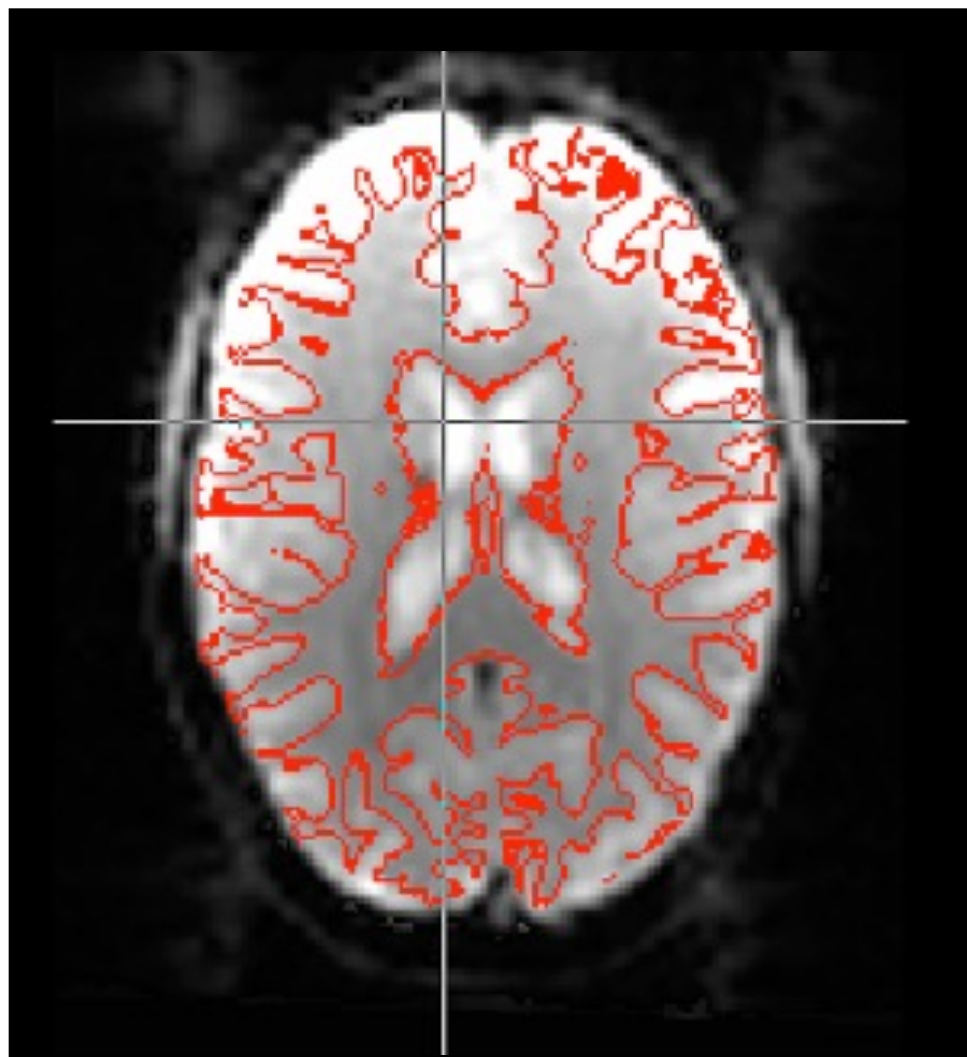






# BBR and Fieldmaps

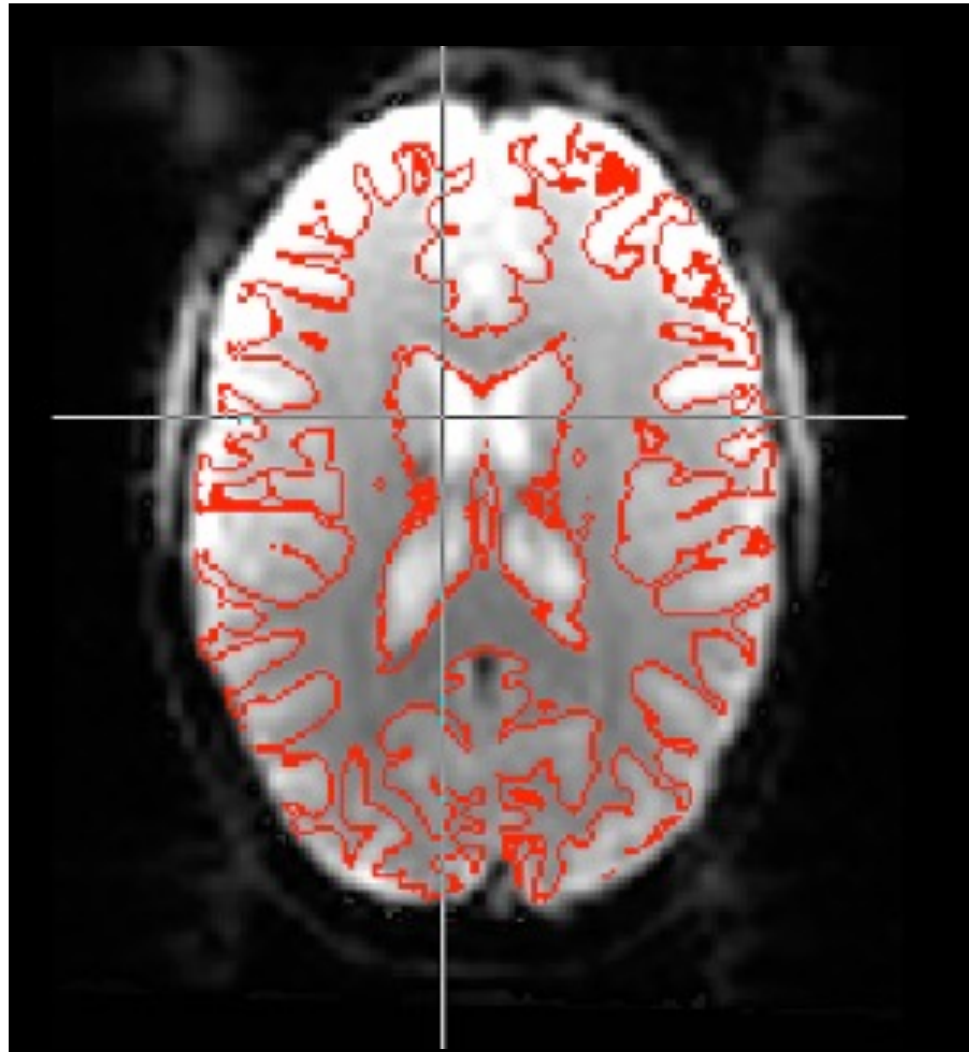
**BBR FLIRT**





# BBR and Fieldmaps

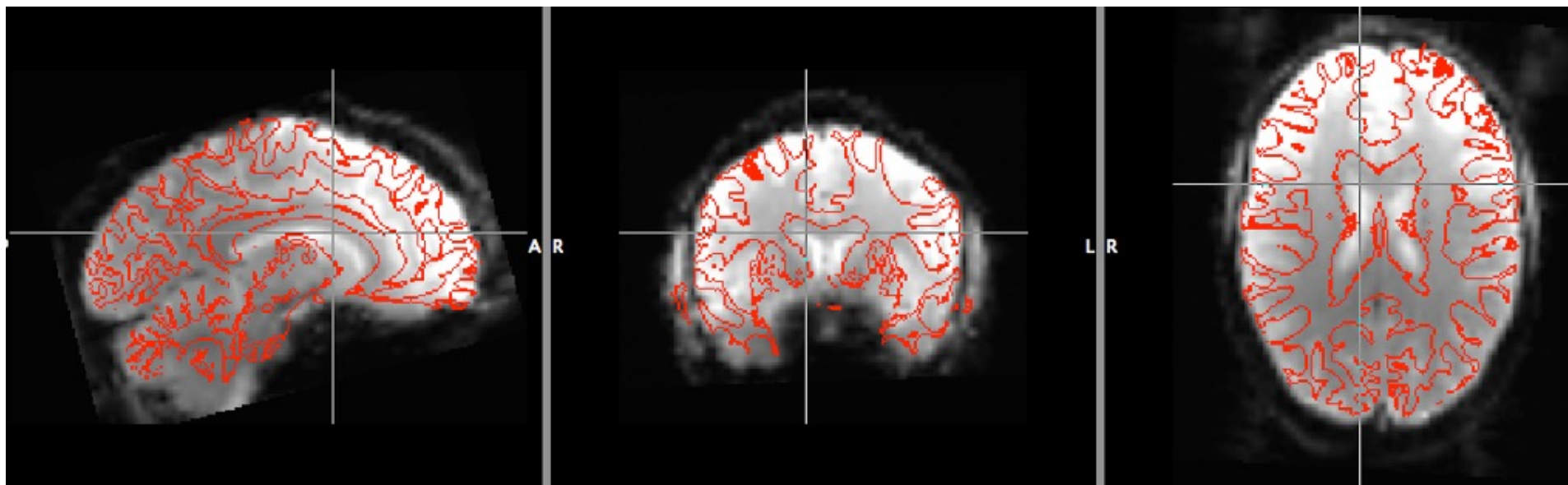
BBR FLIRT  
with Fieldmap





# BBR and Fieldmaps

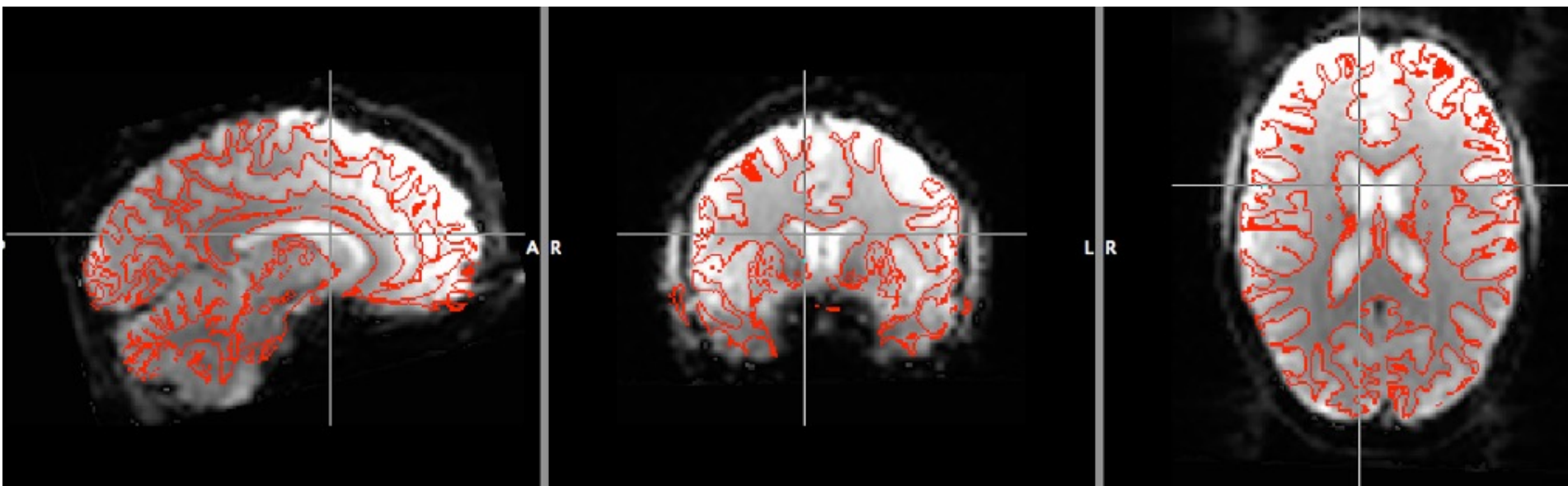
Standard FLIRT





# BBR and Fieldmaps

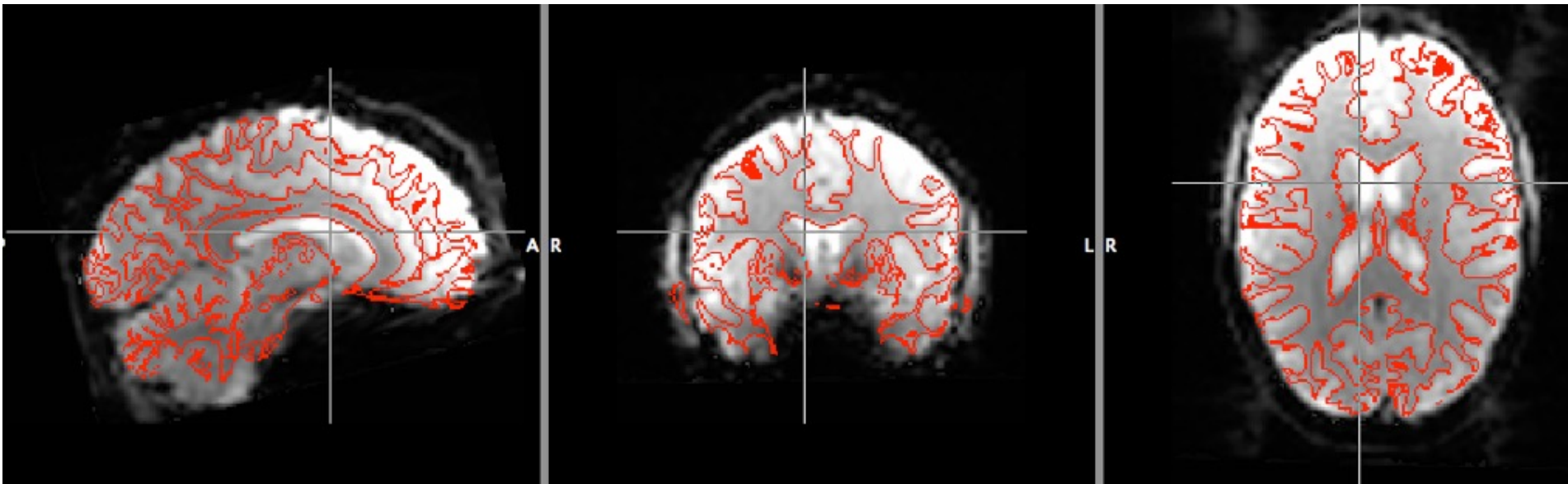
**BBR FLIRT**





# BBR and Fieldmaps

## BBR FLIRT with Fieldmap





# Registration: EPI Distortion Correction and Registration

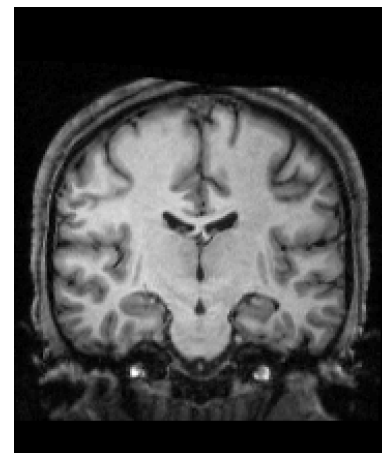
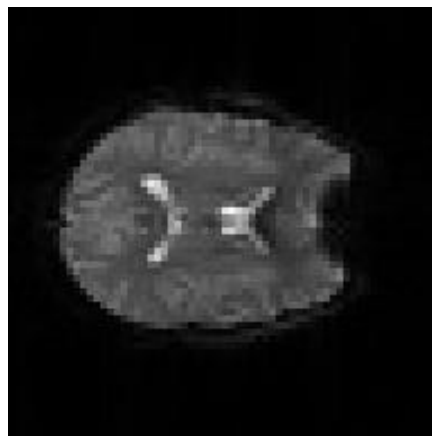
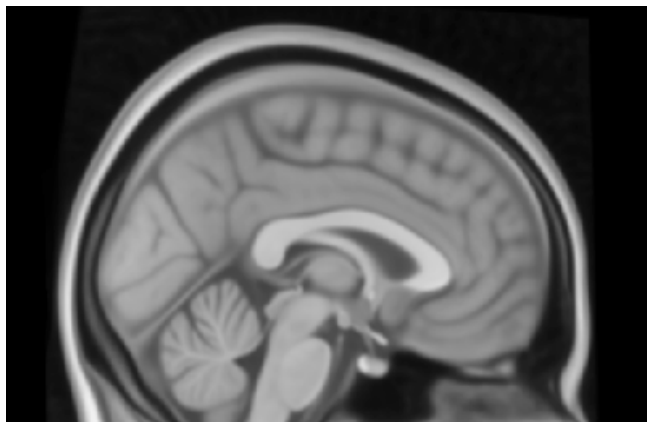
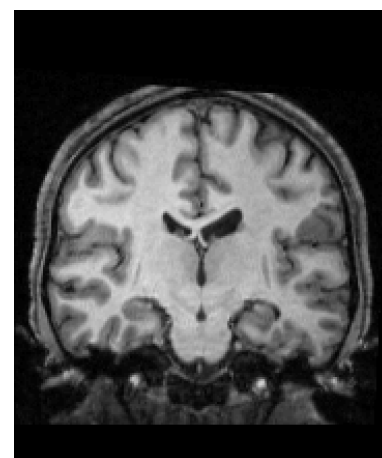
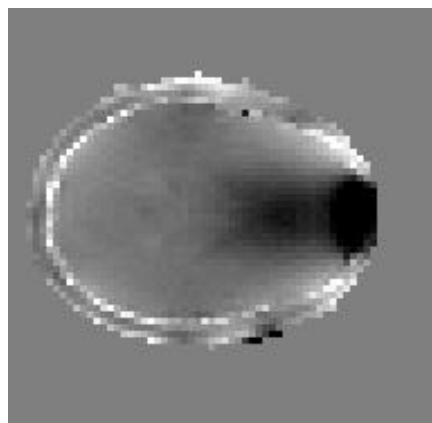
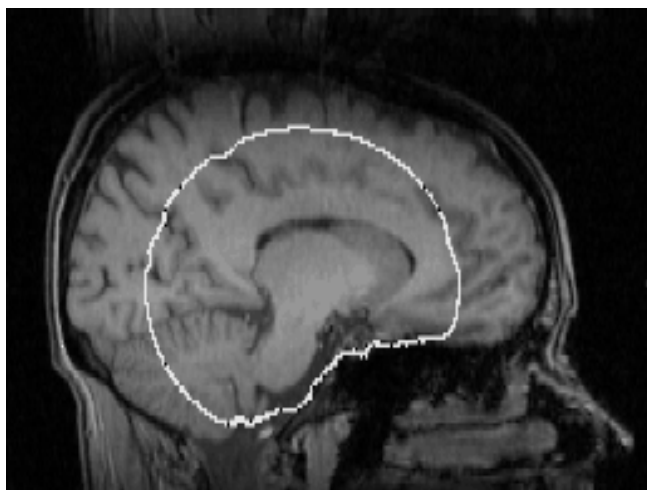
## Summary:

- Geometric distortions and signal dropouts affect fMRI acquisitions (using EPI)
- We can correct for geometric distortions and take account of signal loss using fieldmaps
- BBR is the cost function used for EPI-structural registration with fieldmaps
- Look at results in typical areas of distortion (inferior frontal and temporal lobes)





# Registration: Cost Function Weighting and Small FOV





# Pathological Image Registration



## Scenario:

Have images containing a known pathology (or artefact) which looks different in different images  
For example, some sequences (e.g. FLAIR) highlight lesions that are hard to see in other sequences

## Objective:

Align the images based on the healthy tissue, but  
“ignoring” the area of the pathology (or artefact)

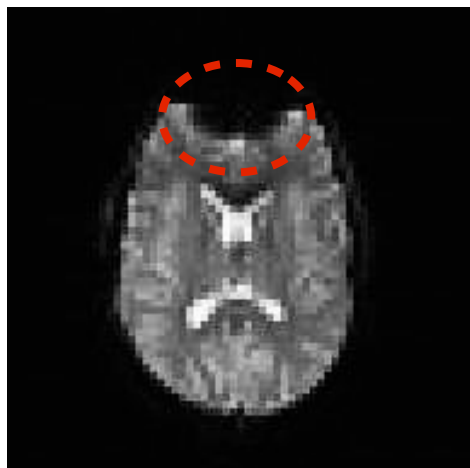
## Solution:

Cost-Function Weighting (FLIRT or FNIRT)

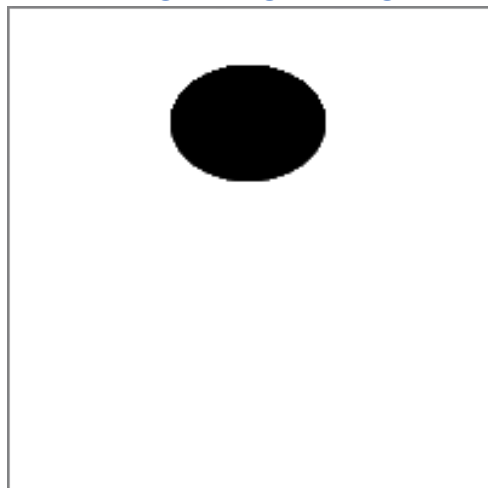




# Cost Function Weighting



weighting image



black=0; white=1

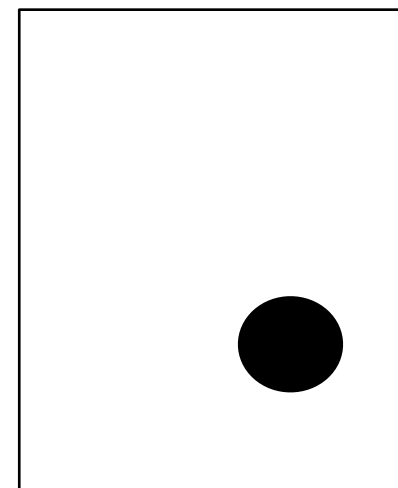
Artefacts and pathologies introduce *non-matching* image regions

Cost (similarity) functions assume that all of the images can be matched

Use a *weighting image* to down-weight non-matching regions



weighting image



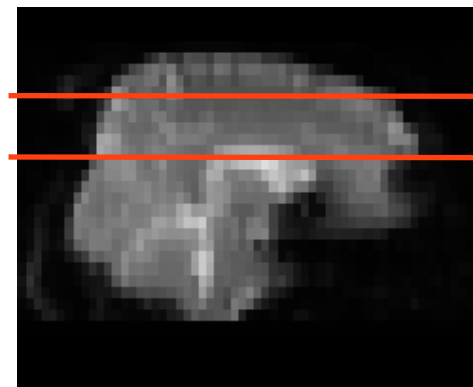


# Cost Function Weighting

- **All** FLIRT & FNIRT cost functions can be weighted
- Weighting for reference image, input image or both
- Voxel weights are *relative*, reflecting its importance in overall matching
  - Zero, or small, values for corrupted areas  
e.g. gross pathology or artefact
  - Large values for important areas/regions  
e.g. ventricular matching
- Do *not* assign zero to the background as then the brain/background contrast is lost



# Small FOV Registration



## Scenario:

Functional study using a small FOV (e.g. a few slices)  
Often done to obtain better resolution scans over ROI

## Objective:

Get activation results registered well to the full brain  
(and standard space)

## Solution:

Scan one whole-brain EPI and use a 3-stage registration

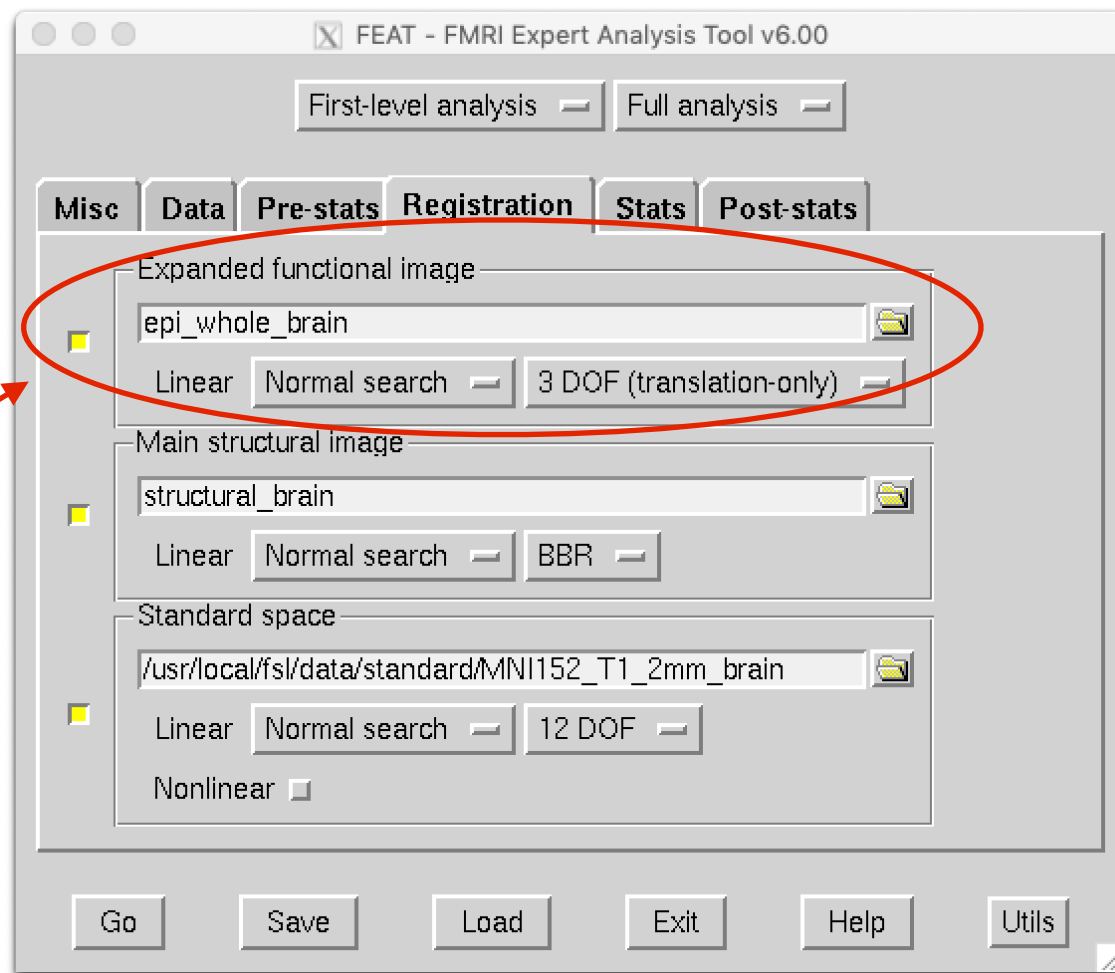


# Registration within FEAT (small FOV)

If your FMRI scans only cover part of the brain...

Acquire **one whole-brain EPI** volume: it only takes a few seconds to scan but makes registration work *much* better

Then use the 3-stage approach





# Partial Brain EPI & Unwarping

In partial FOV studies, registration is massively improved by multi-stage registration:

## 1. Partial Brain to Full Brain EPI

- Desirable for full brain to contain exactly the same slices so that registration is simple (can be done without unwarping)
- If slices are different or movement is significant, then unwarping should be applied (outside of FEAT)

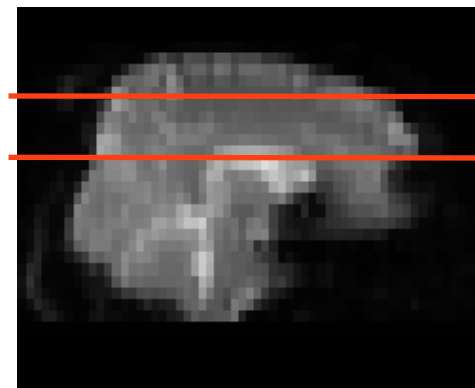
## 2. Full Brain EPI to Structural

- apply unwarping (full brain field map)

## 3. Structural to Standard



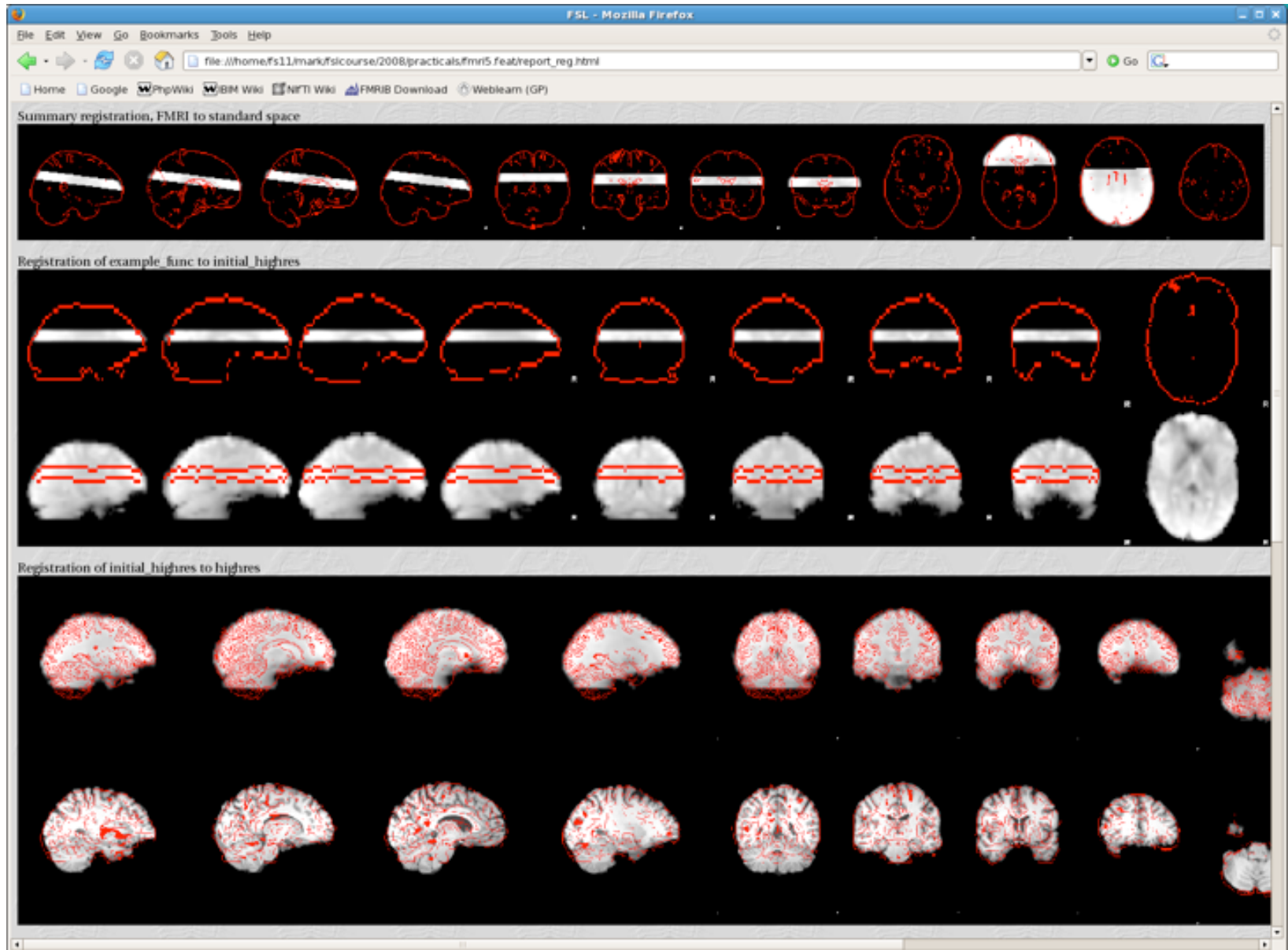
Partial Brain  
FMRI timeseries



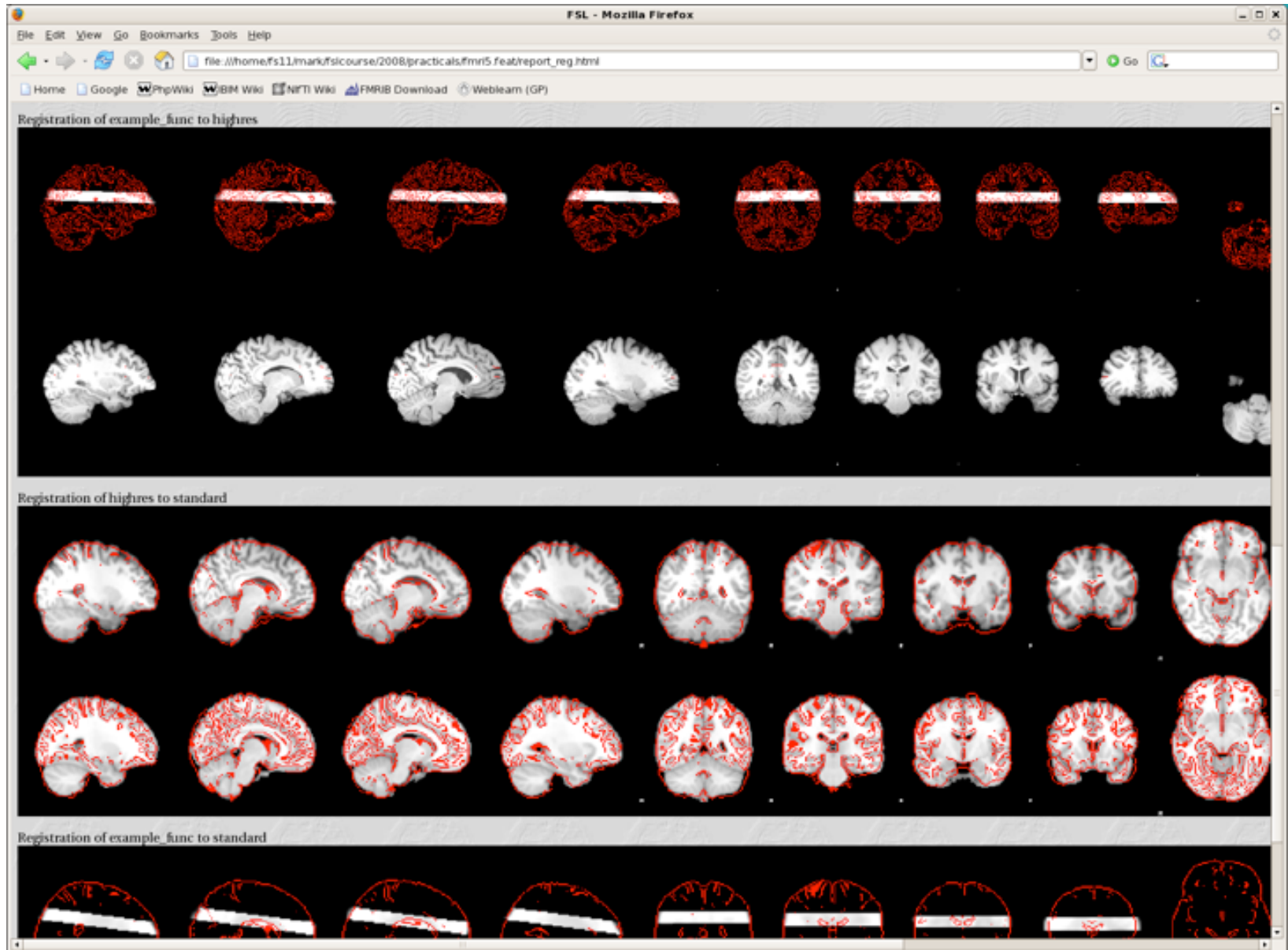
Full Brain  
Single Image  
(an extra acquisition -  
but **only takes seconds!**)

Can be run entirely within the FEAT GUI

# Registration within FEAT (small FOV)

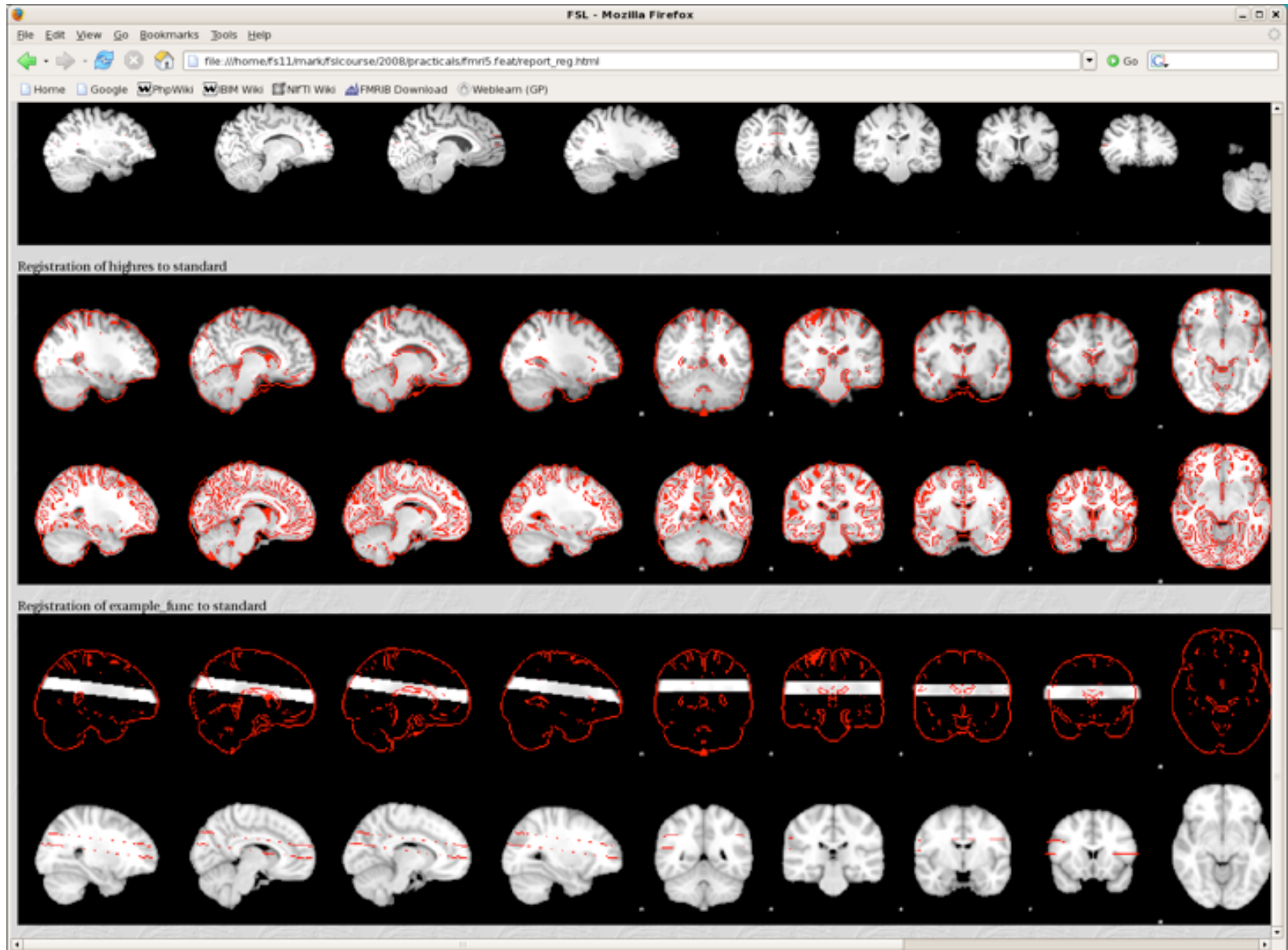


# Registration within FEAT (small FOV)





# Registration within FEAT (small FOV)







# Troubleshooting Registrations

- *Check the images:* voxel sizes, artefacts, large bias field
- *Check the brain extraction:* look for large/consistent errors
- *For EPI:* acquire and use fieldmap to unwarp distortion
- *For FMRI or diffusion:* use multi-stage registration (e.g. via GUIs) with a structural image for best results
- *If pathologies/artefacts exist:* use cost-function deweighting
- *If images are nearly aligned:* try limiting the search
- *For FLIRT:* can try different cost functions
- *For FNIRT:* check initial affine alignment is OK
- *For small FOV:* acquire whole-brain EPI for multi-stage reg